



Alfredo Muzzi

Italie

Termopili

Page artiste : https://www.free-scores.com/partitions_gratuites_robinh.htm

A propos de la pièce



Titre : Termopili
Compositeur : Muzzi, Alfredo
Arrangeur : Muzzi, Alfredo
Droit d'auteur : Copyright © Alfredo Muzzi
Editeur : Muzzi, Alfredo
Instrumentation : flute, horn, cello, bass and drums
Style : Rock Classique

Alfredo Muzzi sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :
- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence?p=aBrRSyMuIV>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Termopili

di Alfredo Muzzi

♩ = 90

Flute

Horn in F

Cello

Bass

Drum Set

6

Fl.

6

Hn.

6

Vc.

6

Bass

6

D. S.

2
11

Termopili

Fl.

Hn.

Vc.

Bass

D. S.

Musical score for measures 2-6. The score is for a full orchestra. The Flute part (Fl.) has a melodic line starting on G4, moving up stepwise to B4, then down to G4, with a repeat sign at the end. The Horns (Hn.) are silent. The Violin (Vc.) and Bass parts play a steady quarter-note accompaniment on G3. The Drums (D. S.) play a steady quarter-note accompaniment on G3. The tempo is marked as 120.

16

Fl.

Hn.

Vc.

Bass

D. S.

♩ = 120

Musical score for measures 16-20. The score is for a full orchestra. The Flute part (Fl.) has a melodic line starting on G4, moving up stepwise to B4, then down to G4, with a repeat sign at the end. The Horns (Hn.) are silent. The Violin (Vc.) and Bass parts play a steady quarter-note accompaniment on G3. The Drums (D. S.) play a steady quarter-note accompaniment on G3. The tempo is marked as 120.

Termopili

21

Fl.

Hn.

Vc.

Bass

D. S.

26

Fl.

Hn.

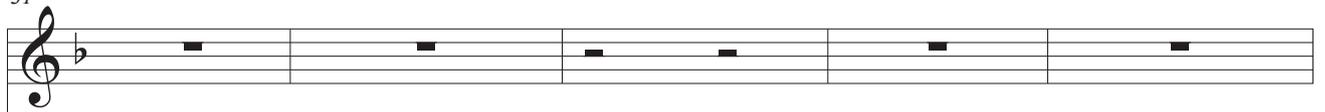
Vc.

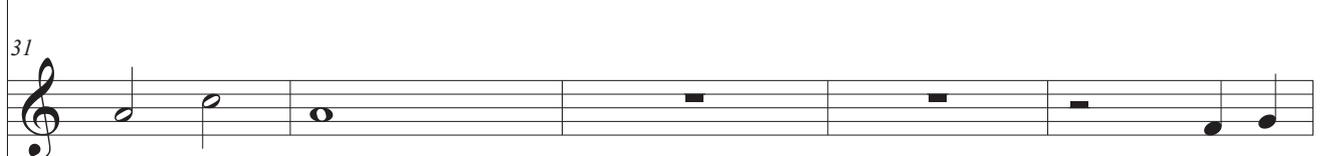
Bass

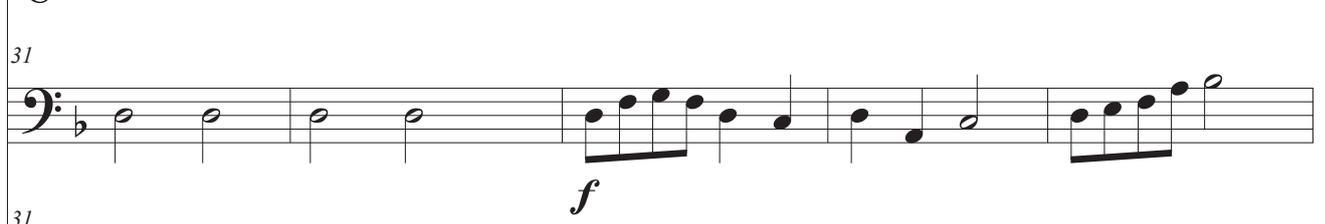
D. S.

