



Andrea Nacci

Arrangeur, Compositeur, Directeur, Interprete, Professeur

Italie

A propos de l'artiste

Andrea Nacci (Rome 1966) a découvert la musique à l'âge de 13 ans. Il a étudié la composition, le piano, le chant et la musique électronique, même si il est connu aussi comme interprète de Chromatic Harmonica, Flute a bec, Violon et Guitare. Sa production comprend des oeuvres symphoniques, musique de chambre, music électronique, divers oeuvres pour instrument soliste, et deux opéras pour voix, instruments et électronique.

Site Internet: <http://www.youtube.com/user/MrAndrew708>

A propos de la pièce



Titre: San Giuseppe da Copertino - #6 Ave Maria
Compositeur: Nacci, Andrea
Licence: Creative Commons Attribution Non-commercial No Derivatives 3.0
Instrumentation: Choeur et Orchestre
Style: Religieux - Contemporain

Andrea Nacci sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_andrea-nacci.htm

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San Giuseppe da Copertino - Rapsodia
#6 - Ave Maria

Andrea Nacci

Moderato

The musical score is arranged in a standard orchestral format. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Moderato'. The vocal parts (Soprani, Contralti, Tenori, Bassi) are initially silent, indicated by whole rests. The Tromba part also remains silent. The Armonium part consists of two staves, with the right hand playing a sustained chord of G-flat major (B-flat, D-flat, F) and the left hand playing a sustained chord of C minor (C, E-flat, G). The string section (Violino I, Violino II, Viola, Violoncello) enters in the first measure with a melodic line. The Violino I part features a series of eighth notes, while the Violino II, Viola, and Violoncello parts provide a harmonic accompaniment with a mix of quarter and eighth notes.

This musical score is for a vocal quartet and orchestra. It consists of the following parts:

- Soprano (S.):** Treble clef, 8-measure rest in the first measure, then a melodic line.
- Contralto (C.):** Treble clef, 8-measure rest in the first measure, then a melodic line.
- Tenore (T.):** Treble clef, 8-measure rest in the first measure, then a melodic line.
- Bass (B.):** Bass clef, 8-measure rest in the first measure, then a melodic line.
- Tr. (Trumpet):** Treble clef, 8-measure rest in the first measure, then a melodic line.
- Arm. (Armonici):** Treble and Bass clefs, 8-measure rest in the first measure, then a melodic line.
- Vln. I (Violin I):** Treble clef, 8-measure rest in the first measure, then a melodic line.
- Vln. II (Violin II):** Treble clef, 8-measure rest in the first measure, then a melodic line.
- Vla. (Viola):** Bass clef, 8-measure rest in the first measure, then a melodic line.
- Vlc. (Violoncello):** Bass clef, 8-measure rest in the first measure, then a melodic line.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first measure of each part contains an 8-measure rest, indicating that the music begins on the eighth measure of the system.

14

S.

14

C.

14

T.

8

14

B.

14

Tr.

14

Arm.

14

Vln. I

Vln. II

Vla.

Vlc.

This musical score page contains measures 20 through 25. The instruments are arranged as follows from top to bottom: Soprano Saxophone (S.), Clarinet (C.), Trumpet (T.), Bass (B.), Trombone (Tr.), Arm. (Armed), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 20 is marked with a '20' above the staff. The score features various musical notations including eighth notes, quarter notes, and half notes, with some notes beamed together. A prominent feature is a long, sweeping slur that spans across measures 20, 21, 22, and 23, covering several notes in the Soprano Saxophone, Clarinet, and Violin I parts. The Trombone part consists of a series of rests, while the other instruments play rhythmic patterns of eighth and quarter notes.

26
S.

26
C.

26
T.

26
B.

26
Tr.

26
Arm.

26
Vln. I

Vln. II

Vla.

Vlc.

fff

This musical score page contains measures 38 through 43. The instruments are arranged as follows from top to bottom: Soprano (S.), Alto (C.), Tenor (T.), Bass (B.), Trumpet (Tr.), Arm. (Arms), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.). The key signature is B-flat major (two flats). Measure 38 features a melodic line in the Soprano and Bass staves, with a long note in the Soprano and a half note in the Bass. The Alto and Tenor staves have quarter notes. The Trumpet staff has a dotted quarter note followed by eighth notes. The Arms section consists of two staves with chords and moving lines. Violin I has a dotted quarter note and a half note. Violin II has quarter notes. Viola has a dotted quarter note and eighth notes. Violoncello has a half note and quarter notes. Measures 39-43 continue the melodic and harmonic development with various rhythmic patterns and phrasings across all instruments.

44

S.

44

C.

44

T.

8

44

B.

44

Tr.

44

Arm.

44

Vln. I

Vln. II

Vla.

Vlc.

Detailed description: This page of a musical score covers measures 44 to 48. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts have lyrics: 'I have seen the light, I have seen the light, I have seen the light, I have seen the light, I have seen the light'. The instrumental parts include Trumpet, Horns (labeled 'Arm.'), Violins I and II, Viola, and Violoncello. The score is in a key with two flats and a common time signature. Measure 44 is marked with a '44' above the staff. The vocal parts have a '44' above the first measure and a '8' below the Tenor's first measure. The instrumental parts have a '44' above the first measure. The score is written in a standard musical notation with stems, beams, and slurs.

This musical score page contains measures 50 through 55. The instruments are arranged as follows from top to bottom: Soprano Saxophone (S.), Clarinet (C.), Tenor Saxophone (T.), Bass Saxophone (B.), Trumpet (Tr.), Horns (Arm.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 50 is marked with a '50' above the staff. The score features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support.

62

S.

62

C.

62

T.

8

62

B.

62

Tr.

62

Arm.

62

Vln. I

Vln. II

Vla.

Vlc.

The musical score for page 11, measures 62-64, is presented in a standard orchestral layout. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The measures are divided into three measures. The Soprano (S.) part features a melodic line with a long note in measure 63. The Contralto (C.) part has a steady eighth-note accompaniment. The Tenor (T.) part has a melodic line with a long note in measure 63. The Bass (B.) part has a steady eighth-note accompaniment. The Trumpet (Tr.) part has a melodic line with a long note in measure 63. The Arms (Arms) part consists of two staves, with the upper staff having a melodic line and the lower staff having a steady eighth-note accompaniment. The Violin I (Vln. I) part has a melodic line with a long note in measure 63. The Violin II (Vln. II) part has a steady eighth-note accompaniment. The Viola (Vla.) part has a melodic line with a long note in measure 63. The Violoncello (Vlc.) part has a steady eighth-note accompaniment. The score is written in a clean, professional style with clear notation and a well-organized layout.