



# Andrea Nacci

Arrangeur, Compositeur, Directeur, Interprete, Professeur

Italie

## A propos de l'artiste

Andrea Nacci (Rome 1966) a découvert la musique à l'âge de 13 ans. Il a étudié la composition, le piano, le chant et la musique électronique, même si il est connu aussi comme interprète de Chromatic Harmonica, Flute a bec, Violon et Guitare. Sa production comprend des oeuvres symphoniques, musique de chambre, music électronique, divers oeuvres pour instrument soliste, et deux opéras pour voix, instruments et électronique.

**Site Internet:** <http://www.youtube.com/user/MrAndrew708>

## A propos de la pièce



**Titre:** He opened the door wide to the garden [Sinfonia n.1]  
**Compositeur:** Nacci, Andrea  
**Arrangeur:** Nacci, Andrea  
**Licence:** Creative Commons Licence share alike  
**Editeur:** Nacci, Andrea  
**Instrumentation:** Synthétiseur et Orchestre  
**Style:** Contemporain

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# He opened the door wide into the garden

Andrea Nacci

Andante Molto moderato

Flauto

Oboe

Corno Inglese

Clarinetto in Sib 2

Fagotto

Tromba in Sib 1

Tromba in Sib 2/3

Corno in Fa 1  
(Sax contralto) 2

Trombone 1  
(Sax tenore) 2

Trombone 3  
Tuba

Timpani

Tam tam

Piatti

Pianoforte

Arpa

Violini 1

Violini 2

Viola  
(Clarinetto in Sib 3)

Cello

Contrabbasso

11

Fl.

Ob.

Crn.Ingl.

Cl. Sib 1  
2

Fg.

Tr. Sib 1

Tr. Sib 2  
3

Cor. 1  
(S.C.) 2

Tbn. 1  
(S.T.) 2

Tbn. 3  
Tuba

Tmp

Tm.

Pt

Pf.

Arpa

Vln. 1

V.ni 2

Vla.  
(Cl. Sib 3)

Vlc.

Cb.

21

Fl.

Ob.

Crn.Ingl.

Cl. Sib 1  
2

21

Fg.

Tr. Sib 1

Tr. Sib 2  
3

Cor. 1  
(S.C.) 2

Tbn. 1  
(S.T.) 2

Tbn. 3  
Tuba

21

Tmp

21

Tm.

21

Pt.

21

Pf.

21

Arpa

21

Vln. 1

Vln. 2

Vla.  
(Cl. Sib 3)

Vlc.

Cb.

30

Fl.

Ob.

Crn.Ingl.

Cl. Sib 1  
2

30

Fg.

Tr. Sib 1

Tr. Sib 2  
3

Cor. 1  
(S.C.) 2

Tbn. 1  
(S.T.) 2

Tbn. 3  
Tuba

30

Tmp

30

Tm.

30

Pt

30

Pf.

30

Arpa

30

Vln. 1

30

V.ln 2

Vla.  
(Cl. Sib 3)

Vlc.

Cb.



51

*ff*

Ob.

*f*

51

Cl. Sib 1  
2

51

Fg.

51

Tr. Sib 1

Tr. Sib 2  
3

Cor. 1  
(S.C.) 2

Tbn. 1  
(S.T.) 2

Tbn. 3  
Tuba

*ff*

51

Tmp

51

Tm.

51

Pt

51

Pf.

51

Arpa

51

Vln. 1

51

V.ni 2

Vla.  
(Cl. Sib 3)

Vlc.

Cb.

60

Fl.

Ob.

Crn.Ingl.

Cl. Sib 1  
2

60

Fg.

Tr. Sib 1

Tr. Sib 2  
3

Cor. 1  
(S.C.) 2

Tbn. 1  
(S.T.) 2

Tbn. 3  
Tuba

60

Tmp

60

Tm.

60

Pt

Pf.

60

Arpa

60

Vln. 1

V.ni 2

Vla.  
(Cl. Sib 3)

Vlc.

