



# PÁSSAROS EM FESTA

(Oiseaux en fête)

Valsa lenta (1920)

pour ensemble de saxophones

Adaptation :  
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Conducteur

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(1863-1934)

*Largo e espressivo*  $\text{♩} = 80$

Saxophone soprano 1

Saxophone soprano 2

Saxophone alto 1

Saxophone alto 2

Saxophone ténor 1

Saxophone ténor 2

Saxophone baryton 1

Saxophone baryton 2

Detailed description: This block contains the first system of the musical score, covering measures 1 through 8. It features eight staves for saxophones: two soprano, two alto, two tenor, and two baritone. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is 'Largo e espressivo' at 80 beats per minute. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The saxophone parts are primarily sustained notes with some melodic movement in the soprano and tenor parts.

Sax. sop. 1

Sax. sop. 2

Sax. alt. 1

Sax. alt. 2

Sax. tén. 1

Sax. tén. 2

Sax. bar. 1

Sax. bar. 2

Detailed description: This block contains the second system of the musical score, covering measures 9 through 16. It continues the eight-staff saxophone ensemble. Dynamics include *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The saxophone parts continue with sustained notes and some melodic lines, particularly in the soprano and tenor parts.



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**Tº di Valsa** ♩ = 100  
*espressivo*  
*a tempo*

Musical score for measures 17-24. The score is for an ensemble of saxophones: Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, Sax. bar. 1, and Sax. bar. 2. The key signature has one sharp (F#). The tempo is marked 'a tempo' and the mood is 'espressivo'. The first staff (Sax. sop. 1) has a melodic line with slurs and accents, starting at measure 17 and ending at measure 24. The other staves provide harmonic support with various rhythmic patterns and dynamics. Dynamics include *mp* and *p*. Measure numbers 17, 18, 20, 22, and 24 are indicated.

1. *ritardando*

Musical score for measures 25-32. The score continues with the same ensemble of saxophones. The first staff (Sax. sop. 1) features a melodic line with slurs and accents, starting at measure 25 and ending at measure 32. The other staves provide harmonic support. Dynamics include *mp* and *p*. Specific performance instructions include *delicatissimo* and *grazioso*. Measure numbers 25, 26, 28, 30, and 32 are indicated.

AL CODA

33 *2. a tempo* *con sentimento* *cresc.* *dolente* 34 36 38 40

Sax. sop. 1 *con sentimento* *dolente* *cresc.* *f* *p*

Sax. sop. 2 *cresc.* *f* *p*

Sax. alt. 1 *cresc.* *f* *p*

Sax. alt. 2 *con sentimento* *dolente* *cresc.* *f*

Sax. tén. 1 *cresc.* *con sentimento* *f* *p*

Sax. tén. 2 *cresc.* *con sentimento* *f* *p*

Sax. bar. 1 *con sentimento* *dolente* *cresc.* *f* *p*

Sax. bar. 2

41 *f* *molto rit.* 42 44 46 48

Sax. sop. 1 *f* *mp* *smorz.* *f*

Sax. sop. 2 *f* *p* *smorz.* *f*

Sax. alt. 1 *f* *p* *smorz.* *f*

Sax. alt. 2 *mf* *p* *smorz.* *f*

Sax. tén. 1 *mf* *p* *smorz.* *f*

Sax. tén. 2 *mf* *p* *smorz.* *f*

Sax. bar. 1 *mf* *p* *smorz.* *f*

Sax. bar. 2 *mf* *p* *smorz.* *f*

*a tempo*

Sax. sop. 1  
*mp*

Sax. sop. 2  
*mp*

Sax. alt. 1  
*mp*

Sax. alt. 2  
*p*

Sax. tén. 1  
*p*

Sax. tén. 2  
*mp*

Sax. bar. 1  
*p*

Sax. bar. 2  
*p*

This section of the score covers measures 49 to 56. It features a complex texture with multiple saxophone parts. The soprano saxophones (1 and 2) and alto saxophones (1 and 2) play melodic lines with eighth-note patterns. The tenor and baritone saxophones provide harmonic support with sustained notes and rhythmic patterns. The tempo is marked 'a tempo' and dynamics range from piano (p) to mezzo-piano (mp).

