



# Tony Wilkinson

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## Arrufos (Schottisch)

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### A propos de la pièce



**Titre :** Arrufos  
[Schottisch]  
**Compositeur :** Nazareth, Ernesto  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle  
**Commentaire :** Typeset score.

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*Piano Solo.*

*Ernesta Nazareth*  
1863 - 1934



*Arrufos*  
*Schottisch*



# Arrufos

Schottisch

Ernesto Nazareth  
1900

Piano *f*

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The music is marked 'Piano' and 'f' (forte). The right hand features a rhythmic pattern of eighth notes, while the left hand plays chords and single notes.

5

Musical notation for measures 5-8. Measure 5 is marked with a '5'. Measure 7 includes an '8va' marking above a treble clef. The right hand continues with eighth-note patterns, and the left hand provides harmonic support.

9

Musical notation for measures 9-12. Measure 9 is marked with a '9'. The music is marked 'f' (forte). The right hand continues with eighth-note patterns, and the left hand provides harmonic support.

13

Musical notation for measures 13-16. Measure 13 is marked with a '13'. Measure 14 includes an '8va' marking above a treble clef. Measure 15 includes an '8va-' marking above a treble clef. The right hand continues with eighth-note patterns, and the left hand provides harmonic support.

17

*f*

Musical score for measures 17-20. The piece is in G major (one sharp). The right hand features a complex texture with many beamed eighth notes and chords. The left hand provides a steady accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present at the beginning of the system.

21

*8va*

Musical score for measures 21-24. The right hand continues with complex textures. A dynamic marking of *8va* (octave) is indicated above the staff for measures 22-24. The left hand accompaniment remains consistent with the previous system.

25

Musical score for measures 25-28. The right hand features a dense texture of beamed eighth notes. The left hand accompaniment consists of chords and single notes.

29

*8va*

Musical score for measures 29-32. The right hand continues with complex textures. A dynamic marking of *8va* (octave) is indicated above the staff for measures 30-32. The left hand accompaniment remains consistent.

33

*f*

Musical score for measures 33-36. The right hand continues with complex textures. A dynamic marking of *f* (forte) is present at the beginning of the system. The left hand accompaniment remains consistent.

37

8va

8va

*Fine*

41

*cresc.*

*f*

8va

V

45

49

*cresc.*

*f*

8va

V

53

8va

*D.C. al Fine*