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I Troiani attaccano il campo greco

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A propos de la pièce



Titre : I Troiani attaccano il campo greco
Compositeur : Muzzi, Alfredo
Arrangeur : Muzzi, Alfredo
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I Troiani attaccano il campo greco

di Alfredo Muzzi

♩ = 90

Flute

Oboe *mf*

Horn in F

Timpani

Violin

Cello

Double Bass *f*

Fl.

Ob.

Hn. *mf*

Timp.

Vln.

Vc.

D.B.

Fl. *mf*

Ob.

Hn.

Timp. *f*

Vln.

Vc. *f*

D.B. *f*

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25

Fl.

Ob.

Hn.

Timp.

Vln. *mf*

Vc.

D.B.

33

Fl.

Ob.

Hn.

Timp.

Vln. *mp*

Vc.

D.B.

41

Fl.

Ob.

Hn.

Timp.

Vln. *mp*

Vc.

D.B.

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49

Fl. Ob. Hn. Timp. Vln. Vc. D.B.

Musical score for measures 49-56. The Flute part has a melodic line with eighth and quarter notes. The Oboe, Horn, and Violin parts are silent. The Timpani part has a rhythmic pattern of eighth notes. The Viola and Double Bass parts have a simple harmonic accompaniment of half notes.

57

Fl. Ob. Hn. Timp. Vln. Vc. D.B.

Musical score for measures 57-64. The Flute part is silent. The Oboe part has a melodic line with eighth and quarter notes. The Horn part has a melodic line with eighth and quarter notes. The Timpani part has a rhythmic pattern of eighth notes. The Violin part is silent. The Viola and Double Bass parts have a simple harmonic accompaniment of half notes.

65

Fl. Ob. Hn. Timp. Vln. Vc. D.B.

Musical score for measures 65-72. The Flute and Oboe parts are silent. The Horn part has a melodic line of half notes. The Timpani part has a rhythmic pattern of eighth notes. The Violin part has a fast, repetitive sixteenth-note pattern marked *mp*. The Viola and Double Bass parts have a simple harmonic accompaniment of half notes.

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73

Fl.
Ob.
Hn.
Timp.
Vln. *mp*
Vc.
D.B.

81

Fl.
Ob.
Hn.
Timp.
Vln. *mf*
Vc.
D.B.

89

Fl.
Ob.
Hn.
Timp.
Vln.
Vc.
D.B.

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97

Fl.

Ob.

Hn.

pp

Timp.

97

Vln.

pp

Vc.

D.B.