



# Tony Wilkinson

Royaume-Uni, Wroxham

## 10 Composizioni per chitarra

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** 10 Composizioni per chitarra  
**Compositeur :** Navone, Giovanni  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Romantique  
**Commentaire :** 1. Rosetta (Polka) 2. La Cilentana 3. Carmela (Mazurka) 4. Contradanza 5. Sospiro (Notturmo) 6. La Danza delle ondine (Valzer) 7. Passa la Caravana 8. Scherzo 9. Tarantella 10. Selvaggia

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

*Guitar Solo.*

*Giovanni Navone  
di Domenico*

1839 - 1907



*10 Composizioni  
per Chitarra*

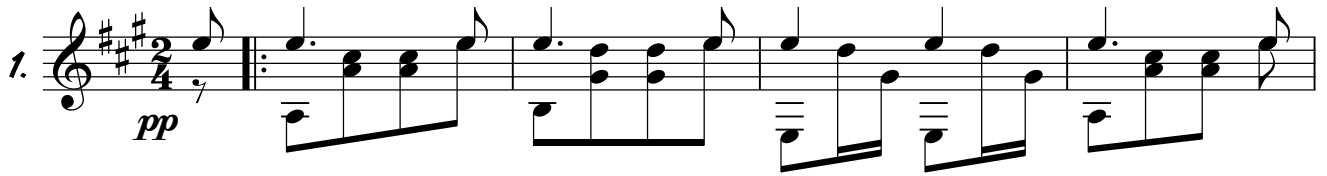
1. *Rosetta (Polka)*
2. *La Cilentana*
3. *Carmela (Mazurka)*
4. *Contradanza*
5. *Sospiro (Notturmo)*

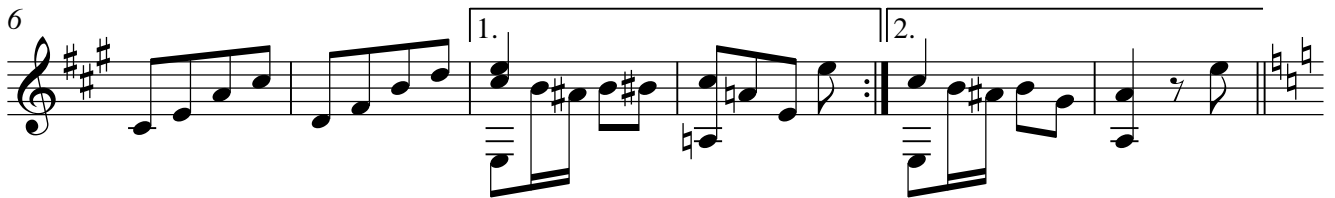
6. *La Danza delle ondine (Valzer)*
7. *Passa la Caravana*
8. *Scherzo*
9. *Tarantella*
10. *Selvaggia*

# Rosetta

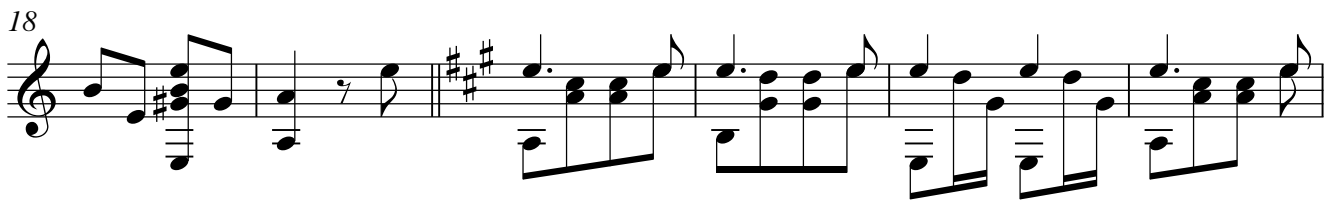
## Polka

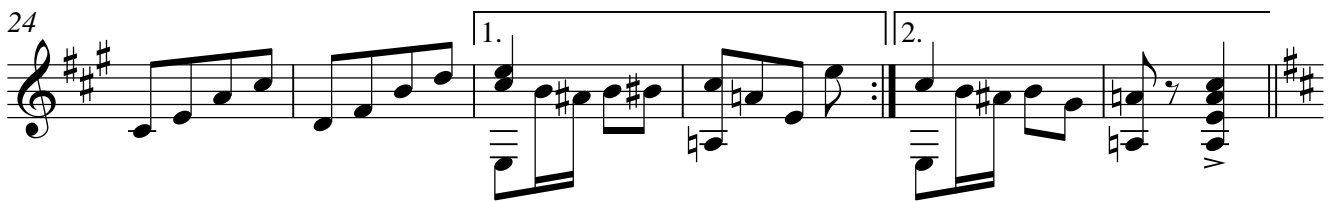
Giovanni Navone

1. 