Cb.

*f*

*ff*

*fff*

*fff* *8vb*-----

3

3

3



70

Fl.

*ff*

Ob.

Crn.Ingl.

Cl. Sib 1  
2

*ff*

Fg.

70

Tr. Sib 1

Tr. Sib 2  
3

Cor. 1  
(S.C.) 2

Tbn. 1  
(S.T.) 2

Tbn. 3  
Tuba

*fff*

70

Tmp

70

Tm.

70

Pt

70

Pf.

70

Arpa

70

Vln. 1

70

V.ni 2

Vla.  
(Cl. Sib 3)

Vlc.

Cb.

77

Fl.

Ob.

Crn.Ingl.

Cl. Sib 1  
2

77

Fg.

Tr. Sib 1

Tr. Sib 2  
3

Cor. 1  
(S.C.) 2

Tbn. 1  
(S.T.) 2

Tbn. 3  
Tuba

77

Tmp

77

Tm.

77

Pt

Pf.

Arpa

Vln. 1

V.ni 2

Vla.  
(Cl. Sib 3)

Vlc.

Cb.

83

Fl.

Ob.

Crn.Ingl.

Cl. Sib 1  
2

83

Fg.

Tr. Sib 1

Tr. Sib 2  
3

Cor. 1  
(S.C.) 2

Tbn. 1  
(S.T.) 2

Tbn. 3  
Tuba

83

Tmp

83

Tm.

83

Pt

83

Pf.

83

Arpa

83

Vln. 1

83

V.ni 2

Vla.  
(Cl. Sib 3)

Vlc.

Cb.

89

Fl.

Ob.

Crn.Ingl.

Cl. Sib 1  
2

89

Fg.

Tr. Sib 1

Tr. Sib 2  
3

Cor. 1  
(S.C.) 2

Tbn. 1  
(S.T.) 2

Tbn. 3  
Tuba

89

Tmp

89

Tm.

89

Pt.

89

Pf.

89

Arpa

89

Vln. 1

89

V.ni 2

Vla.  
(Cl. Sib 3)

Vlc.

89

Cb.

15<sup>ma</sup>

8<sup>va</sup>

*fff*

*fff*

Adagio

99

Fl.

Ob.

Crn.Ingl.

Cl. Sib 1  
2

99

Fg.

Tr. Sib 1

Tr. Sib 2  
3

Cor. 1  
(S.C.) 2

Tbn. 1  
(S.T.) 2

Tbn. 3  
Tuba

99

Tmp

99

Tm.

99

Pt.

99

Pf.

*ff*

*ff* *Red.*

99

Arpa

99

Vln. 1

99

V.ni 2

Vla.  
(Cl. Sib 3)

Vlc.

Cb.

112

Fl.

Ob.

Crn.Ingl.

Cl. Sib 1  
2

112

Fg.

Tr. Sib 1

Tr. Sib 2  
3

Cor. 1  
(S.C.) 2

Tbn. 1  
(S.T.) 2

Tbn. 3  
Tuba

112

Tmp

112

Tm.

112

Pt.

112

Pf.

Arpa

112

Vln. 1

112

Vln. 2

Vla.  
(Cl. Sib 3)

Vlc.

Cb.

125

Fl.

Ob.

Crn.Ingl.

Cl. Sib 1  
2

125

Fg.

Tr. Sib 1

Tr. Sib 2  
3

Cor. 1  
(S.C.) 2

Tbn. 1  
(S.T.) 2

Tbn. 3  
Tuba

125

Tmp

125

Tm.

125

Pt.

125

Pf.

Arpa

125

Vln. 1

125

Vln. 2

Vla.  
(Cl. Sib 3)

Vlc.

Cb.

