



Dieudonne Mwesswa matenda

Ouganda

E mwana kondoo

A propos de l'artiste

God is good all the time, youths of my generation, praise God , glorify this holy holy name, amen

Page artiste : https://www.free-scores.com/partitions_gratuites_mwesswamatenda.htm

A propos de la pièce



Titre : E mwana kondoo
Compositeur : Mwesswa matenda, Dieudonne
Arrangeur : Mwesswa matenda, Dieudonne
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E Mwana kondoo

TESTE ET MUSIQUE MWESSWA-MATENDA-DIEUDONNE

♩ = 96
Andantino

The first system of music consists of a vocal line and a piano accompaniment line. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The vocal line begins with a half rest, followed by the lyrics: e- mwa-na ko- ndo e e mwa-na ko- ndo o- ndo- wa- ye. The piano accompaniment provides harmonic support with chords and single notes.

e- mwa-na ko- ndo e e mwa-na ko- ndo o- ndo- wa- ye

1.

The second system of music continues the vocal and piano parts. The vocal line starts with a half rest, followed by the lyrics: za- mbi za du- - ni- ya u- tu hu- ru- mi- ye e. The piano accompaniment continues with harmonic accompaniment.

za- mbi za du- - ni- ya u- tu hu- ru- mi- ye e

1.

The third system of music concludes the piece. The vocal line starts with a half rest, followed by the lyrics: e mwa-na ko- ndo u- tu- hu- ru- mi- ye u- tu hu- ru- mi- ye. The piano accompaniment concludes with a final chord. The system ends with a double bar line and repeat dots.

e mwa-na ko- ndo u- tu- hu- ru- mi- ye u- tu hu- ru- mi- ye

| 2.

u- tu- pe a- ma- ni e e mwa-na ko- ndo u- tu-

pe a- ma- ni u- tu- pe a- ma- ni