6 

12 

18 

24 

30 *Trio* 

35 

# La Cilentana

Giovanni Navone

2. *Presto*  
*mf*

Musical notation for measures 2-45. The piece is in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Presto' and the dynamic is 'mf'. The melody consists of eighth and sixteenth notes, often beamed together in groups. The bass line provides a steady accompaniment with chords and single notes.

45

Musical notation for measures 45-51. The melody continues with similar rhythmic patterns. There is a fermata over a note in measure 48. The bass line remains active with chords.

51

Musical notation for measures 51-57. The piece continues with consistent rhythmic and melodic motifs. The bass line features a mix of chords and single notes.

57

Musical notation for measures 57-63. The melody and bass line maintain the established patterns of the piece.

63

Musical notation for measures 63-69. This section includes a first ending bracket (1.) over measures 67-69, which leads to a repeat sign.

69

Musical notation for measures 69-74. This section includes a second ending bracket (2.) over measures 69-71, which leads to a repeat sign.

74

Musical notation for measures 74-80. This section includes first and second ending brackets (1. and 2.) over measures 78-80, which lead to a final repeat sign.

# Carmela

## Mazurka

Giovanni Navone

3. *mf* *CI*

84

89 *CIII*

96

102

109 *CI*

115

121 *CIII*

128

133

# Contradanza

Giovanni Navone

4. *mf* IX

144 *I*  $\frac{1}{2}$ CIV IX

149 IX V

155

161

167 CVII CIX

173

179 CII

185 *CII*

191

196

202

208  $\frac{1}{2}$ CVII

213

218  $\frac{1}{2}$ CVII

223

# Sospiro

Notturmo

Giovanni Navone

5. *Andante*  
*mf*

232

237

241 *Fine*

247

252 *CI*

257 *CI* *D.S. al Fine*



# La Danza delle Ondine

## Valzer

Giovanni Navone

6. *mf*

268

274

281

288 *ff* *fff*  $\frac{1}{2}$ CIX  $\frac{4}{4}$   $\frac{1}{2}$ CIV

295 *Entrata*

304 *sentito*

311

318

CII

325

Musical staff 325: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords and single notes, including a descending eighth-note line in the upper voice.

333

Musical staff 333: Treble clef, key signature of three sharps. Includes fingering numbers (4, 1, 2, 3, 0) and first/second endings (1., 2.) with repeat signs.

341

Musical staff 341: Treble clef, key signature of three sharps. Includes fingering numbers (4, 1, 2, 1) and a trill-like figure in the upper voice.

348

Musical staff 348: Treble clef, key signature of three sharps. Includes a first ending (1.) with a repeat sign.

355

Musical staff 355: Treble clef, key signature of three sharps. Includes a second ending (2.) with a repeat sign.

362

CIV

Musical staff 362: Treble clef, key signature of three sharps. The staff contains a sequence of chords and single notes.

369

Musical staff 369: Treble clef, key signature of three sharps. Includes first and second endings (1., 2.) with repeat signs.

377

Musical staff 377: Treble clef, key signature of three sharps. The staff contains a sequence of chords and single notes.

385

Musical staff 385: Treble clef, key signature of three sharps. Includes first and second endings (1., 2.) with repeat signs.

