



Guillaume Néant

France, Caluire et Cuire

concerto pour violoncelle 3ème movvt

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A propos de la pièce



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[Titre]

G.NEANT

Allegro con moto

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flûte:** Treble clef, C major key signature, 4/4 time. Part 1: quarter notes G4, A4, B4, C5. Part 2-4: rests.
- Hautbois:** Treble clef, C major key signature, 4/4 time. Part 1: quarter notes G4, A4, B4, C5. Part 2-4: rests.
- Clarinete sib:** Treble clef, D major key signature, 4/4 time. Part 1: quarter notes G4, A4, B4, C5. Part 2-4: rests.
- Basson:** Bass clef, C major key signature, 4/4 time. Part 1: quarter notes G2, A2, B2, C3. Part 2-4: rests.
- Trompette sib:** Treble clef, D major key signature, 4/4 time. Part 1: quarter notes G4, A4, B4, C5. Part 2-4: rests.
- Timbales:** Bass clef, C major key signature, 4/4 time. Part 1: quarter notes G2, A2, B2, C3. Part 2-4: rests.
- Violon I:** Treble clef, C major key signature, 4/4 time. Part 1: quarter notes G2, A2. Part 2: eighth notes G4, A4, B4, C5. Part 3: quarter notes G4, A4, B4, C5. Part 4: eighth notes G4, A4, B4, C5.
- Violon II:** Treble clef, C major key signature, 4/4 time. Part 1: quarter notes G2, A2. Part 2-4: eighth notes G4, A4, B4, C5, marked *pizz*.
- Alto:** Bass clef, C major key signature, 4/4 time. Part 1: quarter notes G2, A2. Part 2-4: eighth notes G4, A4, B4, C5, marked *pizz*.
- Violoncelle:** Bass clef, C major key signature, 4/4 time. Part 1: quarter notes G2, A2. Part 2-4: eighth notes G4, A4, B4, C5, marked *pizz*.
- Contrebasse:** Bass clef, C major key signature, 4/4 time. Part 1: quarter notes G2, A2. Part 2-4: rests.
- Violoncelle solo:** Bass clef, C major key signature, 4/4 time. Part 1: quarter notes G2, A2. Part 2-4: rests. Includes the number 15072010 in the second measure.

5

Fl.

Hb.

Cl. Sib

Bsn.

5

Tpt. Sib

5

Timb.

5

Vln. I

Vln. II

arco

Alt.

arco

Vc.

arco

Cb.

Vc.S.

8 Fl.

8 Hb.

8 Cl. Sib

8 Bsn.

8 Tpt. Sib

8 Timb.

8 Vln. I

8 Vln. II

8 Alt.

8 Vc.

8 Cb.

8 Vc.S.

11

Fl.

Hb.

Cl. Sib

Bsn.

11

Tpt. Sib

11

Timb.

11

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

14

Fl.

Hb.

Cl. Sib

Bsn.

Tpt. Sib

14

Timb.

14

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

Detailed description of the musical score: This page of a musical score, page 5, contains measures 14 through 16. The score is for a symphony orchestra. The woodwind section (Flute, Horn, Clarinet in B-flat, Bassoon) has a melodic line starting at measure 14, with a long note in the first measure and a quarter note in the second, followed by a quarter rest in the third. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) provide a rhythmic accompaniment. Violin I has a melodic line with eighth and sixteenth notes. Violin II, Viola, and Double Bass play a steady eighth-note pattern. Horn and Bassoon have a simple rhythmic accompaniment with quarter notes and rests. The score is in 3/4 time and features a melodic line for the woodwinds and a rhythmic accompaniment for the strings.

17

Fl.

Hb.

Cl. Sib

Bsn.

17

Tpt. Sib

17

Timb.

17

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

21

Fl.

Hb.

Cl. Sib

Bsn.

21

Tpt. Sib

21

Timb.

