



Guillaume Néant

France, Caluire et Cuire

concerto pour clarinette 2ème movvt

A propos de l'artiste

La musique, c'est la vie !!!
J'aime le plaisir que procurent quelques notes bien rangées.
alors, autant le partager.

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A propos de la pièce



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[Titre]

G.NEANT

andante

Flûte

Hautbois

Basson

2 trompettes sib

2 cors fa

Timbales

Violon I
pizz

Violon II
pizz

Alto
pizz

Violoncelle

Contrebasse

Clarinete sib

Detailed description: This is a musical score for a full orchestra and strings. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'andante'. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Bassoon, Clarinet in B-flat) and brass (2 Trumpets in B-flat, 2 Horns in F) are mostly silent, indicated by rests. The strings (Violin I, Violin II, Viola, Violoncello, and Contrebasse) are active, playing a rhythmic pattern of eighth notes. The Viola part includes a 'pizz' (pizzicato) marking. The Violin I and II parts also include 'pizz' markings. The Clarinet in B-flat part is also silent.

6

Fl.

Hb.

Bsn.

Tpt. Sib

Cor

6

Timb.

6

Vln. I

Vln. II

Alt.

Vc.

Cb.

6

Cl. Sib

11

Fl.

Hb.

Bsn.

Tpt. Sib

Cor

11

Timb.

11

Vln. I

Vln. II

Alt.

Vc.

Cb.

11

Cl. Sib

This musical score page contains measures 16 through 20. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all measures.
- Hb.** (Horn): Rests in all measures.
- Bsn.** (Bassoon): Rests in all measures.
- Tpt. Sib.** (Trumpet in B-flat): Rests in all measures.
- Cor.** (Cornet): Rests in all measures.
- Timb.** (Timpani): Rests in all measures.
- Vln. I** (Violin I): Measures 16-19 have eighth-note patterns. Measure 20 has a pizzicato (pizz) section.
- Vln. II** (Violin II): Measures 16-19 have eighth-note patterns. Measure 20 has a pizzicato (pizz) section.
- Alt.** (Alto): Measures 16-19 have eighth-note patterns. Measure 20 has a pizzicato (pizz) section.
- Vc.** (Viola): Rests in measures 16-19. Measure 20 has a pizzicato (pizz) section.
- Cb.** (Cello): Rests in measures 16-19. Measure 20 has a pizzicato (pizz) section.
- Cl. Sib.** (Clarinet in B-flat): Measure 16 has a half note. Measures 17-19 have eighth-note patterns with slurs. Measure 20 has a half note.

21

Fl.

Hb.

Bsn.

21

Tpt. Sib

Cor

21

Timb.

21

Vln. I

Vln. II

Alt.

Vc.

Cb.

21

Cl. Sib

This musical score page, numbered 6, is titled "[Titre]". It features a full orchestral arrangement starting at measure 26. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with a long note in the fourth measure.
- Hb. (Horn):** Plays a melodic line with a long note in the fourth measure.
- Bsn. (Bassoon):** Plays a melodic line with a long note in the fourth measure.
- Tpt. Sib. (Trumpet in B-flat):** Rests throughout the passage.
- Cor (Cornet):** Rests throughout the passage.
- Timb. (Timpani):** Rests throughout the passage.
- Vln. I (Violin I):** Plays a rhythmic eighth-note pattern.
- Vln. II (Violin II):** Plays a rhythmic eighth-note pattern.
- Alt. (Alto):** Plays a rhythmic eighth-note pattern.
- Vc. (Viola):** Plays a rhythmic eighth-note pattern.
- Cb. (Cello):** Plays a rhythmic eighth-note pattern.
- Cl. Sib. (Clarinet in B-flat):** Plays a melodic line with a long note in the fourth measure.

31

Fl.

Hb.

Bsn.

31

Tpt. Sib

solo

Cor

31

Timb.

31

Vln. I

arco

pizz

arco

Vln. II

Alt.

Vc.

Cb.

31

Cl. Sib

sva

Detailed description: This is a page of a musical score for an orchestra, page 7. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It features ten staves for various instruments. The Flute (Fl.), Horn (Hb.), and Bassoon (Bsn.) parts are in the upper register, with measures 31-35 showing melodic lines with slurs. The Trumpet in B-flat (Tpt. Sib) has a solo part in measures 31-35. The Cor (Trumpet in C) is silent. The Timpani (Timb.) part is silent. The Violin I (Vln. I) part starts in arco in measure 31, switches to pizzicato (pizz) in measure 32, and returns to arco in measure 34. The Violin II (Vln. II) part plays a rhythmic accompaniment of eighth notes. The Alto (Alt.) and Viola (Vc.) parts play a similar rhythmic accompaniment. The Cello (Cb.) part plays a similar rhythmic accompaniment. The Clarinet in B-flat (Cl. Sib) part is silent until measure 34, where it enters with a melodic line marked *sva* (sforzando) and a slur.

