



# Alfredo Muzzi

Italie

## Il ruscello del bosco

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### A propos de la pièce



**Titre :** Il ruscello del bosco  
**Compositeur :** Muzzi, Alfredo  
**Arrangeur :** Muzzi, Alfredo  
**Droit d'auteur :** Copyright © Alfredo Muzzi  
**Editeur :** Muzzi, Alfredo  
**Instrumentation :** Flûte traversière, Harpe et Violoncelle  
**Style :** Classique

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# Il ruscello del bosco

di Alfredo Muzzi

$\text{♩} = 150$

The musical score is arranged in systems for Flute, Cello, Harp, and Violin. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 150. The score consists of two systems of four staves each. The first system includes a Flute part with a melodic line of eighth notes and triplets, a Cello part with a simple harmonic accompaniment, and a Harp part with chords and triplets. The second system continues the same parts, with the Flute and Harp parts featuring more complex rhythmic patterns and triplets. The dynamics are marked as *mf* (mezzo-forte) throughout.

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2  
12

Fl. Musical notation for Flute (Fl.) part, measures 12-16. The melody consists of eighth and sixteenth notes in a descending and then ascending pattern.

Vc. Musical notation for Violoncello (Vc.) part, measures 12-16. The part features a steady eighth-note accompaniment.

Hp. Musical notation for Harp (Hp.) part, measures 12-16. The right hand plays a melodic line with eighth notes, while the left hand provides a harmonic accompaniment with chords.

17

Fl. Musical notation for Flute (Fl.) part, measures 17-20. The melody continues with eighth and sixteenth notes.

Vc. Musical notation for Violoncello (Vc.) part, measures 17-20. The accompaniment remains consistent with eighth notes.

Hp. Musical notation for Harp (Hp.) part, measures 17-20. The harp part continues with its characteristic melodic and harmonic textures.

21

Fl. Musical notation for Flute (Fl.) part, measures 21-24. The melody concludes with a series of eighth notes.

Vc. Musical notation for Violoncello (Vc.) part, measures 21-24. The accompaniment ends with a final cadence.

Hp. Musical notation for Harp (Hp.) part, measures 21-24. The harp part concludes with a final chord.

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26

Fl.

Vc.

Hp.

30

Fl.

Vc.

Hp.

*mp*

35

Fl.

Vc.

Hp.

3

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4  
39

Fl.

Vc.

Hp.

*mp*

*mp*

43

Fl.

Vc.

Hp.

3

47

Fl.

Vc.

Hp.

*mf*

*mf*

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52

Fl.

*mf*

Vc.

Hp.

57

Fl.

Vc.

*mp*

Hp.

*mp*

61

Fl.

Vc.

3

Hp.

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The musical score is divided into three systems, each with three staves: Flute (Fl.), Violoncello (Vc.), and Piano (Hp.).

- System 1 (Measures 65-68):** The Flute part begins with a melodic line marked *mp*. The Violoncello part consists of a simple harmonic accompaniment. The Piano part features a flowing eighth-note accompaniment.
- System 2 (Measures 69-72):** The Flute part continues with a melodic line, marked *mf* at the end. The Violoncello part remains simple. The Piano part continues with a flowing accompaniment, including a triplet of eighth notes in measure 70.
- System 3 (Measures 73-76):** The Flute part features a complex melodic line with frequent triplets, marked *mf*. The Violoncello part is mostly silent, indicated by a horizontal line. The Piano part provides a harmonic accompaniment with chords and single notes, marked *mf*.

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77

Fl.

Vc.

*mf*

Hp.

81

Fl.

Vc.

Hp.

85

Fl.

Vc.

Hp.



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8  
90

Fl.

Vc.

Hp.

94

Fl.

Vc.

Hp.

99

Fl.

Vc.

Hp.

Musical score for three instruments: Flute (Fl.), Violoncello (Vc.), and Harp (Hp.). The score is for measures 104-105. The key signature is B-flat major (two flats). The Flute part (Fl.) is in the treble clef and plays a whole note chord consisting of G4, Bb4, and D5. The Violoncello part (Vc.) is in the bass clef and plays a whole note chord consisting of G3, Bb3, and D4. The Harp part (Hp.) is in grand staff (treble and bass clefs) and plays a whole note chord consisting of G3, Bb3, D4, G4, Bb4, and D5. The measure number 104 is indicated at the beginning of each staff.