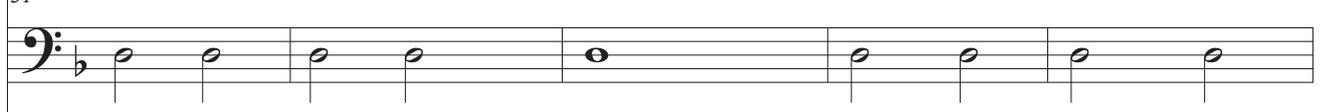
Termopili

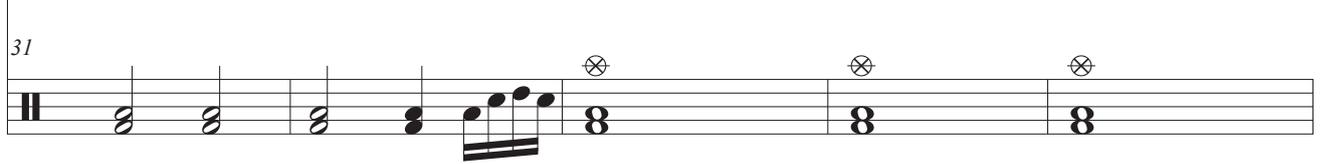
4
31

Fl. 

Hn. 

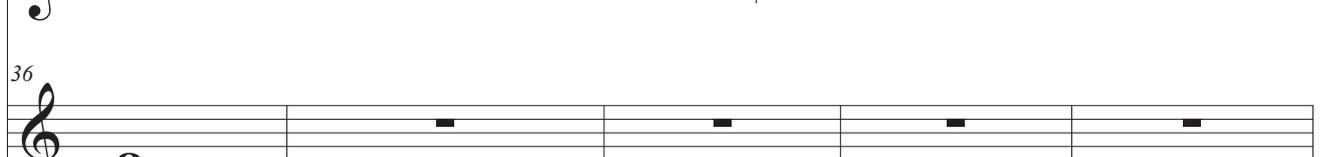
Vc. 

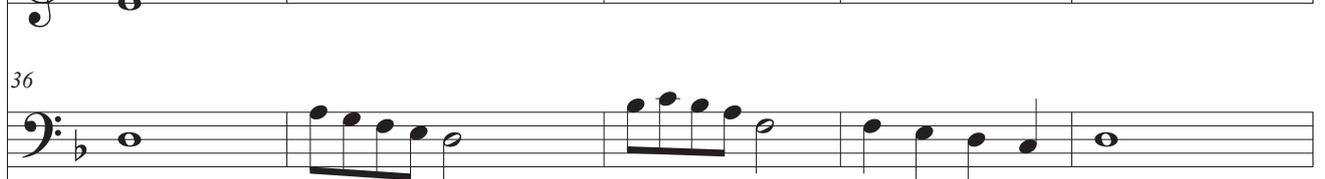
Bass 

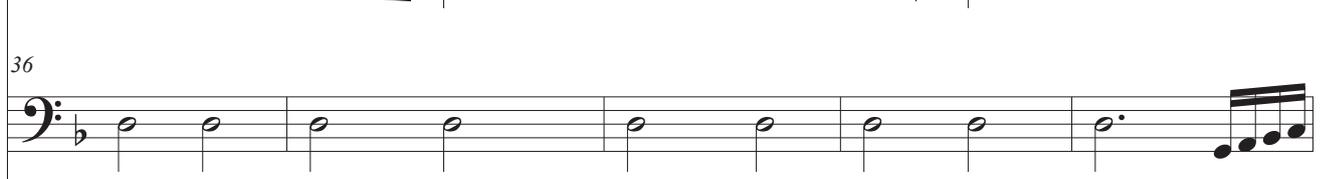
D. S. 

