



Sergio Naddei

Italie

A propos de l'artiste

Born in Naples, made his first steps in musical studying at academy 'Cesi-Marciano' in Naples, achieving during 2004 guitar degree at Conservatory 'Martucci' in Salerno. At the same time started his composition study with Master G. Turaccio and attended some highly formatives courses with Masters F. Vacchi (International academy 'Santa Cecilia' in Portogruaro) and A. Solbiati (Ass. G.A.M.O. in Florence). Actually he is studying electronic music with Master A. Di Scipio at Conservatory 'San Pietro a Majella' in Naples. At the same time he is preparing the thesis with the Master E. Careri's of 'Musical theory' chair; with this work will be achieved the University degree in 'Philosophy' at College 'Federico II' in Naples. This thesis will be on musical theatre of S. Sciarrino. His works are been performed in many prestigious centres as: Conservatory 'San Pietro a Majella' in Naples 'Maggio dei monumenti', Convitto Vittorio Emanuele II, Triennale di Milano, etc. As guitarist make concerts as on classical as on popular music, participating in many first performances of contemporary music and playing whit the band Orixas.

A propos de la pièce



Titre: Lo Specchio delle cose
Compositeur: Naddei, Sergio
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Instrumentation: Piano, Violin (ou flute), Violoncelle
Style: Contemporain

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Trio

al trio Kandinsky

[...Lo specchio delle cose...]

Sergio Naddei

Musical score for Trio by Sergio Naddei, featuring Flute, Piano, and Cello. The score is in common time (C) and begins with a tempo marking of quarter note = 40. The first system shows the Flute, Piano, and Cello parts. The Flute part starts with a quarter rest, followed by a half note G4, a quarter note G4, and a half note G4. The Piano part starts with a quarter rest, followed by a half note G4, a quarter note G4, and a half note G4. The Cello part starts with a quarter rest, followed by a half note G4, a quarter note G4, and a half note G4. The second system shows the Flute, Piano, and Cello parts. The Flute part starts with a quarter rest, followed by a half note G4, a quarter note G4, and a half note G4. The Piano part starts with a quarter rest, followed by a half note G4, a quarter note G4, and a half note G4. The Cello part starts with a quarter rest, followed by a half note G4, a quarter note G4, and a half note G4. The third system shows the Flute, Piano, and Cello parts. The Flute part starts with a quarter rest, followed by a half note G4, a quarter note G4, and a half note G4. The Piano part starts with a quarter rest, followed by a half note G4, a quarter note G4, and a half note G4. The Cello part starts with a quarter rest, followed by a half note G4, a quarter note G4, and a half note G4. The fourth system shows the Flute, Piano, and Cello parts. The Flute part starts with a quarter rest, followed by a half note G4, a quarter note G4, and a half note G4. The Piano part starts with a quarter rest, followed by a half note G4, a quarter note G4, and a half note G4. The Cello part starts with a quarter rest, followed by a half note G4, a quarter note G4, and a half note G4. The fifth system shows the Flute, Piano, and Cello parts. The Flute part starts with a quarter rest, followed by a half note G4, a quarter note G4, and a half note G4. The Piano part starts with a quarter rest, followed by a half note G4, a quarter note G4, and a half note G4. The Cello part starts with a quarter rest, followed by a half note G4, a quarter note G4, and a half note G4. The sixth system shows the Flute, Piano, and Cello parts. The Flute part starts with a quarter rest, followed by a half note G4, a quarter note G4, and a half note G4. The Piano part starts with a quarter rest, followed by a half note G4, a quarter note G4, and a half note G4. The Cello part starts with a quarter rest, followed by a half note G4, a quarter note G4, and a half note G4. The seventh system shows the Flute, Piano, and Cello parts. The Flute part starts with a quarter rest, followed by a half note G4, a quarter note G4, and a half note G4. The Piano part starts with a quarter rest, followed by a half note G4, a quarter note G4, and a half note G4. The Cello part starts with a quarter rest, followed by a half note G4, a quarter note G4, and a half note G4.

Flute: $\text{♩} = 40$, *pp*, *8va*

Piano: *pp*, *pp*, simile

Cello: *pp*, *pp*, simile

Fl. (7): *p*

Pno. (7): *mp*, *p*, *5*

Vc. (7): *p*

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Trio

2

Fl. *mp* *p*

Pno.

Vc. *mp* *p*

Fl. *mf*

Pno. *mf*

Vc. *mp* *sf*

Leg.

15

Fl.

Pno.

