



Tony Wilkinson

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Jacaré (Tango Carnavalesco)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Jacaré
[Tango Carnavalesco]
Compositeur : Nazareth, Ernesto
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Typeset score.

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Piano Solo.

Ernesto Nazareth

1863 - 1934



Jacaré

Tango Carnavalesco



Jacaré

Tango Carnavalesco

Ernesto Nazareth
1921

bem misturado

Piano *f*

6

1. *Só para acabar* 2.

Fine

10 *saltitante*

p

16

mf *cresc.*

22

mf *cresc.*

28

Musical score for measures 28-33. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melody of eighth notes with slurs and accents, while the left hand plays a steady accompaniment of eighth notes. A dynamic marking of *f* (forte) is placed above the first measure of this system.

34

con grazia

Musical score for measures 34-37. The tempo and mood change to *con grazia* (with grace). The right hand melody becomes more lyrical with slurs and accents, and the left hand accompaniment is more rhythmic.

38

Musical score for measures 38-41. The right hand continues with a melodic line, and the left hand provides a consistent accompaniment.

42

animando

Musical score for measures 42-46. The tempo increases to *animando* (with animation). The right hand melody is more active, and the left hand accompaniment is more rhythmic.

47

1.

2.

D.S. al Fine

Musical score for measures 47-50. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.'). The second ending leads to the instruction *D.S. al Fine* (Da Segno al Fine). The right hand has a melodic flourish in the second ending, and the left hand ends with a few notes.