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## Verso il cielo

Page artiste : [https://www.free-scores.com/partitions\\_gratuites\\_robinh.htm](https://www.free-scores.com/partitions_gratuites_robinh.htm)

### A propos de la pièce



**Titre :** Verso il cielo  
**Compositeur :** Muzzi, Alfredo  
**Arrangeur :** Muzzi, Alfredo  
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**Editeur :** Muzzi, Alfredo  
**Instrumentation :** Hautbois, Violoncelle, Harpe  
**Style :** Classique

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# Verso il cielo

di Alfredo Muzzi

♩ = 90

Oboe

Cello

Harp

Ob. <sup>6</sup>

Vc. <sup>6</sup>

Hp. <sup>6</sup>

Ob. <sup>11</sup>

Vc. <sup>11</sup>

Hp. <sup>11</sup>

Verso il cielo

2  
16

Ob. 

Vc. 

Hp. 

21

Ob. 

Vc. 

Hp. 

26

Ob. 

Vc. 

Hp. 

31

Ob.

*mf*

Vc.

*mf*

Hp.

*mf*

36

Ob.

Vc.

Hp.

41

Ob.

Vc.

Hp.

Verso il cielo

4  
46

Ob.

46

Vc.

46

Hp.

51

Ob.

51

Vc.

51

Hp.

56

Ob.

56

Vc.

56

Hp.

61

Ob.

Vc.

Hp.

*mp*

Detailed description: This system covers measures 61 to 65. The Oboe (Ob.) part consists of whole rests. The Violoncello (Vc.) part begins with a melodic line starting on G4, moving up stepwise to D5, then down to G4, and ending on D5. The Harp (Hp.) part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *mp* (mezzo-piano) in measures 64 and 65.

66

Ob.

Vc.

Hp.

*mp*

Detailed description: This system covers measures 66 to 70. The Oboe (Ob.) part consists of whole rests. The Violoncello (Vc.) part continues the melodic line from the previous system. The Harp (Hp.) part continues the rhythmic accompaniment. Dynamics include *mp* (mezzo-piano) in measure 69.

71

Ob.

Vc.

Hp.

Detailed description: This system covers measures 71 to 75. The Oboe (Ob.) part has a melodic line starting on G4, moving up to D5, then down to G4, and ending on D5. The Violoncello (Vc.) part continues the melodic line. The Harp (Hp.) part continues the rhythmic accompaniment.

Verso il cielo

6  
76

Ob.

76

Vc.

76

Hp.

The image shows a musical score for three instruments: Oboe (Ob.), Violoncello (Vc.), and Piano (Hp.). The score is for the piece 'Verso il cielo' and covers measures 76 to 80. The key signature is three flats (B-flat, E-flat, A-flat). The Oboe part (Ob.) starts with a whole note G4 in measure 76, followed by rests in measures 77 and 78, and then a half note G4 in measure 79, ending with a whole note G4 in measure 80. The Violoncello part (Vc.) starts with a whole note G2 in measure 76, followed by quarter notes A2, B2, and C3 in measures 77, 78, and 79, and ends with a whole note G2 in measure 80. The Piano part (Hp.) has a treble and bass clef. The treble clef part starts with a dotted quarter note G4 in measure 76, followed by eighth notes A4, B4, and C5 in measures 77, 78, and 79, and ends with a dotted quarter note G4 in measure 80. The bass clef part has rests in all five measures.