



Dieudonne Mwesswa matenda

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Ouganda

A propos de l'artiste

God is good all the time, youths of my generation, praise God , glorify this holy holy name, amen

Page artiste : https://www.free-scores.com/partitions_gratuites_mwesswamatenda.htm

A propos de la pièce



Titre : Suis a toi
Compositeur : Mwesswa matenda, Dieudonne
Arrangeur : Mwesswa matenda, Dieudonne
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Editeur : Mwesswa matenda, Dieudonne

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suis à toi

TEST ET MUSIC MWESSWA MATENDA DIEUDONNE

♩ = 82

Mwesswa Matenda dieudonne

coupler

1-en-nga-geonsnos vie de-riere le pe- re et sa von-lon- te pre-mier de-
2-poudon- ner l es- poir a l hu-ma - ni- te tu en- voie ton fils poursau- ver
3-pourra- che- té les pé- ché du mo- nde ton fils bien ai- mermou- ru sur
4-dansma vie monDieupour te dure mer- ci je te donnema vie et ma vo-

ref

si- re oh père en tes mains j'a- ba- ndon
nos vies
une croix
lon- té

mon es- prit oh père pourtou-jours moi je veux

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a dotted quarter note followed by an eighth note, and the second measure has a quarter note followed by a dotted quarter note. The lower staff is in bass clef with the same key signature. It contains two measures of music, each consisting of a pair of beamed eighth notes. The lyrics are positioned below the treble staff, with "mon es- prit" under the first measure and "oh père" under the second measure of the first system. The second system of the first staff has "pourtou-jours" under the first measure and "moi je veux" under the second measure.

te ser- vir suis à toi oh monDieu suis en toi

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a dotted quarter note followed by an eighth note, and the second measure has a quarter note followed by a dotted quarter note. The lower staff is in bass clef with the same key signature. It contains two measures of music, each consisting of a pair of beamed eighth notes. The lyrics are positioned below the treble staff, with "te ser- vir" under the first measure and "suis à toi" under the second measure of the first system. The second system of the first staff has "oh monDieu" under the first measure and "suis en toi" under the second measure.

o monDieu pourtou- jour suis à toi

oh monDieu suis à toi oh monDieu pourtou-jours