



# Tony Wilkinson

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## Comigo E na Madeira (Samba Brasileiro)

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### A propos de la pièce



**Titre :** Comigo E na Madeira  
[Samba Brasileiro]  
**Compositeur :** Nazareth, Ernesto  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle  
**Commentaire :** Typeset score.

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*Piano Solo.*

*Ernesto Nazareth*

1863 - 1934



*Comigo É na Madeira*  
*Samba Brasileiro*

# Comigo É na Madeira

Samba Brasileiro

Ernesto Nazareth  
1929

*Introd.*

Piano

*f* *cresc.* *ff*

The introduction consists of four measures in 2/4 time. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand plays a steady eighth-note accompaniment. Dynamics range from *f* to *ff*, with a *cresc.* marking in the third measure.

5 *Samba*

*mf* *f* *mf*

The first section of the Samba spans four measures. The right hand plays chords with a rhythmic pattern, and the left hand provides a consistent eighth-note accompaniment. Dynamics are marked as *mf*, *f*, and *mf*.

9

*f*

The second section of the Samba spans four measures. The right hand continues with chords and a rhythmic pattern, while the left hand maintains the eighth-note accompaniment. A *f* dynamic is marked in the second measure.

13

*mf* *f* *cresc.*

The third section of the Samba spans four measures. The right hand plays chords with a rhythmic pattern, and the left hand provides an eighth-note accompaniment. Dynamics are marked as *mf*, *f*, and *cresc.*

18

1. *Só para acabar*

*Fine*

22 *Com Carinho*

26

*cresc.*

30

34

*D.C. al Fine*