This page contains a musical score for measures 137 through 140. The instruments listed are Flute (Fl.), Oboe (Ob.), Cor Anglais (Crn.Ingl.), Clarinet in B-flat (Cl. Sib 1/2), Bassoon (Fg.), Trumpet in B-flat (Tr. Sib 1), Trumpet in C (Tr. Sib 2/3), Horn in F (Cor. 1 (S.C.) 2), Trombone in B-flat (Tbn. 1 (S.T.) 2), Trombone in C (Tbn. 3 Tuba), Timpani (Tmp), Tom-tom (Tm.), Snare Drum (Pt), Piano (Pf.), Harp (Arpa), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla. (Cl. Sib 3)), Violoncello (Vlc.), and Contrabass (Cb.). The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'Larghetto'. The music includes various dynamics such as *mf*, *f*, and *ff*, and includes performance markings like *ped* (pedal) and *rit* (ritardando). The strings play sustained chords, while the woodwinds and brass provide harmonic support. The piano part features a melodic line with a *rit* marking and a *ped* marking.



146

Fl.

Ob.

Crn.Ingl.

Cl. Sib 1  
2

Fg.

Tr. Sib 1

Tr. Sib 2  
3

Cor. 1  
(S.C.) 2

Tbn. 1  
(S.T.) 2

Tbn. 3  
Tuba

Tmp

Tm.

Pt

Pf.

Arpa

Vln. 1

Vln. 2

Vla.  
(Cl. Sib 3)

Vlc.

Cb.

153

Fl.

Ob.

Crn.Ingl.

Cl. Sib 1  
2

Fg.

Tr. Sib 1

Tr. Sib 2  
3

Cor. 1  
(S.C.) 2

Tbn. 1  
(S.T.) 2

Tbn. 3  
Tuba

Tmp

Tm.

Pt.

Pf.

Arpa

Vln. 1

Vln. 2

Vla.  
(Cl. Sib 3)

Vlc.

Cb.

This page of a musical score covers measures 160 through 169. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Active in measures 160-162, then rests.
- Ob.** (Oboe): Rests throughout.
- Crn.Ingl.** (Cornet in G): Rests throughout.
- Cl. Sib 1/2** (Clarinet in Bb): Active in measures 160-162, then rests.
- Fg.** (Bassoon): Rests throughout.
- Tr. Sib 1** (Trumpet in Bb): Rests throughout.
- Tr. Sib 2/3** (Trumpet in Bb): Rests throughout.
- Cor. 1 (S.C.) 2** (Coronet): Rests throughout.
- Tbn. 1 (S.T.) 2** (Trombone): Rests throughout.
- Tbn. 3 Tuba** (Tuba): Rests throughout.
- Tmp** (Timpani): Rests throughout.
- Tm.** (Tom-tom): Rests throughout.
- Pt** (Percussion): Rests throughout.
- Pf.** (Piano): Rests throughout.
- Arpa** (Harp): Rests throughout.
- Vln. 1** (Violin I): Active throughout.
- Vln. 2** (Violin II): Active throughout.
- Vla. (Cl. Sib 3)** (Viola): Active throughout.
- Vlc.** (Violoncello): Active throughout.
- Cb.** (Contrabasso): Active throughout.

The score is in a key signature of three sharps (F#, C#, G#) and a common time signature. Measure numbers 160, 165, and 170 are indicated at the beginning of their respective staves.

This page of a musical score contains 12 systems of staves, numbered 167 to 172. The instruments are arranged as follows:

- Fl. (Flute)
- Ob. (Oboe)
- Crn.Ingl. (Cornet in G)
- Cl. Sib 1/2 (Clarinet in Bb)
- Fg. (Fagotto)
- Tr. Sib 1 (Trumpet in Bb)
- Tr. Sib 2/3 (Trumpet in Bb)
- Cor. 1 (S.C.) 2 (Coronet)
- Tbn. 1 (S.T.) 2 (Trombone)
- Tbn. 3 Tuba
- Tmp (Timpani)
- Tm. (Tom-toms)
- Pt (Percussion)
- Pf. (Piano)
- Arpa (Harp)
- Vln. 1 (Violin)
- V.ln. 2 (Violin)
- Vla. (Cl. Sib 3) (Viola)
- Vlc. (Violoncello)
- Cb. (Contrabbasso)

Measures 167-172 show the beginning of a section with various rhythmic patterns and dynamics. The strings (Vln. 1, Vln. 2, Vla., Vlc., Cb.) play a rhythmic accompaniment, while the woodwinds and brass instruments have rests.