# Passa la Carovana

Giovanni Navone

7. *Andante*  
*mf*

396

401

405 *CIII*

410

415

420

425

# Scherzo

Giovanni Navone

*Tempo di Polka*

8. *mf*

436

442

448

454

461

467

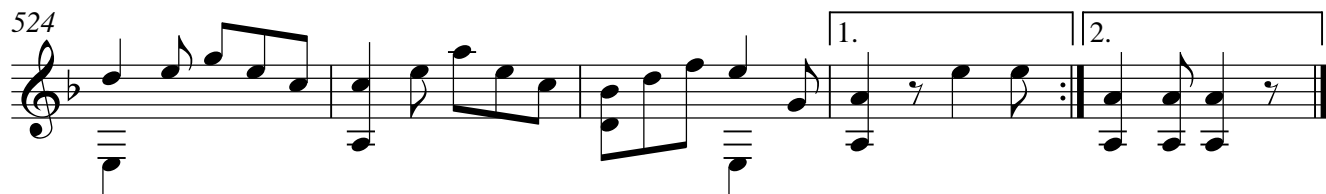
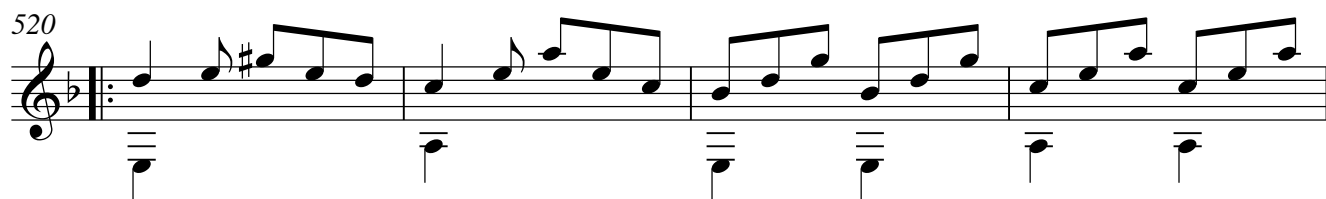
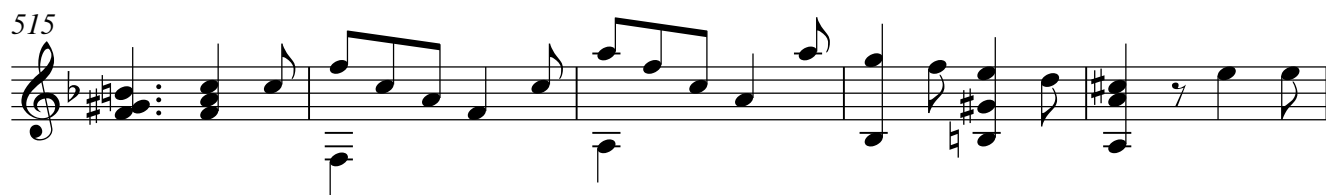
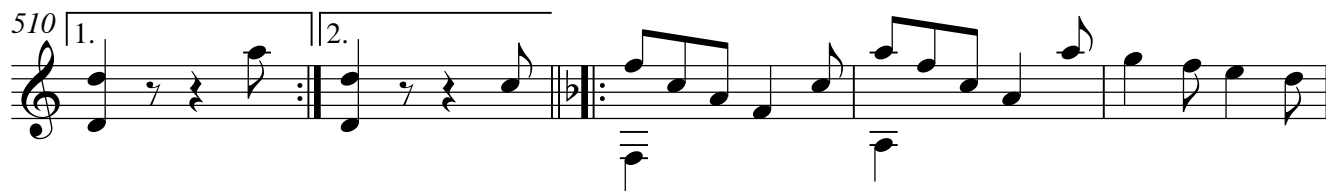
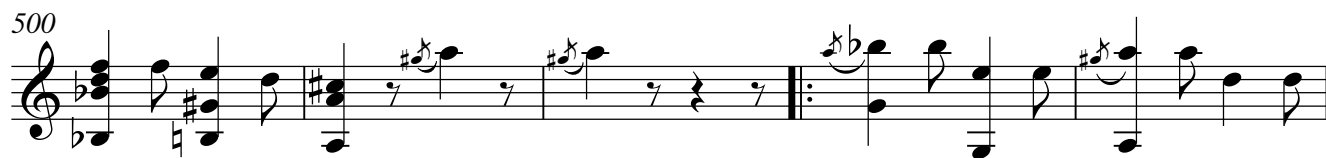
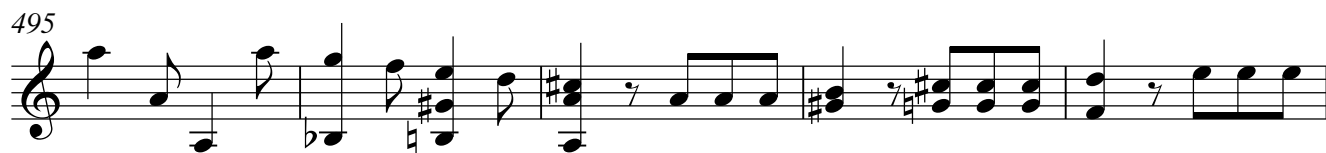
473

479

484

# Tarantella

Giovanni Navone



# Selvaggia

*Allegretto*

Giovanni Navone

10. *ff*

535 *pp*

541

548 *cresc.*

554

560 *dim.* *rall.*

566 *pp* *arpegg.* *ff*

573 *ff*

N.B. L'ultimo accordo battendo colla palma della mano su tutte le corde.