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Turquie, Ankara

Diferencias sobre Guardame las vacas Narváez, Luis de

A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

Page artiste : https://www.free-scores.com/partitions_gratuites_hensert.htm

A propos de la pièce



Titre : Diferencias sobre Guardame las vacas
Compositeur : Narváez, Luis de
Arrangeur : Ensert, Hüseyin
Droit d'auteur : Ensert, Hüseyin © All rights reserved
Instrumentation : Guitare seule (notation standard)
Style : Classique

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Diferencias sobre "Guardame las Vacas"

Luis de Narvaez

Arranged by Hüseyin Ensert (1957-)

8va

8va

4

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7

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10

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13

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16

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20

8va

Musical notation for measures 20-22. Measure 20 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a dotted half note G3. Measure 21 continues the melody with quarter notes D5, E5, F#5, and G5. The bass line has a dotted half note A3. Measure 22 continues with quarter notes A5, B5, and C6. The bass line has a dotted half note B3.

23

8va

Musical notation for measures 23-26. Measure 23 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note D5, followed by quarter notes E5, F#5, and G5. The bass line consists of a dotted half note C4. Measure 24 continues the melody with quarter notes A5, B5, and C6. The bass line has a dotted half note D4. Measure 25 continues with quarter notes D6, E6, and F#6. The bass line has a dotted half note E4. Measure 26 continues with quarter notes G6, A6, and B6. The bass line has a dotted half note F#4.

27

8va

Musical notation for measures 27-30. Measure 27 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note C6, followed by quarter notes D6, E6, and F#6. The bass line consists of a dotted half note G4. Measure 28 continues the melody with quarter notes G6, A6, and B6. The bass line has a dotted half note A4. Measure 29 continues with quarter notes C7, D7, and E7. The bass line has a dotted half note B4. Measure 30 continues with quarter notes F#7, G7, and A7. The bass line has a dotted half note C5.

30

8va

Musical notation for measures 31-33. Measure 31 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note B7, followed by quarter notes C8, D8, and E8. The bass line consists of a dotted half note D5. Measure 32 continues the melody with quarter notes F#8, G8, and A8. The bass line has a dotted half note E5. Measure 33 continues with quarter notes B8, C9, and D9. The bass line has a dotted half note F#5.

33

8va

Musical notation for measures 34-36. Measure 34 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note E8, followed by quarter notes F#8, G8, and A8. The bass line consists of a dotted half note G5. Measure 35 continues the melody with quarter notes B8, C9, and D9. The bass line has a dotted half note A5. Measure 36 continues with quarter notes E9, F#9, and G9. The bass line has a dotted half note B5.