This page of a musical score covers measures 174 through 178. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Cor Anglais (Crn. Ingl.), Clarinet in B-flat (Cl. Sib 1/2), Bassoon (Fg.), Trumpet in B-flat (Tr. Sib 1), Trumpet in C (Tr. Sib 2/3), Horn in F (Cor. 1 (S.C.) 2), Trombone in B-flat (Tbn. 1 (S.T.) 2), Trombone in C (Tbn. 3 Tuba), Snare Drum (Tmp), Tom-tom (Tm.), Cymbal (Pt.), Piano (Pf.), Arpa (Arpa), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla. (Cl. Sib 3)), Violoncello (Vlc.), and Contrabass (Cb.).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). Measures 174-177 are mostly rests for the woodwinds and brass, with some harmonic support from the strings. Measure 178 features a melodic entry for the Flute and Violin I, with the Violin II and Viola providing accompaniment. The Viola part has a long note with a fermata. The Violoncello and Contrabass parts provide a steady bass line.

This page of a musical score, numbered 21, contains the following instruments and parts:

- Fl.** (Flute): Melodic line starting at measure 181.
- Ob.** (Oboe): Melodic line starting at measure 181.
- Crn.Ingl.** (Cornet in G): Melodic line starting at measure 181.
- Cl. Sib 1/2** (Clarinet in B-flat): Melodic line starting at measure 181.
- Fg.** (Bassoon): Melodic line starting at measure 181.
- Tr. Sib 1** (Trumpet in B-flat): Part starting at measure 181.
- Tr. Sib 2/3** (Trumpet in B-flat): Part starting at measure 181.
- Cor. 1 (S.C.) 2** (Horn in C): Part starting at measure 181.
- Tbn. 1 (S.T.) 2** (Trombone in E-flat): Part starting at measure 181.
- Tbn. 3 Tuba** (Trombone in E-flat): Part starting at measure 181.
- Tmp** (Tom-tom): Part starting at measure 181.
- Tm.** (Tambourine): Part starting at measure 181.
- Pt** (Percussion): Part starting at measure 181.
- Pf.** (Piano): Part starting at measure 181.
- Arpa** (Arpa): Part starting at measure 181.
- Vln. 1** (Violin): Melodic line starting at measure 181.
- V. ni 2** (Violin): Melodic line starting at measure 181.
- Vla. (Cl. Sib 3)** (Viola): Melodic line starting at measure 181.
- Vlc.** (Violoncello): Melodic line starting at measure 181.
- Cb.** (Contrabasso): Melodic line starting at measure 181.

188

Fl.

Ob.

Crn.Ingl.

Cl. Sib 1  
2

Fg.

Tr. Sib 1

Tr. Sib 2  
3

Cor. 1  
(S.C.) 2

Tbn. 1  
(S.T.) 2

Tbn. 3  
Tuba

Tmp

Tm.

Pt

Pf.

Arpa

Vln. 1

V. ni 2

Vla.  
(Cl. Sib 3)

Vlc.

Cb.

195

Fl.

Ob.

Crn.Ingl.

Cl. Sib 1  
2

Fg.

Tr. Sib 1

Tr. Sib 2  
3

Cor. 1  
(S.C.) 2

Tbn. 1  
(S.T.) 2

Tbn. 3  
Tuba

Tmp

Tm.

Pt

Pf.

Arpa

Vln. 1

V. ni 2

Vla.  
(Cl. Sib 3)

Vlc.

Cb.

Andante Solo

*mf* sul tasto

Solo

*mf* sul Tasto

Solo

*mf* sul tasto



203

Fl.

Ob.

Crn.Ingl.

Cl. Sib 1  
2

Fg.

