



# Tony Wilkinson

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## A Fonte do Lambari (Polka)

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### A propos de la pièce



**Titre :** A Fonte do Lambari  
[Polka]  
**Compositeur :** Nazareth, Ernesto  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** Romantique  
**Commentaire :** Typeset score.

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*Piano Solo.*

*Ernesto Nazareth*

1863 - 1934



*A Fonte do Lambari*  
*Polka*



# A Fonte do Lambari

Polka

Ernesto Nazareth

1888

*Piano* *p*

Measures 1-4 of the piano score. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). A section symbol (§) is placed above the first measure. The music features a melody in the right hand and a bass line in the left hand.

5

Measures 5-9 of the piano score. The melody continues with various rhythmic patterns and rests.

10

Measures 10-14 of the piano score. The piece maintains its rhythmic and melodic structure.

15

Measures 15-18 of the piano score. Measure 17 includes first and second endings. The piece concludes with a *Fine* marking.

19

Measures 19-23 of the piano score. This section features dynamic markings of *f* and *p* and includes an *8va* (octave) marking above the final measure.

Transcription by Tony Wilkinson 2012.

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24 *8va*

*ff* *p*

28

*pp* *bem ligado*

32

1. 2. *p*

36

40

44

48

Musical score for measures 48-51. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. Measure 51 ends with a double bar line.

52

Musical score for measures 52-55. The right hand continues the melodic line with slurs and ties. The left hand accompaniment remains consistent. Measure 55 ends with a double bar line.

56

*cresc.*

*dim. com graça*

Musical score for measures 56-59. Measure 56 includes the instruction *cresc.* and measure 59 includes *dim. com graça*. The right hand has a melodic line with slurs and ties. The left hand accompaniment is consistent. Measure 59 ends with a double bar line.

60

Musical score for measures 60-63. The right hand continues the melodic line with slurs and ties. The left hand accompaniment remains consistent. Measure 63 ends with a double bar line.

64

1.

2.

*D.S. al Fine*

Musical score for measures 64-67. Measure 64 includes the instruction *D.S. al Fine*. The right hand has a melodic line with slurs and ties. The left hand accompaniment is consistent. Measure 67 ends with a double bar line.