*espressivo*  
*a tempo*

Sax. sop. 1  
*mp*

Sax. sop. 2  
*p*

Sax. alt. 1  
*p*

Sax. alt. 2  
*p*

Sax. tén. 1  
*p*

Sax. tén. 2  
*p*

Sax. bar. 1  
*p*

Sax. bar. 2  
*p*

This section of the score covers measures 57 to 64. It begins with a double bar line and a repeat sign. The tempo remains 'a tempo' but the mood is 'espressivo'. The soprano saxophone 1 part features a melodic line with slurs and accents, while the other parts provide a steady harmonic accompaniment. Dynamics are primarily piano (p) and mezzo-piano (mp).

1. *mp* *delicatissimo* *grazioso* *rit.*

Sax. sop. 1  
Sax. sop. 2  
Sax. alt. 1  
Sax. alt. 2  
Sax. tén. 1  
Sax. tén. 2  
Sax. bar. 1  
Sax. bar. 2

65 66 68 70 72

Detailed description: This system contains measures 65 through 72. The first staff (Sax. sop. 1) features a melodic line starting with a half note G4, followed by eighth notes. It includes dynamic markings *mp*, *delicatissimo*, and *grazioso*, and ends with a *rit.* marking. The other staves (Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, Sax. bar. 1, Sax. bar. 2) provide harmonic support with various rhythmic patterns and dynamics, including *p*.

2. *a tempo* *cresc.* *con sentimento* *dolente* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *con sentimento* *f* *p* *cresc.* *con sentimento* *f* *p* *con sentimento* *dolente* *p*

Sax. sop. 1  
Sax. sop. 2  
Sax. alt. 1  
Sax. alt. 2  
Sax. tén. 1  
Sax. tén. 2  
Sax. bar. 1  
Sax. bar. 2

73 74 76 78 80

Detailed description: This system contains measures 73 through 80. The first staff (Sax. sop. 1) has a melodic line with dynamics *con sentimento*, *dolente*, *f*, and *p*. It includes a *cresc.* marking and a *2. a tempo* instruction. The other staves (Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, Sax. bar. 1, Sax. bar. 2) provide harmonic support with various rhythmic patterns and dynamics, including *cresc.*, *f*, and *p*.

81 TRIO *con moto* 82 84 86 88

Sax. sop. 1 *mp* *cresc.* *animato*

Sax. sop. 2 *mp* *cresc.* *animato*

Sax. alt. 1 *mp* *cresc.* *animato*

Sax. alt. 2 *p* *cresc.* *animato*

Sax. tén. 1 *p* *cresc.* *animato*

Sax. tén. 2 *p* *cresc.* *animato*

Sax. bar. 1 *p* *cresc.* *animato*

Sax. bar. 2 *p* *cresc.* *animato*

89 90 92 94 96

Sax. sop. 1 *f* *dim.* *mp*

Sax. sop. 2 *f* *dim.* *mp*

Sax. alt. 1 *f* *dim.* *mp*

Sax. alt. 2 *f* *dim.* *mp*

Sax. tén. 1 *f* *dim.* *mp*

Sax. tén. 2 *f* *dim.* *mp*

Sax. bar. 1 *f* *dim.* *mp*

Sax. bar. 2 *f* *dim.* *mp*

Musical score for measures 97-104. The score is for an ensemble of saxophones, including Soprano 1 & 2, Alto 1 & 2, Tenor 1 & 2, and Baritone 1 & 2. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The music features a dynamic range from *mp* to *f*, with a *cresc.* (crescendo) marking. The Soprano 1 part has a melodic line with slurs and accents. The other parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for measures 105-112. The score continues for the same saxophone ensemble. The key signature remains one flat. The time signature is 4/4. The music features a dynamic range from *dim.* (diminuendo) to *mp* (mezzo-piano), with a *p* (piano) marking. The tempo changes from *molto rit.* (molto ritardando) to *a tempo*. The Soprano 1 part has a melodic line with slurs and accents. The other parts provide harmonic support with sustained notes and rhythmic patterns. The score concludes with a *D.S. al Coda* marking.

⊕  
CODA

Musical score for saxophone ensemble, measures 113-118. The score is for eight parts: Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, Sax. bar. 1, and Sax. bar. 2. The key signature is one sharp (F#). The score includes dynamics such as *pp* and a Coda section marked 'Fine'. Measure numbers 113, 114, 116, and 118 are indicated. The notation includes various saxophone parts with notes, rests, and articulation marks.