



# naziryy-mohammad

Compositeur

Iran, Shiraz

## A propos de l'artiste

Born in 1993- Shiraz- Iran.

I play piano and love music as the greatest love in my life.

**Site Internet:** <http://www.sorooshnaame.blogfa.com>

## A propos de la pièce



**Titre:** Romance no.3  
**Compositeur:** naziryy-mohammad  
**Licence:** public domain  
**Instrumentation:** Piano seul  
**Style:** Romantique

naziryy-mohammad sur [free-scores.com](http://www.free-scores.com)

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# Romance no.3

Mohammad Naziri

Moderato

Piano

The musical score is written for piano in a 3/4 time signature and B-flat major. It is marked 'Moderato' and begins with a piano dynamic (*mp*). The score is divided into four systems of music. The first system (measures 1-3) features a treble clef and includes a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The second system (measures 4-6) starts with a measure number 4 and a mezzo-forte (*mf*) dynamic. It includes a triplet of eighth notes and a more complex right-hand melody with slurs and accents. The third system (measures 7-9) starts with a measure number 8 and continues the melodic development in the right hand. The fourth system (measures 10-12) starts with a measure number 12 and features a more active right-hand part with slurs and a consistent eighth-note accompaniment in the left hand.

Romance no.3

24

3

*mp*

*p*

This system contains measures 24 to 30. The right hand features a melodic line with a triplet of eighth notes in measures 24 and 25, and another triplet in measure 28. The left hand provides a steady accompaniment of eighth notes. Dynamics include *mp* and *p*. A fermata is placed over the final chord in measure 30.

17

*rit.*

*a tempo*

3

*mf*

This system contains measures 17 to 23. It begins with a *rit.* (ritardando) marking and returns to *a tempo*. The right hand has a triplet of eighth notes in measure 19. The left hand continues with eighth-note accompaniment. Dynamics include *mf*. A fermata is placed over the final chord in measure 23.

21

3

This system contains measures 21 to 24. The right hand features a triplet of eighth notes in measure 21. The left hand continues with eighth-note accompaniment. A fermata is placed over the final chord in measure 24.

25

3

*mf*

This system contains measures 25 to 28. The right hand has a triplet of eighth notes in measure 27. The left hand continues with eighth-note accompaniment. Dynamics include *mf*. A fermata is placed over the final chord in measure 28.

29

3

3

This system contains measures 29 to 32. The right hand features two triplet markings over eighth notes in measures 29 and 30. The left hand continues with eighth-note accompaniment. A fermata is placed over the final chord in measure 32.

32

*p*

36

*p*

40

*p*

44

*rit.*