This musical score page, numbered 8, is titled "[Titre]". It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Part 36, mostly rests.
- Hb. (Horn):** Part 36, mostly rests.
- Bsn. (Bassoon):** Part 36, mostly rests.
- Tpt. Sib. (Trumpet in B-flat):** Part 36, includes a melodic line and a triplet of eighth notes.
- Cor. (Trombone):** Part 36, includes a melodic line with a "solo" marking.
- Timb. (Timpani):** Part 36, mostly rests.
- Vln. I (Violin I):** Part 36, includes a melodic line with a "pizz" (pizzicato) marking.
- Vln. II (Violin II):** Part 36, includes a rhythmic accompaniment.
- Alt. (Viola):** Part 36, includes a rhythmic accompaniment.
- Vc. (Violoncello):** Part 36, includes a rhythmic accompaniment.
- Cb. (Contrabass):** Part 36, includes a rhythmic accompaniment with an "arco" marking.
- Cl. Sib. (Clarinet in B-flat):** Part 36, includes a melodic line with a long phrase.

41

Fl. *8^{va}*

Hb.

Bsn. *solo*

Tpt. Sib

Cor

41

Timb.

41

Vln. I *arco*

Vln. II *arco*

Alt. *arco*

Vc. *arco*

Cb.

41

Cl. Sib

Detailed description: This page of a musical score, numbered 9, features the title "[Titre]". It contains staves for various instruments. The Flute (Fl.) and Horn (Hb.) parts begin at measure 41 with a *8^{va}* (octave up) marking and play a melodic line with triplets. The Bassoon (Bsn.) part also starts at measure 41 with a *solo* marking and plays a melodic line with triplets. The Trumpet in B-flat (Tpt. Sib) and Clarinet in B-flat (Cl. Sib) parts are mostly silent. The Cor (Trumpet in C) part has a few notes. The Timpani (Timb.) part is silent. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes with triplets, marked *arco*. The Alto (Alt.) part also plays a rhythmic pattern of eighth notes with triplets, marked *arco*. The Viola (Vc.) part plays a melodic line with triplets, marked *arco*. The Cello (Cb.) part plays a melodic line with triplets. The score is written in a key signature of two flats and a common time signature.

This musical score page, numbered 10, is titled "[Titre]". It features a full orchestral arrangement starting at measure 46. The instruments and their parts are as follows:

- Fl. (Flute):** Enters at measure 46 with a triplet of eighth notes.
- Hb. (Horn):** Enters at measure 46 with a triplet of eighth notes.
- Bsn. (Bassoon):** Enters at measure 46 with a triplet of eighth notes.
- Tpt. Sib. (Trumpet in B-flat):** Enters at measure 46 with a triplet of eighth notes.
- Cor (Cor Anglais):** Enters at measure 46 with a triplet of eighth notes.
- Timb. (Timpani):** Remains silent throughout this section.
- Vln. I (Violin I):** Enters at measure 46 with a triplet of eighth notes.
- Vln. II (Violin II):** Enters at measure 46 with a triplet of eighth notes.
- Alt. (Viola):** Enters at measure 46 with a triplet of eighth notes.
- Vc. (Violoncello):** Enters at measure 46 with a triplet of eighth notes.
- Cb. (Contrabass):** Enters at measure 46 with a triplet of eighth notes.
- Cl. Sib. (Clarinet in B-flat):** Enters at measure 46 with a triplet of eighth notes, including trills.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is characterized by a rhythmic pattern of triplets of eighth notes across most instruments.

50

Fl.

Hb.

Bsn.

Tpt. Sib

Cor

50

Timb.

50

Vln. I

Vln. II

Alt.

Vc.

Cb.

50

Cl. Sib

Detailed description: This is a page of a musical score for an orchestra, page 11. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and begins at measure 50. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Horn, Bassoon, Trumpet, Cor) and Timpani have mostly rests in this section. The strings (Violin I, Violin II, Alto, Viola, Cello, Bassoon) are active, with the Violin I and II parts playing a rhythmic pattern of eighth notes. The Bassoon part features a complex melodic line with triplets and slurs. The page number '11' is in the top right corner, and '[Titre]' is in the top center.

