



# Tony Wilkinson

Royaume-Uni, Wroxham

## Feitico (Tango Brasileiro)

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### A propos de la pièce



**Titre :** Feitico  
[Tango Brasileiro]  
**Compositeur :** Nazareth, Ernesto  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** Tango  
**Commentaire :** Typeset score.

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*Piano Solo.*

*Ernesto Nazareth*

1863 - 1934



*Feitiço*

*Tango Brasileiro*

# Feitiço

Tango Brasileiro

Ernesto Nazareth  
1897

Piano

*p*

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The piano part features a steady bass line in the left hand and chords in the right hand.

5

Musical notation for measures 5-8. The piano part continues with similar chordal textures and a consistent bass line.

9

*p*

Musical notation for measures 9-12. The piano part continues with similar chordal textures and a consistent bass line.

13

*Fine*

Musical notation for measures 13-16. The piano part concludes with a final chord in the right hand and a sustained bass note in the left hand.

17

*f*

Musical notation for measures 17-20. The piano part features a dynamic shift to *f* (forte) and includes a melodic flourish in the right hand.

21

Musical score for measures 21-24. The piece is in a minor key with a 3/4 time signature. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of chords and eighth notes. A fermata is placed over the first measure.

25

Musical score for measures 25-28. The right hand continues with a melodic line, and the left hand has a consistent accompaniment. A *rit.* (ritardando) marking is present in measure 27.

29

*a tempo*

Musical score for measures 29-32. The tempo is marked *a tempo*. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. The piece concludes with a double bar line and repeat signs.

33

*Bem jocoso*

*p*

Musical score for measures 33-36. The tempo is marked *Bem jocoso* (very lively) and the dynamics are *p* (piano). The right hand features a rhythmic pattern of eighth notes, and the left hand has a steady accompaniment of eighth notes.

37

Musical score for measures 37-40. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment of eighth notes.

41

*f*

45

49

*p*

53

57

61

*8va*

*D.C. al Fine*