



# mwitenda mwitenda

Auditeur uniquement

Zambie, Ndola

## A propos de l'artiste

I'm just me i guess... looking forward to learn as much i as i can learn from everywhere... my music is ,, well, a sample of what goes on in ma head... please enjoy as you travel around my mind

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## A propos de la pièce



<b>Titre :</b>	Duet in Gminor [Opus 2]
<b>Compositeur :</b>	mwitenda, mwitenda
<b>Arrangeur :</b>	mwitenda, mwitenda
<b>Droit d'auteur :</b>	mwitenda mwitenda © All rights reserved
<b>Editeur :</b>	mwitenda, mwitenda
<b>Instrumentation :</b>	Alto et Piano (ou orgue)
<b>Style :</b>	Romantique
<b>Commentaire :</b>	This is a piano and viola duet, enjoy

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# viola & piano duet\_2

viola

piano

6

12

19

25

30

Musical score for measures 30-35. The system consists of three staves: a soprano staff in treble clef, a piano staff with grand staff notation (treble and bass clefs), and a bass staff in bass clef. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the soprano staff and a complex accompaniment in the piano and bass staves.

36

Musical score for measures 36-40. The system consists of three staves: a soprano staff in treble clef, a piano staff with grand staff notation, and a bass staff in bass clef. The key signature has two flats. The piano accompaniment is particularly active in the right hand, featuring a series of eighth-note chords.

41

Musical score for measures 41-45. The system consists of three staves: a soprano staff in treble clef, a piano staff with grand staff notation, and a bass staff in bass clef. The key signature has two flats. The music continues with a melodic line in the soprano staff and a steady accompaniment in the piano and bass staves.

46

Musical score for measures 46-50. The system consists of three staves: a soprano staff in treble clef, a piano staff with grand staff notation, and a bass staff in bass clef. The key signature has two flats. The piano accompaniment features a mix of chords and moving lines in both hands.

51

Musical score for measures 51-55. The system consists of three staves: a soprano staff in treble clef, a piano staff with grand staff notation, and a bass staff in bass clef. The key signature has two flats. The music concludes with a melodic phrase in the soprano staff and a final accompaniment in the piano and bass staves.

57

Musical score for measures 57-59. The score is written for piano in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of three staves: a bass staff, a treble staff, and a grand staff. The melody in the treble staff features eighth and quarter notes with slurs. The bass staff provides harmonic support with chords and moving lines.

60

Musical score for measures 60-63. The score continues from the previous system. It features a bass staff with chords and a treble staff with a melodic line. The grand staff shows the interaction between the two parts. The piece concludes with a double bar line at the end of measure 63.