This musical score page, numbered 12, is titled "[Titre]". It features a full orchestral arrangement starting at measure 54. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a rhythmic eighth-note pattern.
- Hb. (Horn):** Plays a rhythmic eighth-note pattern.
- Bsn. (Bassoon):** Plays a rhythmic eighth-note pattern.
- Tpt. Sib. (Trumpet in B-flat):** Features a melodic line with two triplet markings.
- Cor. (Cornet):** Features a melodic line with two triplet markings.
- Timb. (Timpani):** Remains silent throughout this section.
- Vln. I (Violin I):** Plays a rhythmic eighth-note pattern.
- Vln. II (Violin II):** Plays a rhythmic eighth-note pattern.
- Alt. (Alto):** Plays a rhythmic eighth-note pattern.
- Vc. (Violoncello):** Plays a rhythmic eighth-note pattern.
- Cb. (Contrabasso):** Plays a rhythmic eighth-note pattern.
- Cl. Sib. (Clarinet in B-flat):** Features a melodic line with a triplet marking.

8^{va}-----

59

Fl.

Hb.

Bsn.

Tpt. Sib

Cor

59

Timb.

59

Vln. I

Vln. II

Alt.

Vc.

Cb.

59

Cl. Sib

Detailed description of the musical score: The score is for page 13 of a piece titled "[Titre]". It features a variety of instruments. The Flute (Fl.) part starts at measure 59 with a melodic line marked "8va" (octave above). The Horns (Hb.) and Bassoon (Bsn.) parts play a rhythmic accompaniment of eighth notes. The Trumpets (Tpt. Sib) and Cornets (Cor) play a similar rhythmic pattern. The Timpani (Timb.) part is mostly silent. The Violins (Vln. I and II) play a melodic line with some rests. The Viola (Alt.) and Cello (Vc.) parts play a rhythmic accompaniment. The Bass Clarinet (Cl. Sib) part starts at measure 59 with a melodic line. The score is written in a key signature of two flats and a time signature of 4/4.

This musical score page contains measures 64 through 67. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 64-67, playing a melodic line with eighth notes.
- Hb.** (Clarinet): Measures 64-67, playing a melodic line with eighth notes.
- Bsn.** (Bassoon): Measures 64-67, playing a melodic line with eighth notes.
- Tpt. Sib.** (Trumpet in B-flat): Measures 64-67, playing a melodic line with eighth notes and triplets in measures 65 and 66.
- Cor.** (Cornet): Measures 64-67, playing a melodic line with eighth notes and triplets in measures 65 and 66.
- Timb.** (Timpani): Measures 64-67, with rests.
- Vln. I** (Violin I): Measures 64-67, playing a melodic line with eighth notes.
- Vln. II** (Violin II): Measures 64-67, playing a melodic line with eighth notes.
- Alt.** (Viola): Measures 64-67, playing a melodic line with eighth notes.
- Vc.** (Violoncello): Measures 64-67, playing a melodic line with eighth notes.
- Cb.** (Contrabasso): Measures 64-67, playing a melodic line with eighth notes.
- Cl. Sib.** (Clarinet in B-flat): Measures 64-67, playing a melodic line with eighth notes and a triplet in measure 65.

This musical score page contains measures 71 and 72. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in both measures.
- Hb.** (Horn): Rests in both measures.
- Bsn.** (Bassoon): Rests in both measures.
- Tpt. Sib.** (Trumpet in B-flat): Rests in both measures.
- Cor.** (Cornet): Rests in both measures.
- Timb.** (Timpani): Rests in both measures.
- Vln. I** (Violin I): Measures 71-72 consist of continuous eighth-note triplets. Measure 71 has six groups of triplets, and measure 72 has six groups of triplets.
- Vln. II** (Violin II): Measures 71-72 consist of continuous eighth-note triplets, similar to the Violin I part.
- Alt.** (Alto): Measures 71-72 consist of continuous eighth-note triplets.
- Vc.** (Violoncello): Measure 71 has a whole rest. Measure 72 has a rhythmic pattern of eighth notes with accents.
- Cb.** (Contrabasso): Measure 71 has a whole rest. Measure 72 has a rhythmic pattern of eighth notes with accents.
- Cl. Sib.** (Clarinet in B-flat): Measure 71 has a whole rest. Measure 72 begins with a triplet of eighth notes, followed by a series of eighth-note triplets.

75

Fl.

Hb.

Bsn.

Tpt. Sib

Cor

75

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

75

Cl. Sib

Musical score for measures 79-82. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 79-80 feature triplet eighth notes. Measure 81 has a whole note. Measure 82 features triplet eighth notes.
- Hb.** (Clarinet): Measures 79-80 feature triplet eighth notes. Measure 81 has a whole note. Measure 82 features triplet eighth notes.
- Bsn.** (Bassoon): Measures 79-80 feature triplet eighth notes. Measure 81 has a whole note. Measure 82 features triplet eighth notes.
- Tpt. Sib.** (Trumpet in B-flat): Rests throughout.
- Cor.** (Cornet): Rests throughout.
- Timb.** (Timpani): Rests throughout.
- Vln. I** (Violin I): Sustained whole notes.
- Vln. II** (Violin II): Sustained whole notes.
- Alt.** (Viola): Sustained whole notes.
- Vc.** (Violoncello): Sustained whole notes.
- Cb.** (Contrabass): Sustained whole notes.
- Cl. Sib.** (Clarinet in B-flat): Measures 79-80 are rests. Measures 81-82 feature eighth notes with trills.