Tr. Sib 1

Tr. Sib 2  
3

Cor. 1  
(S.C.) 2

Tbn. 1  
(S.T.) 2

Tbn. 3  
Tuba

Tmp

Tm.

Pt

Pf.

Arpa

Vln. 1

Vln. 2

Vla.  
(Cl. Sib 3)

Vlc.

Cb.

*Solo*

*mf* sul tasto

214

Fl.

Ob.

Crn.Ingl.

Cl. Sib 1  
2

Fg.

Tr. Sib 1

Tr. Sib 2  
3

Cor. 1  
(S.C.) 2

Tbn. 1  
(S.T.) 2

Tbn. 3  
Tuba

Tmp

Tm.

Pt

Pf.

Arpa

Vln. 1

Vln. 2

Vla.  
(Cl. Sib 3)

Vlc.

Cb.

225

Fl.

Ob.

Crn.Ingl.

Cl. Sib 1  
2

225

Fg.

Tr. Sib 1

Tr. Sib 2  
3

Cor. 1  
(S.C.) 2

Tbn. 1  
(S.T.) 2

Tbn. 3  
Tuba

225

Tmp

225

Tm.

225

Pt.

225

Pf.

225

Arpa

225

Vln. 1

225

Vln. 2

Vla.  
(Cl. Sib 3)

Vlc.

Cb.

236

Fl.

Ob.

Crn.Ingl.

Cl. Sib 1  
2

Fg.

Tr. Sib 1

Tr. Sib 2  
3

Cor. 1  
(S.C.) 2

Tbn. 1  
(S.T.) 2

Tbn. 3  
Tuba

236

Tmp

236

Tm.

236

Pt.

236

Pf.

236

Arpa

236

Vln. 1

236

Vln. 2

Vla.  
(Cl. Sib 3)

Vlc.

Cb.

247

Fl.

Ob.

Crn.Ingl.

Cl. Sib 1  
2

Fg.

Tr. Sib 1

Tr. Sib 2  
3

Cor. 1  
(S.C.) 2

Tbn. 1  
(S.T.) 2

Tbn. 3  
Tuba

Tmp

Tm.

Pt.

Pf.

Arpa

Vln. 1

Vln. 2

Vla.  
(Cl. Sib 3)

Vlc.

Cb.

Presto

*ff* pos. normale

*ff* pos. normale

*ff* pos. normale

*ff* pos normale

258

Fl.

Ob.

Crn.Ingl.

Cl. Sib 1  
2

258

Fg.

Tr. Sib 1

Tr. Sib 2  
3

Cor. 1  
(S.C.) 2

Tbn. 1  
(S.T.) 2

Tbn. 3  
Tuba

258

Tmp

258

Tm.

258

Pt.

258

Pf.

258

Arpa

258

Vln. 1

258

Vln. 2

Vla.  
(Cl. Sib 3)

Vlc.

Cb.

269

Fl.

Ob.

Crn.Ingl.

Cl. Sib 1  
2

Fg.

Tr. Sib 1

Tr. Sib 2  
3

Cor. 1  
(S.C.) 2

Tbn. 1  
(S.T.) 2

Tbn. 3  
Tuba

Tmp

Tm.

Pt

Pf.

Arpa

Vln. 1

Vln. 2

Vla.  
(Cl. Sib 3)

Vlc.

Cb.

280

Fl.

Ob.

Crn.Ingl.

Cl. Sib 1  
2

280

Fg.

Tr. Sib 1

Tr. Sib 2  
3

Cor. 1  
(S.C.) 2

Tbn. 1  
(S.T.) 2

Tbn. 3  
Tuba

280

Tmp

280

Tm.

280

Pt.

280

Pf.

280

Arpa

280

Vln. 1

280

Vln. 2

Vla.  
(Cl. Sib 3)

Vlc.

Cb.



291

Fl.

Ob.

Crn.Ingl.

Cl. Sib 1  
2

Fg.

