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Italie

Una gita in campagna

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A propos de la pièce



Titre : Una gita in campagna
Compositeur : Muzzi, Alfredo
Arrangeur : Muzzi, Alfredo
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Instrumentation : Quatuor à cordes
Style : Classique

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di Alfredo Muzzi

♩ = 120

Violin I *mf*

Violin II

Viola

Cello

5 Vln. I *mp*

Vln. II

Vla.

Vc. *mf*

10 Vln. I

Vln. II

Vla.

Vc.

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2
15

Musical score for measures 15-19. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is two sharps (F# and C#). The Vln. I part has a melodic line with a fermata at the end of measure 19. The Vln. II part has a rhythmic accompaniment starting in measure 15, marked *mf*. The Vla. part has a simple harmonic accompaniment. The Vc. part has a bass line with a fermata at the end of measure 19.

20

Musical score for measures 20-23. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is two sharps (F# and C#). The Vln. I part has a melodic line with a fermata at the end of measure 23. The Vln. II part has a rhythmic accompaniment. The Vla. part has a simple harmonic accompaniment. The Vc. part has a bass line with a fermata at the end of measure 23.

24

Musical score for measures 24-27. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is two sharps (F# and C#). The Vln. I part has a melodic line with a fermata at the end of measure 27. The Vln. II part has a rhythmic accompaniment. The Vla. part has a simple harmonic accompaniment. The Vc. part has a bass line with a fermata at the end of measure 27.

28

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 28 through 31. The key signature is two sharps (F# and C#). Vln. I has rests in all four measures. Vln. II plays a continuous eighth-note melody. Vla. plays a simple harmonic accompaniment of quarter notes. Vc. plays a bass line of quarter notes.

32

Vln. I

Vln. II

Vla.

Vc.

mp

Detailed description: This system contains measures 32 through 35. Vln. I enters in measure 32 with a melodic line. Vln. II continues its eighth-note pattern. Vla. has rests. Vc. continues its bass line. A dynamic marking of *mp* (mezzo-piano) is placed above the Vln. II staff in measure 32.

37

Vln. I

Vln. II

Vla.

Vc.

mp

Detailed description: This system contains measures 37 through 40. Vln. I continues its melodic line. Vln. II has rests. Vla. has rests. Vc. continues its bass line. A dynamic marking of *mp* (mezzo-piano) is placed below the Vc. staff in measure 39.

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4
42

Vln. I

Vln. II

Vla.

Vc.

47

Vln. I

Vln. II

Vla.

Vc.

mf

mf

52

Vln. I

Vln. II

Vla.

Vc.

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57

Vln. I

Vln. II

Vla.

Vc.

61

Vln. I

Vln. II

Vla.

Vc.

65

Vln. I

Vln. II

Vla.

Vc.

f

f

f

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6
69

Vln. I



Musical staff for Violin I, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a melodic line with quarter and eighth notes, ending with a fermata.

Vln. II



Musical staff for Violin II, featuring a treble clef and a key signature of three sharps. The staff contains a melodic line with eighth and quarter notes, ending with a fermata.

Vla.



Musical staff for Viola, featuring an alto clef and a key signature of three sharps. The staff contains a melodic line with quarter and eighth notes, ending with a fermata.

Vc.



Musical staff for Violoncello, featuring a bass clef and a key signature of three sharps. The staff contains a melodic line with quarter and eighth notes, ending with a fermata.