21

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

Detailed description of the musical score: This page of a musical score, numbered 7, contains measures 21 through 23. The score is for a symphony orchestra and is written in 3/4 time. The key signature has one flat (B-flat). The instruments and their parts are: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), Contrabass (Cb.), and Double Bass (Vc.S.). The Flute part begins with a melodic line in measure 21, followed by a rest in measure 22 and a continuation in measure 23. The Horn part has a similar melodic line. The Clarinet in B-flat part has a rhythmic pattern of eighth notes in measure 21, followed by rests in measures 22 and 23. The Bassoon part has a whole note in measure 21, followed by rests in measures 22 and 23. The Trumpet in B-flat part has a whole note in measure 21, followed by rests in measures 22 and 23. The Timpani part has a rhythmic pattern of eighth notes in measure 21, followed by rests in measures 22 and 23. The Violin I and Violin II parts have a rhythmic pattern of eighth notes in measure 21, followed by rests in measures 22 and 23. The Alto part has a whole note in measure 21, followed by rests in measures 22 and 23. The Violoncello and Contrabass parts have a whole note in measure 21, followed by rests in measures 22 and 23. The Double Bass part has a whole note in measure 21, followed by rests in measures 22 and 23.

This musical score page contains ten staves for various instruments, numbered 24 at the beginning of each staff. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), and Violoncello (Vc.S.). The score is divided into three measures. The Flute and Horn parts are mostly rests, with some notes in the third measure. The Clarinet and Bassoon play a melodic line in the first two measures. The Trumpet part has rests in the first two measures and notes in the third. The Timpani part has a rhythmic pattern of eighth notes. The Violin I and II parts play a continuous sixteenth-note figure. The Alto part has rests in the first two measures and a sixteenth-note figure in the third. The Viola and Cello parts have rests in the first two measures and notes in the third. The Violoncello part has rests in the first two measures and a melodic line in the third.

27

Fl.

Hb.

Cl. Sib

Bsn.

Tpt. Sib

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 27 through 30. The score is written for a variety of instruments, including woodwinds, brass, and strings. The key signature is one flat (B-flat), and the time signature is 4/4. The woodwind section (Flute, Horn, Clarinet in B-flat, Bassoon) and the Tuba (Tpt. Sib) and Timpani (Timb.) parts are mostly silent, indicated by whole rests. The string section (Violins I and II, Viola, Violoncello, and Double Bass) is active throughout. The Violin I and II parts play a rhythmic pattern of eighth notes in the first measure, which then transitions to a more melodic line. The Viola part plays a similar rhythmic pattern. The Violoncello and Double Bass parts play a simple harmonic accompaniment. The Double Bass part has a more complex melodic line in the final measure.

This musical score page, numbered 10, is titled "[Titre]". It features ten staves for various instruments, all beginning at measure 31. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one flat. Measures 31-32 contain a melodic line, while measures 33-35 are rests.
- Hb. (Horn):** Treble clef, key signature of one flat. Measures 31-32 are rests; measures 33-35 contain a single note.
- Cl. Sib. (Clarinet in B-flat):** Treble clef, key signature of one flat. Measures 31-32 are rests; measures 33-35 contain a single note.
- Bsn. (Bassoon):** Bass clef, key signature of one flat. Measures 31-32 are rests; measures 33-35 contain a single note.
- Tpt. Sib. (Trumpet in B-flat):** Treble clef, key signature of one flat. All measures (31-35) are rests.
- Timb. (Timpani):** Bass clef, key signature of one flat. Measures 31-32 are rests; measures 33-35 contain a rhythmic pattern of quarter notes.
- Vln. I (Violin I):** Treble clef, key signature of one flat. All measures (31-35) are rests.
- Vln. II (Violin II):** Treble clef, key signature of one flat. All measures (31-35) are rests.
- Alt. (Viola):** Alto clef, key signature of one flat. Measures 31-32 are rests; measures 33-35 contain a single note.
- Vc. (Cello):** Bass clef, key signature of one flat. Measures 31-32 contain a melodic line; measures 33-35 are rests.
- Cb. (Double Bass):** Bass clef, key signature of one flat. Measures 31-32 contain a melodic line; measures 33-35 are rests.
- Vc.S. (Double Bass):** Treble clef, key signature of one flat. Measures 31-32 contain a melodic line; measure 33 is a rest; measure 34 contains a double bar line and a change to an alto clef; measures 35-36 contain a melodic line.

