



Tony Wilkinson

Royaume-Uni, Wroxham

Alerta (Polka)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Alerta
[Polka]
Compositeur : Nazareth, Ernesto
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Typeset score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Piano Solo.

Ernesto Nazareth
1863 - 1934



Alerta!
Polka



Alerta!

Polca Militar

Ernesto Nazareth
1914

Piano

Intro.

m.d. *m.s.* *m.d.* *m.s.* *m.d.* *m.s.* *m.d.* *m.s.* *8va* *8vb*

5 Polka

alegremente e gracioso

9

13

17

Musical score for measures 17-21. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A first ending bracket covers measures 19-20, and a second ending bracket covers measure 21. The key signature changes to two flats (B-flat major or D minor) at the end of measure 21.

22

com entusiasmo

Musical score for measures 22-25. The tempo/mood is marked *com entusiasmo*. The right hand has a more active melodic line with slurs and accents. The left hand continues with a steady accompaniment. An *8va* marking with a dashed line indicates an octave transposition for the final measure (25).

26

Musical score for measures 26-29. The right hand features a melodic line with a long note in measure 29. The left hand provides a consistent accompaniment with chords and moving bass lines.

30

Musical score for measures 30-33. The right hand has a melodic line with slurs and accents. The left hand continues with a steady accompaniment. An *8va* marking with a dashed line indicates an octave transposition for the final measure (33).

34

Musical score for measures 34-38. The right hand features a melodic line with slurs and accents. The left hand provides a harmonic accompaniment with chords and moving bass lines. A first ending bracket covers measures 36-37, and a second ending bracket covers measure 38. The key signature changes to one flat (B-flat major or F minor) at the end of measure 38.

39 *m.d.* *8va* *m.s.* *m.d.* *m.s.* *m.d.* *m.d.* *8vb* *m.s.*

43 *allegremente e gracioso*

47

51

55 *1.* *Só para acabar* *Fine*

59

Trio

con furor cresc.

f *p*

63

cresc.

ff

8va

67

70

1.

f

cresc.

f

8va

75

2.

sempre f

8va

D.S. al Fine