



Tony Wilkinson

Royaume-Uni, Wroxham

Brejeiro (Tango Brasileiro)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Brejeiro
[Tango Brasileiro]
Compositeur : Nazareth, Ernesto
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : Tango
Commentaire : Typeset score.

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Piano Solo.

Ernesto Nazareth

1863 - 1934



Brejeiro

Tango Brasileiro

Brejeiro

Tango Brasileiro

Ernesto Nazareth
1893

Piano

mf p

5

mf

9

p

13

f f

17 *Com delicadeza*

ff *dim.*

21

25

29

33

f 1. *Só para acabar* *Fine*

38

f

Measures 38-41: Treble clef, key signature of three sharps (F#, C#, G#). Measure 38 starts with a forte (*f*) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Measure 41 ends with a fermata and a repeat sign.

42

8^{va}

Measures 42-45: Treble clef, key signature of three sharps. Measure 42 begins with a fermata. Measure 43 includes an 8^{va} (octave) marking above the staff. Measures 44 and 45 continue the melodic and harmonic progression with various articulations.

46

f

Measures 46-49: Treble clef, key signature of three sharps. Measure 46 starts with a forte (*f*) dynamic. The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Measure 49 ends with a fermata and a repeat sign.

50

gingando

f

8^{va}

D.C.

Measures 50-53: Treble clef, key signature of three sharps. Measure 50 is marked *gingando*. Measure 51 includes an 8^{va} marking. Measure 52 features a forte (*f*) dynamic. Measure 53 concludes with a double bar line, a fermata, and the instruction D.C. (Da Capo).