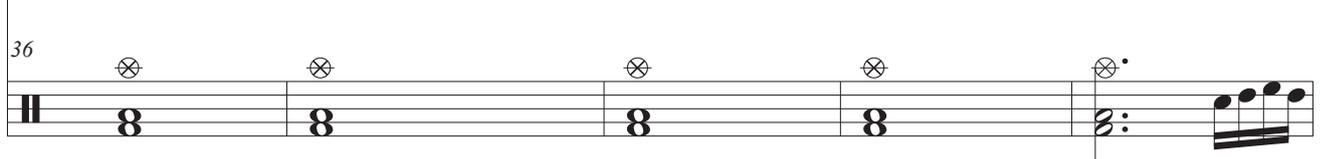
36

Fl. 

Hn. 

Vc. 

Bass 

D. S. 

Termopili

41

Fl.

Hn.

Vc.

Bass

D. S.

Musical score for measures 41-45. The Flute (Fl.) and Horn (Hn.) parts consist of rests. The Violin (Vc.) part has a melodic line starting in measure 45. The Bass part has a rhythmic pattern of eighth notes. The Double Bass (D. S.) part has a rhythmic pattern of eighth notes with asterisks above some notes.

46

Fl.

Hn.

Vc.

Bass

D. S.

Musical score for measures 46-50. The Flute (Fl.) part has a melodic line starting in measure 49. The Horn (Hn.) part has whole notes in measures 49 and 50. The Violin (Vc.) part has a melodic line. The Bass part has a rhythmic pattern of eighth notes. The Double Bass (D. S.) part has a rhythmic pattern of eighth notes with asterisks above some notes.

Termopili

6
51

Fl.

Hn.

Vc.

Bass

D. S.

56

Fl.

Hn.

Vc.

Bass

D. S.

Termopili

61

Fl.

Hn.

Vc.

Bass

D. S.

66

Fl.

Hn.

Vc.

Bass

D. S.

Termopili

8
71

Fl.

Hn.

Vc.

Bass

D. S.

This block contains the musical notation for measures 71 through 75. It features five staves: Flute (Fl.), Horn (Hn.), Violoncello (Vc.), Bass, and Double Bass (D. S.). The key signature is one flat (B-flat). Measure 71 starts with a treble clef for Flute and Horn, and a bass clef for Vc., Bass, and D. S. The Flute part has rests in measures 71-73 and enters in measure 74. The Horn part has a whole note in measure 71 and rests thereafter. The Vc. part has a whole note in measure 71 and a sixteenth-note pattern in measures 72-75. The Bass part has a sixteenth-note pattern in measures 71-72 and whole notes in measures 73-75. The D. S. part has eighth-note chords in measures 71-72, followed by rests marked with a circled 'X' in measures 73-75.

76

Fl.

Hn.

Vc.

Bass

D. S.

This block contains the musical notation for measures 76 through 80. It features five staves: Flute (Fl.), Horn (Hn.), Violoncello (Vc.), Bass, and Double Bass (D. S.). The key signature is one flat (B-flat). Measure 76 starts with a treble clef for Flute and Horn, and a bass clef for Vc., Bass, and D. S. The Flute part has a quarter note in measure 76 and rests in measures 77-78, then enters in measure 79. The Horn part has a whole note in measure 76 and rests thereafter. The Vc. part has a whole note in measure 76 and a sixteenth-note pattern in measures 77-80. The Bass part has whole notes in measures 76-79 and a sixteenth-note pattern in measure 80. The D. S. part has eighth-note chords marked with a circled 'X' in measures 76-79, followed by a circled 'X' with a dot in measure 80.

Termopili

81

Fl.

81

Hn.

81

Vc.

mf

81

Bass

81

D. S.

86

Fl.

86

Hn.

86

Vc.

86

Bass

86

D. S.

91

Fl.

Hn.

Vc.

Bass

D. S.

♩ = 90

96

Fl.

Hn.

Vc.

Bass

D. S.

101

Fl.

Hn.

Vc.

Bass

D. S.

106

Fl.

Hn.

Vc.

Bass

D. S.