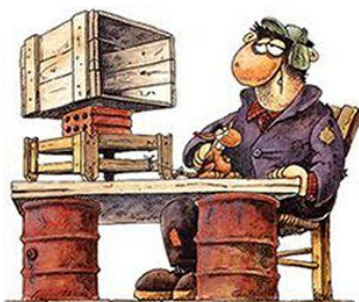




M Museus

A propos de la pièce



Titre:	Five latin Piano Melodies
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Arrangeur:	Museus, M
Licence:	M Museus © All rights reserved
Editeur:	Museus, M
Style:	Romantique

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Memories of times past

RECORDAÇÕES DO PASSADO

Ernesto Nazareth

1863-1934

Moderato $\text{♩} = 110$

Arr. Museus

Piano

The first system of the piano score is in 3/4 time and B-flat major. It begins with a treble clef and a bass clef. The right hand starts with a piano (*p*) and dolce marking. The melody features a series of eighth and sixteenth notes with various fingerings indicated above the staff. The left hand provides a harmonic accompaniment with chords and single notes, including a prominent bass line starting on G3. Fingerings for the left hand are indicated below the notes.

The second system continues the piece. It features a *rit.* (ritardando) marking and a *Fine* ending. The right hand has a melodic line with a trill-like figure and a final cadence. The left hand continues with its accompaniment, ending with a final chord. A dynamic hairpin indicates a gradual decrease in volume towards the end.

The third system begins with a piano (*p*) marking. The right hand has a melodic line with accents (^) and slurs. The left hand continues with its accompaniment, featuring chords and single notes. The system concludes with a final chord in the right hand.

The fourth system begins with a mezzo-piano (*mp*) marking. The right hand has a melodic line with accents (^) and slurs. The left hand continues with its accompaniment, featuring chords and single notes. The system concludes with a final chord in the right hand.

17

p dolce

21

rit.

Vivace

25 $\text{♩} = 120$

mp

29

mp

33

Musical score for measures 33-36. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

37

D.S. al Fine

Musical score for measures 37-40. Measure 37 begins with a fermata. Measures 38-40 contain a sequence of chords with fingering numbers (1, 2, 3, 4, 5) and accents (^) above the notes. The piece concludes with a double bar line and a repeat sign.

Measures 9 -16 alternatively:

$\text{♩} = 110$ 9

p

Alternative musical score for measures 9-16. The tempo is marked as quarter note = 110. The score starts with a piano (*p*) dynamic. It features a melodic line in the right hand and a harmonic accompaniment in the left hand, with various chord voicings and accents.

13

mf

Alternative musical score for measures 13-16. The score begins with a mezzo-forte (*mf*) dynamic. It continues with a melodic line in the right hand and a harmonic accompaniment in the left hand, ending with a double bar line and a repeat sign.