This musical score page, numbered 11, contains measures 36 through 40. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vc.), Contrabass (Cb.), and Violoncello Solo (Vc.S.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Measure 36 is marked with a '36' above the staff. The Flute part features a melodic line with a slur and a fermata over measures 39 and 40. The Horn, Clarinet, and Bassoon parts play a rhythmic accompaniment of quarter notes. The Trumpet part has a melodic line with a slur and a fermata over measures 39 and 40. The Timpani part is silent. The Violin I and II parts play a rhythmic accompaniment of quarter notes. The Viola part plays a rhythmic accompaniment of quarter notes. The Violoncello and Contrabass parts play a rhythmic accompaniment of quarter notes. The Violoncello Solo part has a melodic line with a slur and a fermata over measures 39 and 40.

This musical score page contains measures 41 through 45 of an orchestral piece. The score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 41-45 are mostly rests, with a single eighth note in measure 41.
- Hb. (Horn):** Measures 41-42 are rests. Measures 43-45 feature a rhythmic pattern of eighth notes.
- Cl. Sib. (Clarinet in B-flat):** Measures 41-42 are rests. Measures 43-45 feature a rhythmic pattern of eighth notes.
- Bsn. (Bassoon):** Measures 41-42 are rests. Measures 43-45 feature a rhythmic pattern of eighth notes.
- Tpt. Sib. (Trumpet in B-flat):** Measures 41-45 are rests.
- Timb. (Timpani):** Measures 41-45 are rests.
- Vln. I (Violin I):** Measures 41-45 are rests.
- Vln. II (Violin II):** Measures 41-45 are rests.
- Alt. (Alto):** Measures 41-45 are rests.
- Vc. (Violoncello):** Measures 41-45 are rests.
- Cb. (Contrabasso):** Measures 41-45 are rests.
- Vc.S. (Violoncello Solista):** Measures 41-45 feature a melodic line with eighth notes and a final half note.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The measure numbers 41, 42, 43, 44, and 45 are indicated at the beginning of their respective staves.

This musical score page, numbered 13, contains measures 46 through 48. The score is for a full orchestra and is written in a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Fl. (Flute):** Measures 46-48. Measure 46 is a whole rest. Measures 47-48 feature a melodic line of quarter notes: G4, A4, Bb4, A4, G4.
- Hb. (Horn):** Measures 46-48. Measure 46 is a whole rest. Measures 47-48 feature a melodic line of quarter notes: G3, A3, Bb3, A3, G3.
- Cl. Sib. (Clarinet in B-flat):** Measures 46-48. Measure 46 is a whole rest. Measures 47-48 feature a melodic line of quarter notes: G3, A3, Bb3, A3, G3.
- Bsn. (Bassoon):** Measures 46-48. Measure 46 is a whole rest. Measures 47-48 feature a melodic line of quarter notes: G3, A3, Bb3, A3, G3.
- Tpt. Sib. (Trumpet in B-flat):** Measures 46-48. Measure 46 is a whole rest. Measures 47-48 feature a melodic line of quarter notes: G3, A3, Bb3, A3, G3.
- Timb. (Timpani):** Measures 46-48. Measure 46 is a whole rest. Measure 47 has a rhythmic pattern of eighth notes (G2, A2, Bb2, A2, G2). Measure 48 has a melodic line of quarter notes: G2, A2, Bb2, A2, G2.
- Vln. I (Violin I):** Measures 46-48. Measure 46 is a whole rest. Measures 47-48 feature a melodic line of quarter notes: G4, A4, Bb4, A4, G4.
- Vln. II (Violin II):** Measures 46-48. Measure 46 is a whole rest. Measures 47-48 feature a melodic line of quarter notes: G4, A4, Bb4, A4, G4.
- Alt. (Alto):** Measures 46-48. Measure 46 is a whole rest. Measures 47-48 feature a rhythmic pattern of eighth notes (G3, A3, Bb3, A3, G3).
- Vc. (Violoncello):** Measures 46-48. Measure 46 is a whole rest. Measures 47-48 feature a melodic line of quarter notes: G2, A2, Bb2, A2, G2.
- Cb. (Contrabass):** Measures 46-48. Measure 46 is a whole rest. Measures 47-48 feature a melodic line of quarter notes: G2, A2, Bb2, A2, G2.
- Vc.S. (Violoncello Solista):** Measures 46-48. Measure 46 has a melodic line of quarter notes: G3, A3, Bb3, A3, G3. Measures 47-48 feature a melodic line of quarter notes: G3, A3, Bb3, A3, G3.

