



# Tony Wilkinson

Royaume-Uni, Wroxham

## Sutil (Tango Brasileiro)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Sutil  
[Tango Brasileiro]  
**Compositeur :** Nazareth, Ernesto  
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**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle  
**Commentaire :** Typeset score.

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*Piano Solo.*

*Ernesto Nazareth*  
1863 - 1934



*Sutil*  
*Tango Brasileiro*

# Sutil

## Tango Brasileiro

Ernesto Nazareth  
1928

*Moderato*

Piano *P*  
*molto grazioso*

5

*rit.*

9 *a tempo*

*f*

13

*smorz.*

1. *Fine*

2.

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18

*p* *cresc.* *f* *dim.*

Measures 18-21: Treble clef with a key signature of three sharps (F#, C#, G#). Bass clef with a key signature of three sharps. Dynamics: *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo). Performance markings include accents (>) and slurs.

22

*p* *f*

Measures 22-26: Treble clef with a key signature of three sharps. Bass clef with a key signature of three sharps. Dynamics: *p* (piano), *f* (forte). Performance markings include accents (>) and slurs. A first ending bracket (1.) spans measures 25-26, followed by a second ending (2. *sec.*) in measure 26.

27

*p* *molto grazioso* *tr*

Measures 27-30: Treble clef with a key signature of three sharps. Bass clef with a key signature of three sharps. Dynamics: *p* (piano). Performance markings include *molto grazioso* (very graceful), trills (*tr*), and slurs.

31

*tr* *rit.*

Measures 31-34: Treble clef with a key signature of three sharps. Bass clef with a key signature of three sharps. Performance markings include trills (*tr*) and *rit.* (ritardando) in measure 34.

35

*a tempo* *f* *tr*

Measures 35-38: Treble clef with a key signature of three sharps. Bass clef with a key signature of three sharps. Dynamics: *a tempo* (return to tempo), *f* (forte). Performance markings include trills (*tr*) and slurs.

39 *tr* *tr* *tr* *tr* *tr* *tr* *smorz.*

43 *mf cresc.* *f* *8va* *8vb*

47 *p espress.* *ff*

51 *cresc.* *f* *8va* *8vb*

55 *p* *f* *p* *f* *p* *f* *8va* *8va* *8va*

*D.S. al Fine*