



# Tony Wilkinson

Royaume-Uni, Wroxham

## Bambino (Tango)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Bambino  
[Tango]  
**Compositeur :** Nazareth, Ernesto  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle  
**Commentaire :** Typeset score.

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*Piano Solo.*

*Ernesto Nazareth*

1863 - 1934



*Bambino*  
*Tango*

# Bambino

Tango

Ernesto Nazareth

Piano

*p*

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The piano part features a rhythmic accompaniment in the bass clef and chords in the treble clef.

5

*mf*

Musical notation for measures 5-8. The dynamics increase to mezzo-forte. The bass line continues with a steady eighth-note accompaniment.

9

*p* *mf*

Musical notation for measures 9-13. The dynamics fluctuate between piano and mezzo-forte. The piece concludes with a final chord in the treble clef.

14

1. *ff* Fine

*só para acabar*

Musical notation for measures 14-17. The first ending leads to a final, powerful chord marked *ff* Fine. A performance instruction *só para acabar* is written above the final chord.

16 *f* *pp* *f* *pp*

20 *f*

24 *f* *pp* *f* *pp*

28 *mf* *cresc.* *8va*

32 *f* *f p* *p*

36

40

44

1.

49

2.

53

1.

2.

*D.S.*

*ff*

*D.C. al Fine*