



# Tony Wilkinson

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## Sarambeque (Tango Brasileiro)

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### A propos de la pièce



**Titre :** Sarambeque  
[Tango Brasileiro]  
**Compositeur :** Nazareth, Ernesto  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle  
**Commentaire :** Typeset score.

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*Piano Solo.*

*Ernesto Nazareth*

1863 - 1934



*Sarambeque*

*Tango Brasileiro*

# Sarambeque

Tango Brasileiro

Ernesto Nazareth

1916

*Piano*

*mf scherzando*

4

*f*

9

*ff*

13

*menos*

1. *Fine*

2. *8va*

18

*f arrogante*

23

Musical score for measures 23-26. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand features a melodic line with eighth-note patterns and some triplet-like groupings. The left hand provides a rhythmic accompaniment with eighth notes and some chords. A dynamic marking of *f* (forte) appears in measure 26.

27

Musical score for measures 27-30. The right hand continues with eighth-note patterns, including some chords. The left hand has a more active bass line with eighth notes and some chords. A dynamic marking of *cresc.* (crescendo) is present in measure 30.

31

Musical score for measures 31-34. The right hand has a melodic line with eighth notes and some chords. The left hand features a bass line with eighth notes and some chords. A dynamic marking of *ff* (fortissimo) is present in measure 31. The word *sempre* is written in measure 32. A first ending bracket covers measures 33-34, with a second ending bracket below it. A dynamic marking of *8vb* (octave below) is present in measure 34.

35

Musical score for measures 35-38. The right hand features a dense texture of eighth-note chords. The left hand has a bass line with eighth notes and some chords. A dynamic marking of *f* (forte) is present in measure 38.

39

Musical score for measures 39-42. The right hand continues with eighth-note chords. The left hand has a bass line with eighth notes and some chords.

43

47

51 *bem misturado*

*Trio*

55

59

63

*cresc.*

*ff*

*8va*

1. 2.

*D.S. al Fine*

The musical score consists of six systems of music. The first system (measures 43-46) shows a piano introduction with a forte (ff) dynamic. The second system (measures 47-50) continues the piano part with a 'meno' dynamic. The third system (measures 51-54) introduces the Trio section, marked 'bem misturado' and 'f'. The fourth system (measures 55-58) continues the Trio with a piano (p) dynamic. The fifth system (measures 59-62) continues the Trio with a forte (f) dynamic. The sixth system (measures 63-66) concludes the Trio with a crescendo (cresc.) and fortissimo (ff) dynamic, featuring an 8va trill and two endings. The piece ends with 'D.S. al Fine'.