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Al villaggio celtico

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A propos de la pièce



Titre : Al villaggio celtico
Compositeur : Muzzi, Alfredo
Arrangeur : Muzzi, Alfredo
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Editeur : Muzzi, Alfredo
Instrumentation : Flute & Clavecin
Style : Celtique

Alfredo Muzzi sur [free-scores.com](https://www.free-scores.com)

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Al villaggio celtico

di Alfredo Muzzi

♩ = 120

Flute

Harpischord

Fl.

Hpschd.

Fl.

Hpschd.

Fl.

Hpschd.

2
17

Al villaggio celtico

Fl.

Hpschd.

21

Fl.

Hpschd.

25

Fl.

Hpschd.

29

Fl.

Hpschd.

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33

Fl.

Hpschd.

Detailed description: This system contains measures 33 to 36. The Flute part (Fl.) begins with a dotted quarter note, followed by an eighth note, and then a series of eighth notes. The Harpsichord part (Hpschd.) features a continuous eighth-note melody in the right hand and a bass line of chords in the left hand.

37

Fl.

Hpschd.

Detailed description: This system contains measures 37 to 40. The Flute part continues with eighth notes and quarter notes. The Harpsichord part maintains the eighth-note melody and chordal bass line.

41

Fl.

mp

Hpschd.

mp

Detailed description: This system contains measures 41 to 44. The Flute part plays a series of dotted quarter notes. The Harpsichord part continues with the eighth-note melody and chordal bass line. The dynamic marking *mp* (mezzo-piano) is present in both parts.

45

Fl.

Hpschd.

Detailed description: This system contains measures 45 to 48. The Flute part plays dotted quarter notes. The Harpsichord part continues with the eighth-note melody and chordal bass line.

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4
49

Fl.

Hpschd.

53

Fl.

Hpschd.

57

Fl. *mf*

Hpschd. *mf*

61

Fl.

Hpschd.

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65

Fl.

Hpschd.

69

Fl.

Hpschd.

73

Fl.

Hpschd.

77

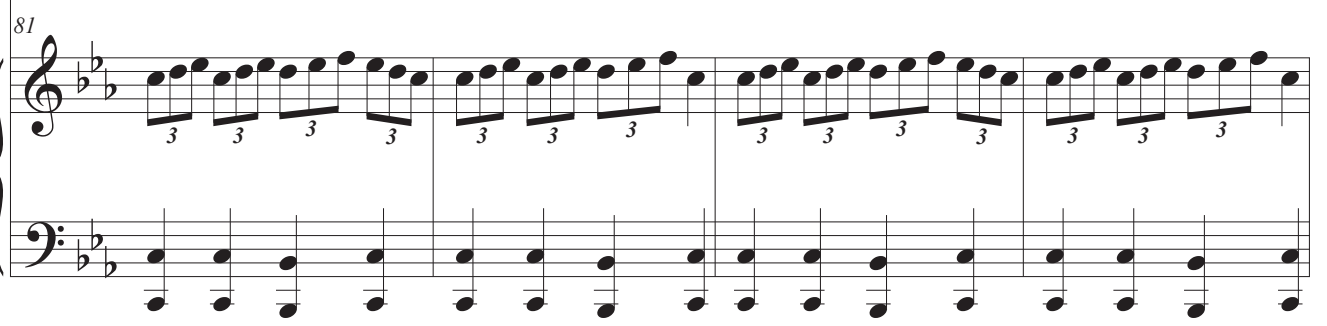
Fl.

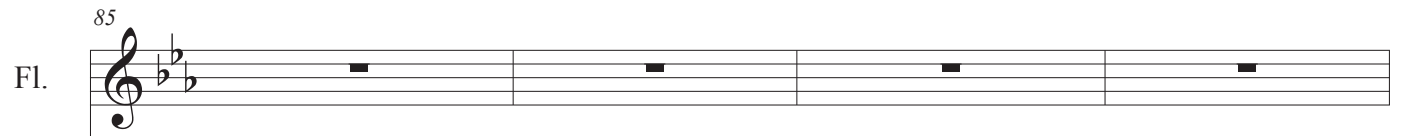
Hpschd.

