



# Tony Wilkinson

Royaume-Uni, Wroxham

## Não me fuja Assim (Polka)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Não me fuja Assim  
[Polka]  
**Compositeur :** Nazareth, Ernesto  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** Romantique  
**Commentaire :** Typeset score.

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*Piano Solo.*

*Ernesto Nazareth*

1863 - 1934



*Não me fuja Assim*

*Polka*



# Não me fujas Assim

Polka

Ernesto Nazareth  
1884

Piano

*p* *mf*

5

*f* *com graça*

9

*p* *mf*

13

*brincando*

17

*p* *f* *p* *f* *p* *f*

Transcription by Tony Wilkinson 2012.

21 *Não me fu-jas as - sim* *Não me fu-jas as - sim*

*com graça*

25

*p* *f* *p* *f* *p* *f*

29 *Não me fu-jas as - sim* *Não me fu-jas as - sim*

*com graça*

33

*p* *mf*

37

*f* *com graça*

41

*p* *mf*

45

*brincando* 1. *sô para acabar* *Fin*

49

*p* *f*

53

57

*p* *f*

61

Musical score for measures 61-64. The key signature is three sharps (F#, C#, G#). The music is in a 2/4 time signature. The right hand features a melody of eighth notes and chords, while the left hand provides a bass line with chords and eighth notes. There are fermatas over measures 62 and 64.

65

Musical score for measures 65-68. The key signature is three sharps. The right hand starts with a piano (*p*) dynamic and a melodic line, then transitions to a forte (*f*) dynamic with a more rhythmic pattern. The left hand continues with a bass line. There are fermatas over measures 66 and 68.

69

Musical score for measures 69-72. The key signature is three sharps. The right hand has a melodic line with some rests, and the left hand has a steady bass line with chords. There are fermatas over measures 70 and 72.

73

Musical score for measures 73-76. The key signature is three sharps. The right hand has a melodic line, and the left hand has a bass line. Dynamics include piano (*p*), forte (*f*), and *ben marcato*. There are fermatas over measures 74 and 76.

77

Musical score for measures 77-80. The key signature is three sharps. The right hand has a melodic line, and the left hand has a bass line. The piece concludes with a double bar line and the marking *D.C.* (Da Capo).