This musical score page contains measures 83 through 87. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 83-84 feature a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measures 85-86 feature a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 87 is a whole rest.
- Horn (Hb.):** Measures 83-84 feature a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measures 85-86 feature a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 87 is a whole rest.
- Bassoon (Bsn.):** Measures 83-84 feature a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measures 85-86 feature a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 87 is a whole rest.
- Trumpet (Tpt. Sib.):** Measures 83-87 are whole rests.
- Cor:** Measures 83-87 are whole rests.
- Timpani (Timb.):** Measures 83-87 are whole rests.
- Violin I (Vln. I):** Measures 83-87 feature a melodic line with a slur over the notes G4, A4, B4, A4, G4, with a fermata over the final G4.
- Violin II (Vln. II):** Measures 83-87 feature a melodic line with a slur over the notes G4, A4, B4, A4, G4, with a fermata over the final G4.
- Alto (Alt.):** Measures 83-87 feature a melodic line with a slur over the notes G4, A4, B4, A4, G4, with a fermata over the final G4.
- Viola (Vc.):** Measures 83-87 feature a melodic line with a slur over the notes G4, A4, B4, A4, G4, with a fermata over the final G4.
- Celli (Cb.):** Measures 83-87 feature a melodic line with a slur over the notes G4, A4, B4, A4, G4, with a fermata over the final G4.
- Clarinet (Cl. Sib.):** Measures 83-84 are whole rests. Measures 85-87 feature a rhythmic pattern of eighth notes with accents: G4 (acc), A4 (acc), B4 (acc), G4 (acc), A4 (acc), B4 (acc), G4 (acc), A4 (acc), B4 (acc), G4 (acc).

88

Fl.

Hb.

Bsn.

Tpt. Sib

Cor

88

Timb.

88

Vln. I

Vln. II

Alt.

Vc.

Cb.

88

Cl. Sib

Detailed description: This is a page of a musical score for an orchestra, starting at measure 88. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Horn, Bassoon, Trumpet in B-flat, Cor Anglais, and Bassoon) play melodic lines with various articulations and slurs. The strings (Violin I, Violin II, Viola, Cello, and Double Bass) play a rhythmic accompaniment of eighth notes. The Timpani part is mostly silent. The score is presented in a clean, professional layout with clear notation and dynamic markings.

93

Fl.

Hb.

Bsn.

Tpt. Sib

Cor

93

Timb.

93

Vln. I

Vln. II

Alt.

Vc.

Cb.

93

Cl. Sib

Detailed description: This is a page of a musical score for an orchestra, starting at measure 93. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Horn, Bassoon, Trumpet, Cor, and Bassoon) have melodic lines with some rests. The strings (Violin I, Violin II, Alto, Viola, Cello, and Bassoon) play a rhythmic accompaniment of eighth notes. The Bassoon (Cl. Sib) has a melodic line with a long phrase starting at measure 93. The score is presented on a single page with a clean, professional layout.

This musical score page contains measures 98 through 102. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 98-100 are silent. In measure 101, it plays a melodic line starting with a triplet of eighth notes, followed by a quarter note, and ending with a half note in measure 102.
- Horn (Hb.):** Measures 98-100 are silent. In measure 101, it plays a melodic line starting with a triplet of eighth notes, followed by a quarter note, and ending with a half note in measure 102.
- Bassoon (Bsn.):** Measures 98-100 are silent. In measure 101, it plays a melodic line starting with a triplet of eighth notes, followed by a quarter note, and ending with a half note in measure 102.
- Trumpet in B-flat (Tpt. Sib):** Silent throughout all measures.
- Cor Anglais (Cor):** Measures 98-100 are silent. In measure 101, it plays a melodic line starting with a half note, followed by a quarter note, and ending with a half note in measure 102.
- Timpani (Timb.):** Silent throughout all measures.
- Violin I (Vln. I):** Plays a rhythmic pattern of eighth notes with a 'pizz' (pizzicato) marking. The pattern is: eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest.
- Violin II (Vln. II):** Plays the same rhythmic pattern as Violin I.
- Viola (Vc.):** Plays the same rhythmic pattern as Violin I.
- Cello (Cb.):** Plays the same rhythmic pattern as Violin I.
- Clarinet in B-flat (Cl. Sib):** Measures 98-100 are silent. In measure 101, it plays a melodic line starting with a triplet of eighth notes, followed by a quarter note, and ending with a half note in measure 102.