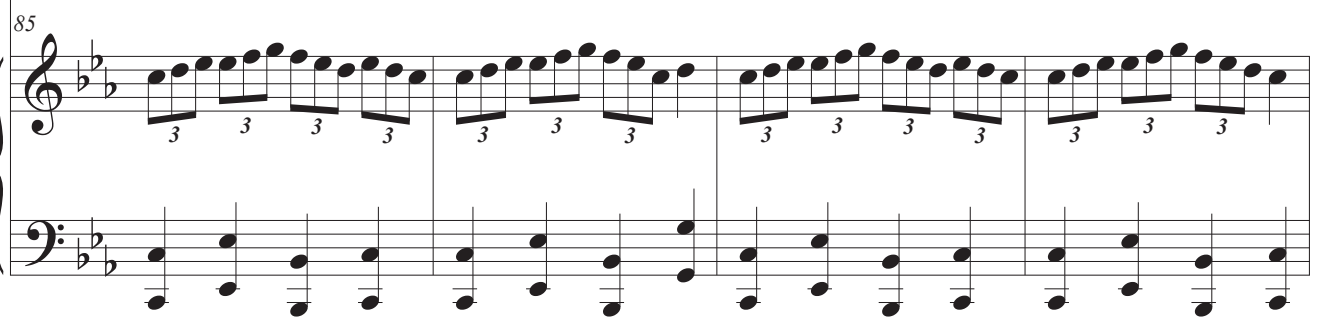
6

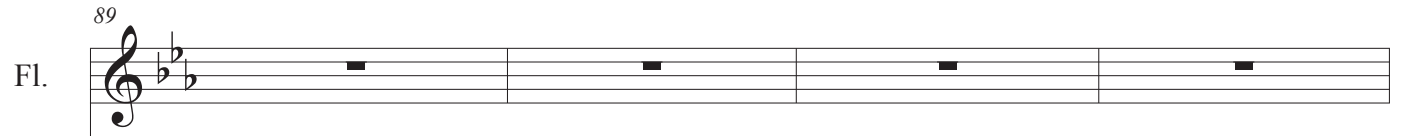
Al villaggio celtico

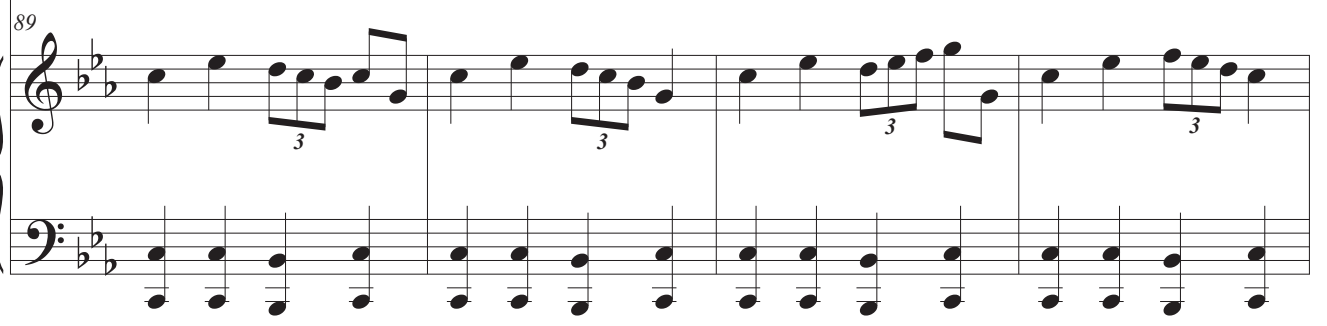
Fl. 

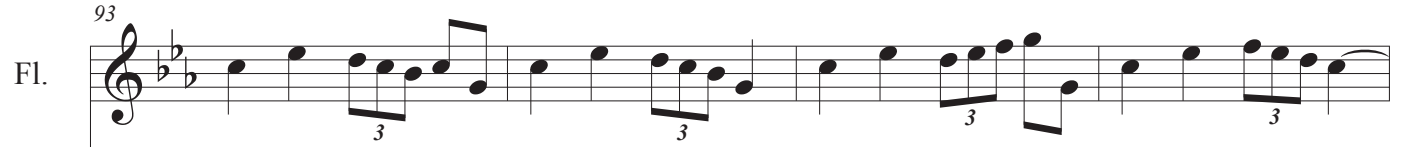
Hpschd. 

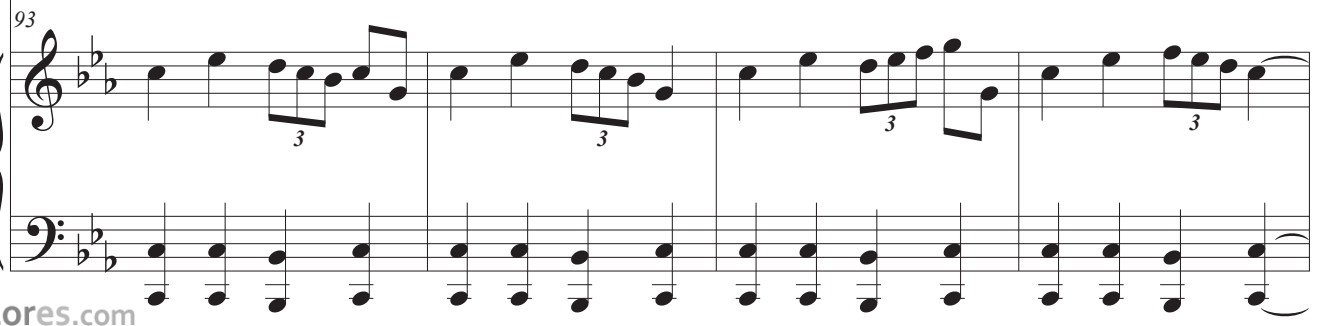
Fl. 

Hpschd. 

Fl. 

Hpschd. 

Fl. 

Hpschd. 

Fl. 97

Hpschd. 97

Detailed description: This image shows a musical score for two instruments: Flute (Fl.) and Harpsichord (Hpschd.). The score is for measures 97 and 98. The Flute part is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a whole note chord consisting of G4, B-flat4, and D5. The Harpsichord part is written on two staves, with the right hand on a treble clef and the left hand on a bass clef, both with a key signature of two flats. The right hand begins with a whole note chord of G4, B-flat4, and D5, while the left hand begins with a whole note chord of G3, B-flat3, and D4. The music concludes at the end of measure 98 with a double bar line.