



Andrea Nacci

Arrangeur, Compositeur, Directeur, Interprete, Professeur

Italie

A propos de l'artiste

Andrea Nacci (Rome 1966) a découvert la musique à l'âge de 13 ans. Il a étudié la composition, le piano, le chant et la musique électronique, même si il est connu aussi comme interprète de Chromatic Harmonica, Flute a bec, Violon et Guitare. Sa production comprend des oeuvres symphoniques, musique de chambre, music électronique, divers oeuvres pour instrument soliste, et deux opéras pour voix, instruments et électronique.

Site Internet: <http://www.youtube.com/user/MrAndrew708>

A propos de la pièce



Titre: San Giuseppe da Copertino - #3 Cantate Domino
Compositeur: Nacci, Andrea
Licence: Creative Commons Attribution Non-commercial No Derivatives 3.0
Instrumentation: Choeur et Orchestre
Style: Religieux - Contemporain

Andrea Nacci sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_andrea-nacci.htm

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San Giuseppe da Copertino - Rapsodia #3 - Cantate Domino

A.Nacci

Allegro

The musical score is arranged in a system of staves. The vocal parts (Soprano, Contralto, Tenore, Basso) are at the top, followed by the Organ (with two staves), and the string quartet (Violino I, Violino II, Viola, Violoncello) at the bottom. The Soprano part features a melodic line with a slur over the first four measures and a fermata on the fifth. The Contralto part has a similar melodic line, starting with a rest. The Tenore and Basso parts are mostly rests, with some notes in the final measures. The Organ part has a complex texture with chords and moving lines in both hands. The Violino I part mirrors the Soprano's melody. The Violino II part has a similar line to the Contralto. The Viola and Violoncello parts have rests for most of the piece, with some notes in the final measures.

A musical score for a chamber ensemble, featuring vocal parts and instrumental accompaniment. The score is divided into two systems. The first system includes vocal parts (Soprano, Alto, Tenor, Bass) and Organ. The second system includes string parts (Violin I, Violin II, Viola, Violoncello). The music is in 6/4 time and consists of four measures. The vocal parts have lyrics in the first measure, which are not transcribed here. The instrumental parts provide harmonic support and texture. The Organ part features a melodic line in the right hand and a bass line in the left hand, with a '6' marking above the first measure. The string parts are arranged in a standard orchestral layout, with Violin I and II in the upper staves, and Viola and Violoncello in the lower staves.

10

S

C.

T

B

10

Org.

10

10

Vln. I

Vln. II

Vla.

Vlc.

Detailed description: This is a page of a musical score, page 3, featuring a vocal quartet and an orchestra. The vocal parts are Soprano (S), Contralto (C.), Tenor (T), and Bass (B). The instrumental parts include Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.). The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The organ part is divided into three staves. The vocal parts have a melodic line with some chromaticism and rests. The instrumental parts provide harmonic support with various rhythmic patterns and textures. The page number '10' is written above the first measure of each vocal part. The page number '- 3 -' is centered at the bottom, and the website 'free-scores.com' is at the very bottom.

14

S

C.

T

B

Org.

14

14

Vln. I

Vln. II

Vla.

Vlc.

Detailed description: This page of a musical score covers measures 14 through 17. It features a vocal line (Soprano, Alto, Tenor, Bass) and an instrumental ensemble (Organ, Violin I, Violin II, Viola, Violoncello). The vocal line begins at measure 14 with a treble clef and a key signature of one sharp (F#). The instrumental parts are arranged in a grand staff format. The Organ part has two staves, with the upper staff in treble clef and the lower in bass clef. The Violin I and II parts are in treble clef, the Viola is in alto clef, and the Violoncello is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score page features nine staves. The top four staves are for vocal parts: Soprano (S), Chorus (C), Tenor (T), and Bass (B). The fifth staff is for the Organ (Org.), which includes both right and left hand parts. The bottom four staves are for string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.). The score begins at measure 19, indicated by a '19' above the first measure of each staff. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal parts have lyrics written below the notes. The instrumental parts provide harmonic support and texture.

This musical score page contains measures 28 through 31. It features a vocal line (Soprano, Alto, Tenor, Bass) and an instrumental ensemble consisting of Organ, Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a rest in measure 28, followed by a melodic phrase. The instrumental parts provide harmonic support, with the Organ playing chords and the strings playing a rhythmic accompaniment. The score is written in a standard musical notation style with a grand staff for each instrument.

This musical score page contains measures 39 through 42. It features a vocal line (Soprano, Alto, Tenor, Bass) and an instrumental ensemble consisting of Organ, Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. Measure 39 is marked with a '39' above the first staff. The vocal line shows a melodic line with some rests. The instrumental parts provide harmonic support, with the Organ and strings playing sustained notes and moving lines. The score is written in a standard musical notation style with a grand staff for each instrument.

48

S

C.

T

B

48

Org.

48

Vln. I

Vln. II

Vla.

Vlc.

Detailed description: This page of a musical score contains measures 48 through 51. It features a vocal line (Soprano, Alto, Tenor, Bass) and instrumental parts for Organ, Violin I, Violin II, Viola, and Violoncello. The vocal line begins with a treble clef and a key signature of one sharp (F#), with a common time signature. The instrumental parts are arranged in two systems. The Organ part has two staves, both in bass clef with a common time signature. The string parts (Violin I, Violin II, Viola, and Violoncello) are in their respective clefs and key signatures. The score shows a variety of rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

FINE

S



C.



T



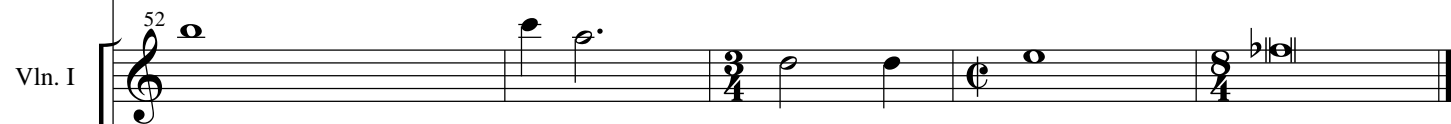
B



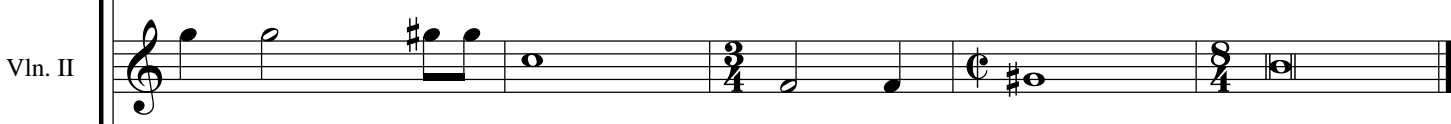
Org.



Vln. I



Vln. II



Vla.



Vlc.