Vc.

mf

Musical score for measures 15-16. The Flute (Fl.) part features a melodic line starting at measure 15, marked with a slur and a fermata. The Piano (Pno.) part consists of a right-hand part with a slur and a fermata, and a left-hand part with a single note. The Violoncello (Vc.) part has a melodic line with a slur and a fermata. The dynamic marking *mf* is present at the beginning of the Vc. part.

17

Fl.

Pno.

Vc.

f

sfz

f

pizz. 3

Musical score for measures 17-18. The Flute (Fl.) part features a melodic line with slurs and a fermata. The Piano (Pno.) part consists of a right-hand part with slurs and a fermata, and a left-hand part with a slur and a fermata. The Violoncello (Vc.) part has a melodic line with slurs and a fermata, and a pizzicato section marked with a dashed line and a triplet. The dynamic markings *f*, *sfz*, and *f* are present. The word *pizz.* is followed by a dashed line and a triplet.

Trio

4
19

Fl. *cantato* *mp*

Pno. *mp* *ffz* *mp*

Vc. *mp* *f* *mp*

23

Fl. *più dolce* *p*

Pno.

Vc. *pizz.*

26 *più mosso* ♩ = 60

Fl. *soffio* *mp*

Pno. *p*

Vc. *mp* pont. *3*

30 *3*

Fl. *ff* *5*

Pno. *ff* articolare le note singolarmente in qualsiasi ordine evitando disegni ritmici simmetrici

Vc. *nat. ff* *3*

Trio

This musical score is for a Trio, featuring Flute (Fl.), Piano (Pno.), and Violin (Vc.). The score is divided into two systems, each containing three staves. The first system covers measures 6 to 33, and the second system covers measures 35 to 37. The key signature is one sharp (F#), and the time signature is 3/4. The Flute part (top staff) begins with a half note F#4, followed by a series of eighth notes and sixteenth notes, including a quintuplet (5) and a septuplet (7). The Piano part (middle staves) provides harmonic support with chords and arpeggiated figures. The Violin part (bottom staff) features a half note F#4, a triplet (3) of eighth notes, and a triplet (3) of quarter notes. The second system continues the melodic and harmonic development, with the Flute part featuring a septuplet (7) and the Violin part featuring a triplet (3) of eighth notes.

Trio

This musical score page contains two systems of music for Flute (Fl.), Piano (Pno.), and Violoncello (Vc.).

System 1 (Measures 36-37):

- Flute (Fl.):** Measures 36-37. Measure 36 features a melodic line with a slur and a fermata. Measure 37 continues the melodic line with a slur and a fermata. A '9' is written below the staff in measure 37.
- Piano (Pno.):** Measures 36-37. Measure 36 has a bass clef and a few notes. Measure 37 has a treble clef and a few notes.
- Violoncello (Vc.):** Measures 36-37. Measure 36 has a bass clef and a slur with a '5' below. Measure 37 has a bass clef and a slur with a '6' above.

System 2 (Measures 37-38):

- Flute (Fl.):** Measures 37-38. Measure 37 starts with a key signature change to B-flat major (indicated by a flat over the B) and a dynamic marking of *sf*. It features a melodic line with a slur and a fermata, with a '5' below. Measure 38 continues with a melodic line with a slur and a fermata, with a '5' below.
- Piano (Pno.):** Measures 37-38. Measure 37 has a treble clef and a dynamic marking of *sf*. Measure 38 has a treble clef and a dynamic marking of *sf*. It features a melodic line with a slur and a fermata, with a '6' above.
- Violoncello (Vc.):** Measures 37-38. Measure 37 has a bass clef and a dynamic marking of *f*. It features a melodic line with a slur and a fermata, with a '3' below. Measure 38 has a bass clef and a dynamic marking of *pizz.* with a dashed line and a '3' below.

Trio

8

Fl. *mp* *p*

Pno.

Vc. *pizz.*

Fl. *soffio*

Tempo I ♩ = 40

Pno. *8vb* *pp*

Vc. *pp* *pp* *simile*

47 $\flat e$ $\flat e$ $\flat e$ $\flat e$

Fl.

pp

47 *g^{va}*

Pno.

Vc.

47

Detailed description: This is a musical score for a Trio, consisting of Flute (Fl.), Piano (Pno.), and Violoncello (Vc.). The score is for measures 47 and 48. The Flute part is in treble clef and features a melodic line with a slur over measures 47 and 48, marked with a piano-piano (*pp*) dynamic. The Piano part is in bass clef and features a sustained chord with a slur over measures 47 and 48, marked with an *g^{va}* (grave) articulation. The Violoncello part is in bass clef and features a sustained chord with a slur over measures 47 and 48. The score includes dynamic markings, articulations, and slurs for all instruments.