



Dieudonné d'odomat18@gmail.co Mwesswa matenda

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Ouganda

A propos de l'artiste

God is good all the time, youths of my generation, praise God , glorify this holy holy name, amen

Page artiste : https://www.free-scores.com/partitions_gratuites_mwesswamatenda.htm

A propos de la pièce



Titre :	Leo nime batizwa [Sacrement]
Compositeur :	Mwesswa matenda, Dieudonné d'odomat18@gmail.co
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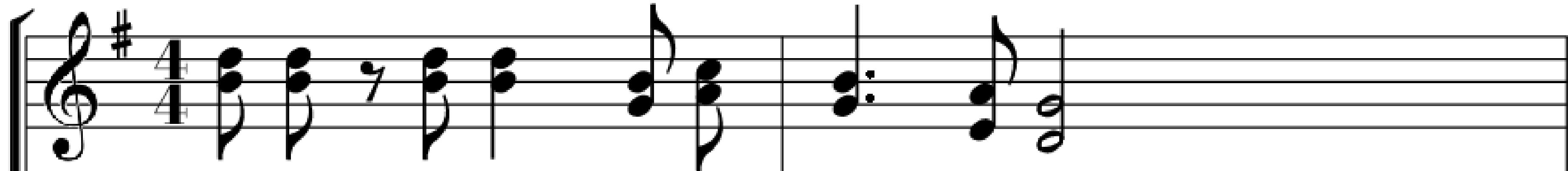
leo nime batizwa

sacrement

PAROLES ET MUSIC MWESSWA MATENDA DIEUDONNE

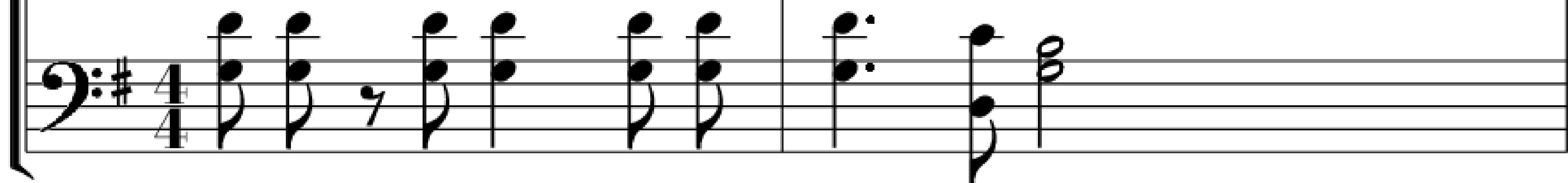
 = 100

Andantino



Musical score page 1 featuring two staves. The top staff is in treble clef, G major (two sharps), and common time (indicated by a '4'). The bottom staff is in bass clef, G major (two sharps), and common time. The lyrics are written below the notes.

R 1)-le- o ni- me ba- ti- zwa mi- mi
r2)-le- o u- za- bi- ti- sho wa- ngu
r3)-le- o ni u- ko- mo nyio wa- ngu
r4)-le- o u- pa- di- ri- sho wa- ngu
r5)-le- o na- tu- bu za- mbi za- ngu



Continuation of the musical score from page 1, showing the same two staves and lyrics.

le- o ni- me ge- u- ka mu- tu mu- pya



Musical score page 2 featuring two staves. The top staff is in treble clef, G major (two sharps), and common time. The bottom staff is in bass clef, G major (two sharps), and common time. The lyrics are written below the notes.

oh o

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of one sharp (F#). The music consists of four measures. The lyrics are as follows:

1)-ni- ta fwa- ta
2)-ntashi- ma- ma
3)-ye- su a- me

Ye- kwa- su
kwa- ni- to-

kwa mi- le- le
i- ta- nga- za
wa gi- za- ni

A continuation of the musical score from the previous page. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of one sharp (F#). The music consists of four measures. The lyrics are as follows:

u- ho- da- ri
ne- no nje- ma
na- ku le- ta

ni- ta
du- ni-
mwa-nга

u- zi- di- sha
a- ni ko- te
nda- ni ya- ngu