



Alfredo Muzzi

Italie

Torri di pietra

A propos de l'artiste

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A propos de la pièce



Titre : Torri di pietra
Compositeur : Muzzi, Alfredo
Arrangeur : Muzzi, Alfredo
Droit d'auteur : Copyright © Alfredo Muzzi
Editeur : Muzzi, Alfredo
Instrumentation : Violoncelle, basse et batterie
Style : Rock Classique

Alfredo Muzzi sur [free-scores.com](https://www.free-scores.com)

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Torri di pietra

di Alfredo Muzzi

♩ = 75

The musical score is arranged in three systems, each containing three staves: Cello (top), Bass (middle), and Drum Set (bottom). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 75. The first system starts with a Cello staff containing two whole rests. The Bass staff begins with a forte (*f*) dynamic and a rhythmic pattern of eighth notes. The Drum Set staff starts with a mezzo-forte (*mf*) dynamic and a simple drum pattern. The second system begins at measure 3, with the Cello staff still at rest. The Bass and Drum Set parts continue their respective patterns. The third system begins at measure 5, with the Cello staff now playing a melodic line starting on a whole note, marked with a mezzo-forte (*mf*) dynamic. The Bass and Drum Set parts continue. The fourth system begins at measure 7, with the Cello staff continuing its melodic line. The Bass and Drum Set parts continue. The score concludes at the end of the fourth system.

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Vc. Bass D. S.

Vc. Bass D. S.

Vc. Bass D. S.

Vc. Bass D. S.

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17

Vc.

Bass

D. S.

19

Vc.

Bass

D. S.

21

Vc.

Bass

D. S.

23

Vc.

Bass

D. S.

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4
25

Vc.

Bass

D. S.

25

25

25

Musical notation for measures 25-26. The system includes three staves: Violoncello (Vc.), Bass, and Double Bass (D.S.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 25 starts with a double bar line and an asterisk (*). Measure 26 ends with a circled X (⊗) on the D.S. staff.

27

Vc.

Bass

D. S.

27

27

27

Musical notation for measures 27-28. The system includes three staves: Violoncello (Vc.), Bass, and Double Bass (D.S.). Measure 27 starts with a double bar line and an asterisk (*). Measure 28 ends with a circled X (⊗) on the D.S. staff.

29

Vc.

Bass

D. S.

29

29

29

Musical notation for measures 29-30. The system includes three staves: Violoncello (Vc.), Bass, and Double Bass (D.S.). Measure 29 starts with a double bar line and repeat dots (:). Measure 30 ends with a circled X (⊗) on the D.S. staff.

31

Vc.

Bass

D. S.

31

31

31

Musical notation for measures 31-32. The system includes three staves: Violoncello (Vc.), Bass, and Double Bass (D.S.). Measure 31 starts with a double bar line and repeat dots (:). Measure 32 ends with a circled X (⊗) on the D.S. staff.

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33

Vc.

Bass

D. S.

35

Vc.

Bass

D. S.

37

Vc.

Bass

D. S.