



Mike Magatagan

États-Unis, SierraVista

Navy Hymn (Eternal Father, Strong to Save) for Oboe & Strings Dykes, John Bacchus

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Navy Hymn (Eternal Father, Strong to Save) for Oboe & Strings
Compositeur :	Dykes, John Bacchus
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Hautbois, Quatuor à cordes
Style :	Hymne

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Navy Hymn

(Eternal Father, Strong to Save)

John Bacchus Dykes (1823 - 1876)

Interpretation for Oboe & Strings by Mike Magatagan 2020

Andante (♩ = 90)

Oboe

Violin 1

Violin 2

Viola

Cello

9

O

V1

V2

Va

Vc

18

O

V1

V2

Va

Vc

The score is written for Oboe and String quartet (Violin 1, Violin 2, Viola, Cello). It begins with a tempo marking of Andante (♩ = 90) and a key signature of one flat (B-flat major). The music is arranged in systems. The first system includes the Oboe and String parts. The second system starts at measure 9 and includes the Oboe and String parts. The third system starts at measure 18 and includes the Oboe and String parts. Dynamics include *mf* and *mp*. The score concludes with a double bar line and repeat dots.

26

O
V1
V2
Va
Vc

33

O
V1
V2
Va
Vc

f
mf
mf
mf

42

O
V1
V2
Va
Vc

Oboe

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3

mf

9

14

18

2

25

29

33

2

39

f

43

47

Violin 1

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Andante (♩ = 90)

The musical score is written for Violin 1 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The score consists of nine staves of music. The first staff starts with a dynamic marking of *mf* and includes a repeat sign. The second staff continues the melody. The third staff ends with a repeat sign and a fermata over the final note. The fourth staff begins with a repeat sign and a fermata over the final note. The fifth staff features a hairpin (crescendo) marking. The sixth staff ends with a repeat sign and a fermata over the final note. The seventh staff starts with a dynamic marking of *mf*. The eighth staff continues the melody. The ninth staff concludes the piece with a fermata over the final note.

Violin 2

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Andante (♩ = 90)

mf mp

10

18

26

33

mf

40

46

Viola

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Andante (♩ = 90)

The musical score is written for Viola in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The score consists of ten staves of music, with measure numbers 7, 13, 18, 24, 29, 33, 38, 42, and 47 indicated at the beginning of their respective staves. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The piece begins with a repeat sign at measure 7. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several phrasing slurs and accents throughout the score. The key signature changes to two flats (Bb and Eb) at measure 29. The score concludes with a final cadence at measure 47.

Cello

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Andante (♩ = 90)

mf mp

Measures 1-6: The first line of music in bass clef, 3/4 time. It begins with a repeat sign. The first measure has a dynamic marking of *mf*. The piece concludes with a dynamic marking of *mp*.

Measures 7-12: The second line of music, continuing the melody from measure 6.

Measures 13-17: The third line of music, continuing the melody.

Measures 18-25: The fourth line of music, continuing the melody.

Measures 26-32: The fifth line of music, continuing the melody.

mf

Measures 33-39: The sixth line of music, continuing the melody. A dynamic marking of *mf* is present at the beginning.

Measures 40-44: The seventh line of music, continuing the melody.

Measures 45-50: The eighth and final line of music, concluding the piece.