



Ernesto NAZARETH
(1863-1934)

ANDANTE EXPRESSIVO

Adaptation pour ensemble de clarinettes

Conducteur

Adaptation :
Serge DALLE LUCHE

♩ = 76

espress.

Clarinette Sib 1
mp *p*

Clarinette Sib 2
espress.
mp *p*

Clarinette Sib 3
mp *espress.* *p*

Clarinette Sib 4
mp *espress.* *p*

Clarinette Basse Sib 1
mp *espress.* *p*

Clarinette Basse Sib 2
mp *espress.* *p*

The musical score is for a Clarinet Ensemble in G major, 4/4 time, with a tempo of 76 beats per minute. It features six parts: Clarinette Sib 1, Clarinette Sib 2, Clarinette Sib 3, Clarinette Sib 4, Clarinette Basse Sib 1, and Clarinette Basse Sib 2. The score is divided into four measures. Clarinette Sib 1 has a melodic line with dynamics *mp* and *p*. Clarinette Sib 2 and 3 play sustained notes with dynamics *mp* and *p*. Clarinette Sib 4 and the two Bass Clarinet parts play rhythmic patterns with dynamics *mp* and *p*. The first measure is marked *espress.* and includes fingerings 2, 3, and 4.

5 6 7 8 9 *tranquillo*

Cl. 1 *mp* *mf* *tranquillo*

Cl. 2 *p* *mp* *tranquillo*

Cl. 3 *p* *mp* *tranquillo*

Cl. 4 *p* *mp* *tranquillo*

Cl. B. 1 *p* *mp* *tranquillo*

Cl. B. 2 *p* *mp* *tranquillo*

10 11 12 13 14

Cl. 1 *mp* *mf*

Cl. 2 *p*

Cl. 3 *p*

Cl. 4 *p*

Cl. B. 1 *p*

Cl. B. 2 *p*

Musical score for Clarinets 1-4 and Bass Clarinets 1-2, measures 15-19.

Measures 15-16: Cl. 1 has a triplet of eighth notes. Cl. 2, 3, 4, B. 1, and B. 2 play a rhythmic accompaniment of eighth notes.

Measures 17-18: Cl. 1 has a first ending (1.) and a second ending (2.). Cl. 2, 3, 4, B. 1, and B. 2 continue with the accompaniment.

Measure 19: Cl. 1 has a crescendo. Cl. 2, 3, 4, B. 1, and B. 2 continue with the accompaniment.

Dynamic markings: *mp*, *pp*, *p*, *cresc.*

Musical score for Clarinets 1-4 and Bass Clarinets 1-2, measures 20-25.

Measures 20-21: Cl. 1 has a forte (*f*) dynamic. Cl. 2, 3, 4, B. 1, and B. 2 have a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic.

Measures 22-23: Cl. 1 has a piano (*p*) dynamic. Cl. 2, 3, 4, B. 1, and B. 2 have a piano (*p*) and piano-piano (*pp*) dynamic.

Measures 24-25: Cl. 1 has a decrescendo (*dim.*) and a smorzando dynamic. Cl. 2, 3, 4, B. 1, and B. 2 have a decrescendo (*dim.*) and a smorzando dynamic.

Dynamic markings: *f*, *p*, *dim.*, *smorzando*, *cresc.*, *mf*, *pp*