



# Luciano Luca

Arrangeur, Compositeur, Interprete, Professeur

Italie

## A propos de l'artiste

"Materful Clarinet! Luca est un clarinettiste et compositeur italien célèbre basé à Londres, après avoir développé une réputation enviable en tant que virtuose instrumental autour du Royaume-Uni et à l'étranger via des enregistrements et des concerts" (The Musician). Internationalement reconnu pour ses contributions révolutionnaires à la musique contemporaine pour clarinette, il commence sa carrière à l'âge de douze à l'une des salles les plus établies de sa ville natale de Naples. Plébiscité par la International Clarinet Association pour "l'éventail complet de ses capacités", Luca diplômée du Conservatoire de Salerne (Italie), a reçu le titre de Fellow of the Higher Education Academy (UK) et, selon la Clarinet & Saxophone Society of Great Britain, il "s'est imposé..." (la suite en ligne)

**Qualification :** Diploma Academico di II livello  
**Sociétaire :** PRS - Code IPI artiste : 357603454  
**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_lucaluciano.htm](http://www.free-scores.com/partitions_gratuites_lucaluciano.htm)

## A propos de la pièce

**Titre :** Naima (arr. Clarinette Quintette)  
**Arrangeur :** Luca, Luciano  
**Licence :** Copyright © Luciano Luca  
**Style :** Contemporain  
**Commentaire :** Arrangement for clarinet quintet of John Coltrane's tune "Naima"

## Luciano Luca sur [free-scores.com](http://free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- commenter la partition
- contacter l'artiste

# Naima

(J. Coltrane, arr. Luciano 2008)

Andante ♩=72

Clarinets in B♭

Musical score for measures 1-4. The score is for Clarinets in B♭. It features five staves. The top staff has a melodic line with triplets and a dynamic marking of *mp dolce*. The second staff has a sustained note with a dynamic marking of *mp dolce* and a *molto* hairpin. The third and fourth staves provide harmonic support with sustained notes and a dynamic marking of *mp dolce*. The fifth staff has a rhythmic accompaniment of triplets with a dynamic marking of *mp*.

Musical score for measures 5-8. The top staff has a melodic line with triplets and a dynamic marking of *mp*. It includes dynamic changes to *sf* *espress.* and back to *mp*. The second staff has a melodic line with triplets and a dynamic marking of *mp*. The third and fourth staves provide harmonic support with sustained notes and a dynamic marking of *mp*. The fifth staff has a rhythmic accompaniment of triplets with a dynamic marking of *mp*.

Musical score for measures 9-12. The top staff has a melodic line with triplets and a dynamic marking of *mf*. It includes fingering numbers (1) above the notes. The second staff has a melodic line with triplets and a dynamic marking of *mf*. The third and fourth staves provide harmonic support with sustained notes and a dynamic marking of *mf*. The fifth staff has a rhythmic accompaniment of triplets with a dynamic marking of *mf*.

Musical score system 1 (measures 12-14). The system consists of five staves. The top staff is a vocal line with a melodic line and a fermata over the first measure. The second staff is a piano line with a complex rhythmic pattern, including a quintuplet (5) and several triplets (3). The third and fourth staves are piano accompaniment with rhythmic patterns. The fifth staff is the bass line. Dynamics include *mp dolce* and *f espress.*. A key signature change to B-flat major is indicated at the beginning of the system.

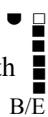
Musical score system 2 (measures 15-14). The system consists of five staves. The top staff is a vocal line with a melodic line and a fermata over the first measure. The second staff is a piano line with a complex rhythmic pattern, including a triplet (3) and a section marked '14'. The third and fourth staves are piano accompaniment with rhythmic patterns. The fifth staff is the bass line. Dynamics include *mp* and *mf*.

Musical score system 3 (measures 17-14). The system consists of five staves. The top staff is a vocal line with a melodic line and a fermata over the first measure. The second staff is a piano line with a complex rhythmic pattern, including a triplet (3) and a section marked '14'. The third and fourth staves are piano accompaniment with rhythmic patterns. The fifth staff is the bass line. Dynamics include *mp*, *f*, *mf*, and *dolce*. The text 'Homage to Stravinsky' is written above the piano lines.

Musical score for measures 20-23. The score consists of five staves. The top staff has a melodic line with slurs and triplets. The second staff has triplets. The bottom staff has triplets. The key signature has two flats.

Musical score for measures 24-27. The score consists of five staves. Measures 24-26 are marked *cresc.*. Measure 27 is marked *f* and contains a 12-measure tremolo. The key signature has two flats.

\* = use a "Full Boehm System" soprano clarinet or a bass clarinet.

① = alternate original fingerings with  B/E