Tr. Sib 1

Tr. Sib 2  
3

Cor. 1  
(S.C.) 2

Tbn. 1  
(S.T.) 2

Tbn. 3  
Tuba

291

Tmp

291

Tm.

291

Pt.

291

Pf.

291

Arpa

291

Vln. 1

Vln. 2

Vla.  
(Cl. Sib 3)

Vlc.

Cb.



313

Fl.

Ob.

Crn.Ingl.

Cl. Sib 1  
2

Fg.

Tr. Sib 1

Tr. Sib 2  
3

Cor. 1  
(S.C.) 2

Tbn. 1  
(S.T.) 2

Tbn. 3  
Tuba

Tmp

Tm.

Pt

Pf.

Arpa

Vln. 1

Vln. 2

Vla.  
(Cl. Sib 3)

Vlc.

Cb.

324

Fl.

Ob.

Crn.Ingl.

Cl. Sib 1  
2

324

Fg.

Tr. Sib 1

Tr. Sib 2  
3

Cor. 1  
(S.C.) 2

Tbn. 1  
(S.T.) 2

Tbn. 3  
Tuba

324

Tmp

324

Tm.

324

Pt.

324

Pf.

324

Arpa

324

Vln. 1

324

Vln. 2

Vla.  
(Cl. Sib 3)

Vlc.

Cb.

335

Fl.

Ob.

Crn.Ingl.

Cl. Sib 1  
2

Fg.

Tr. Sib 1

Tr. Sib 2  
3

Cor. 1  
(S.C.) 2

Tbn. 1  
(S.T.) 2

Tbn. 3  
Tuba

Tmp

Tm.

Pt.

Pf.

Arpa

Vln. 1

Vln. 2

Vla.  
(Cl. Sib 3)

Vlc.

Cb.

346

Fl.

Ob.

Crn.Ingl.

Cl. Sib 1  
2

Fg.

Tr. Sib 1

Tr. Sib 2  
3

Cor. 1  
(S.C.) 2

Tbn. 1  
(S.T.) 2

Tbn. 3  
Tuba

Tmp

Tm.

Pt

Pf.

Arpa

Vln. 1

Vln. 2

Vla.  
(Cl. Sib 3)

Vlc.

Cb.

357

Fl.

Ob.

Crn.Ingl.

Cl. Sib 1  
2

Fg.

Tr. Sib 1

Tr. Sib 2  
3

Cor. 1  
(S.C.) 2

Tbn. 1  
(S.T.) 2

Tbn. 3  
Tuba

Tmp

Tm.

Pt

Pf.

Arpa

Vln. 1

Vln. 2

Vla.  
(Cl. Sib 3)

Vlc.

Cb.

Allegro

Tutti

*mp*  
pos. normale

Tutti

*mp*  
pos. normale

369

Fl.

Ob.

Crn.Ingl.

Cl. Sib 1  
2

Fg.

Tr. Sib 1

Tr. Sib 2  
3

Cor. 1  
(S.C.) 2

Tbn. 1  
(S.T.) 2

Tbn. 3  
Tuba

Tmp

Tm.

Pt.

Pf.

Arpa

Vln. 1

Vln. 2

Vla.  
(Cl. Sib 3)

Vlc.

Cb.

*mp* pos. normale

Tutti

*mp* pos. normale

Tutti

*mp* pos. normale

Tutti

*mp* pos. normale

Tutti



382

Fl.

Ob.

Crn.Ingl.

Cl. Sib 1  
2

Fg.

Tr. Sib 1

Tr. Sib 2  
3

Cor. 1  
(S.C.) 2

Tbn. 1  
(S.T.) 2

Tbn. 3  
Tuba

Tmp

Tm.

Pt.

Pf.

Arpa

Vln. 1

V.ln. 2

Vla.  
(Cl. Sib 3)

Vlc.

Cb.

Andante

Pizz.

Arco

*f*

sul legno

Arco

Pizz.

*f*

sul legno

Arco

sul legno

Pizz.

Arco

*f*

sul legno

Arco

*f*

sul legno