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Italie

Il ritorno dei Cavalieri

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Titre : Il ritorno dei Cavalieri
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Arrangeur : Muzzi, Alfredo
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Il ritorno dei Cavalieri

di Alfredo Muzzi

♩ = 210

Flute

Horn in F *mf*

Timpani

Violin

Viola

Cello

Double Bass

Detailed description: This is the first system of a musical score. It features seven staves. The top staff is for Flute, which is currently silent. The second staff is for Horn in F, playing a melody of quarter notes with a dynamic marking of *mf*. The third staff is for Timpani, which is silent. The remaining four staves (Violin, Viola, Cello, and Double Bass) are also silent. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

9

Fl.

Hn.

9

Timp.

9

Vln.

Vla.

Vc.

D.B.

f

mf

f

f

Detailed description: This is the second system of the musical score, starting at measure 9. The Flute staff is silent. The Horn in F staff continues its melody. The Timpani staff now plays a rhythmic pattern of quarter notes with a dynamic marking of *f*. The Violin staff is silent. The Viola staff plays a melody of quarter notes with a dynamic marking of *mf*. The Cello and Double Bass staves play a bass line of quarter notes with a dynamic marking of *f*. The key signature and time signature remain the same as in the first system.

17

Fl.

17

Hn.

17

Timp.

17

Vln.

Vla.

Vc.

D.B.

mf

Detailed description: This is the third system of the musical score, starting at measure 17. The Flute staff now plays a melody of eighth notes with a dynamic marking of *mf*. The Horn in F staff continues its melody. The Timpani staff continues its rhythmic pattern. The Violin staff is silent. The Viola, Cello, and Double Bass staves continue their respective parts from the previous system. The key signature and time signature remain the same.

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25

Fl.

Hn.

Timp.

Vln. *mf*

Vla.

Vc.

D.B.

33

Fl.

Hn.

Timp.

Vln.

Vla.

Vc.

D.B.

41

Fl.

Hn.

Timp.

Vln.

Vla.

Vc.

D.B.

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49

Fl.

Hn.

Timp.

Vln.

Vla.

Vc.

D.B.

Detailed description: This system contains measures 49 through 56. The Flute part has a melodic line with eighth-note patterns. The Horns are silent. The Timpani part has a steady eighth-note accompaniment. The Violins are silent. The Viola, Violoncello, and Double Bass parts provide a harmonic foundation with sustained notes.

57

Fl.

Hn.

Timp.

Vln.

Vla.

Vc.

D.B.

Detailed description: This system contains measures 57 through 64. The Flute part continues its melodic line. The Horns enter with a melodic line in measure 57. The Timpani part continues its eighth-note accompaniment. The Violins have a melodic line. The Viola, Violoncello, and Double Bass parts continue their harmonic support.

65

Fl.

Hn.

Timp.

Vln.

Vla.

Vc.

D.B.

Detailed description: This system contains measures 65 through 72. The Flute part has a melodic line. The Horns have a melodic line. The Timpani part continues its eighth-note accompaniment. The Violins have a melodic line. The Viola, Violoncello, and Double Bass parts continue their harmonic support.

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73

Fl.
Hn.
Timp.
Vln.
Vla.
Vc.
D.B.

Detailed description: This system contains measures 73 through 80. The Flute part (Fl.) has a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note G4. The Horn part (Hn.) has a melodic line starting with a quarter rest, followed by quarter notes G3, A3, B3, C4, and a half note G3. The Timpani part (Timp.) has a steady eighth-note accompaniment of G2. The Violin part (Vln.) has a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. The Viola part (Vla.) has a melodic line starting with a quarter rest, followed by quarter notes G3, A3, B3, C4, and a half note G3. The Violoncello part (Vc.) has a melodic line starting with a quarter rest, followed by quarter notes G2, A2, B2, C3, and a half note G2. The Double Bass part (D.B.) has a melodic line starting with a quarter rest, followed by quarter notes G1, A1, B1, C2, and a half note G1.

81

Fl.
Hn.
Timp.
Vln.
Vla.
Vc.
D.B.

Detailed description: This system contains measures 81 through 88. The Flute part (Fl.) has a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note G4. The Horn part (Hn.) has a melodic line starting with a quarter rest, followed by quarter notes G3, A3, B3, C4, and a half note G3. The Timpani part (Timp.) has a steady eighth-note accompaniment of G2. The Violin part (Vln.) has a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. The Viola part (Vla.) has a melodic line starting with a quarter rest, followed by quarter notes G3, A3, B3, C4, and a half note G3. The Violoncello part (Vc.) has a melodic line starting with a quarter rest, followed by quarter notes G2, A2, B2, C3, and a half note G2. The Double Bass part (D.B.) has a melodic line starting with a quarter rest, followed by quarter notes G1, A1, B1, C2, and a half note G1.

89

Fl.
Hn.
Timp.
Vln.
Vla.
Vc.
D.B.

Detailed description: This system contains measures 89 through 96. The Flute part (Fl.) has a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note G4. The Horn part (Hn.) has a melodic line starting with a quarter rest, followed by quarter notes G3, A3, B3, C4, and a half note G3. The Timpani part (Timp.) has a steady eighth-note accompaniment of G2. The Violin part (Vln.) has a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. The Viola part (Vla.) has a melodic line starting with a quarter rest, followed by quarter notes G3, A3, B3, C4, and a half note G3. The Violoncello part (Vc.) has a melodic line starting with a quarter rest, followed by quarter notes G2, A2, B2, C3, and a half note G2. The Double Bass part (D.B.) has a melodic line starting with a quarter rest, followed by quarter notes G1, A1, B1, C2, and a half note G1.

97

Fl.

Hn.

Timp.

Vln.

Vla.

Vc.

D.B.

Detailed description: This system contains measures 97 through 104. The Flute part is mostly silent, with some activity in measures 103 and 104. The Horns play a rhythmic pattern of eighth notes. The Timpani play a steady eighth-note accompaniment. The Violins play a melodic line with eighth-note patterns. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns.

105

Fl.

Hn.

Timp.

Vln.

Vla.

Vc.

D.B.

Detailed description: This system contains measures 105 through 112. The Flute part has more activity, including a melodic phrase in measure 107. The Horns continue their rhythmic pattern. The Timpani maintain the eighth-note accompaniment. The Violins play a melodic line with eighth-note patterns. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns.

113

Fl.

Hn.

Timp.

Vln.

Vla.

Vc.

D.B.

Detailed description: This system contains measures 113 through 120. The Flute part is mostly silent, with some activity in measure 114. The Horns play a rhythmic pattern of eighth notes. The Timpani play a steady eighth-note accompaniment. The Violins play a melodic line with eighth-note patterns. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns.

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121

Fl.

Hn.

Timp.

Vln.

Vla.

Vc.

D.B.

129

Fl.

Hn.

Timp.

Vln.

Vla.

Vc.

D.B.