This musical score page contains measures 49 through 52. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, B-flat key signature. Measure 49 starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a whole rest.
- Hb.** (Horn): Treble clef, B-flat key signature. Measure 49 starts with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3. Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a whole rest.
- Cl. Sib.** (Clarinet in B-flat): Treble clef, B-flat key signature. Measure 49 starts with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3. Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a whole rest.
- Bsn.** (Bassoon): Bass clef, B-flat key signature. Measure 49 starts with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a whole rest.
- Tpt. Sib.** (Trumpet in B-flat): Treble clef, B-flat key signature. Measure 49 has a whole rest. Measure 50 has a whole rest. Measure 51 has a whole note G3. Measure 52 has a whole rest.
- Timb.** (Timpani): Bass clef. Measure 49 has a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a whole rest.
- Vln. I** (Violin I): Treble clef, B-flat key signature. Measure 49 starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 50 has a whole note G4. Measure 51 has a whole note G4. Measure 52 has a whole note G4.
- Vln. II** (Violin II): Treble clef, B-flat key signature. Measure 49 starts with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3. Measure 50 has a whole note G3. Measure 51 has a whole note G3. Measure 52 has a whole note G3.
- Alt.** (Alto): Bass clef, B-flat key signature. Measure 49 has a continuous eighth-note pattern: G2, A2, B2, C3, B2, A2, G2. Measure 50 has a continuous eighth-note pattern: G2, A2, B2, C3, B2, A2, G2. Measure 51 has a whole note G2. Measure 52 has a whole note G2.
- Vc.** (Violoncello): Bass clef, B-flat key signature. Measure 49 has a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. Measure 50 has a whole rest. Measure 51 has a whole note G2. Measure 52 has a whole note G2.
- Cb.** (Contrabass): Bass clef, B-flat key signature. Measure 49 has a half note G1, followed by quarter notes A1, B1, C2, B1, A1, G1. Measure 50 has a whole rest. Measure 51 has a whole note G1. Measure 52 has a whole note G1.
- Vc.S.** (Violoncello Solo): Treble clef, B-flat key signature. Measure 49 has a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3. Measure 50 has a whole note G3. Measure 51 has a whole note G3. Measure 52 has a whole note G3.

53

Fl.

Hb.

Cl. Sib

Bsn.

Tpt. Sib

53

Timb.

53

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

59

Fl.

Hb.

Cl. Sib.

Bsn.

Tpt. Sib.

59

Timb.

59

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

Detailed description: This page of a musical score contains measures 59 through 63. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Cello (Vc.), and Double Bass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 59 is marked with a '59' above the staff. The Flute part has a melodic line with slurs and accents. The Horns, Clarinet, Bassoon, and Trumpet parts have rhythmic patterns of eighth notes and rests. The Timpani part is mostly rests. The Violin I part has a melodic line similar to the Flute. The Violin II, Viola, Cello, and Double Bass parts have rhythmic patterns of eighth notes and rests. The Double Bass part has a more complex rhythmic pattern in the later measures, including sixteenth notes and slurs.

64

Fl.

Hb.

Cl. Sib

Bsn.

64

Tpt. Sib

64

Timb.

64

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

This musical score page contains measures 68 through 71. The instruments are arranged as follows:

- Fl.** (Flute): Treble clef, key signature of one flat. Measures 68-71 are empty.
- Hb.** (Clarinet in B-flat): Treble clef, key signature of one flat. Measures 68-71 are empty.
- Cl. Sib.** (Clarinet in C): Treble clef, key signature of one sharp. Measures 68-71 are empty.
- Bsn.** (Bassoon): Bass clef, key signature of one flat. Measures 68-71 are empty.
- Tpt. Sib.** (Trumpet in B-flat): Treble clef, key signature of one sharp. Measures 68-71 are empty.
- Timb.** (Timpani): Bass clef, key signature of one flat. Measures 68-71 are empty.
- Vln. I** (Violin I): Treble clef, key signature of one flat. Measures 68-71 contain a melodic line with eighth and sixteenth notes.
- Vln. II** (Violin II): Treble clef, key signature of one flat. Measures 68-71 contain a melodic line with eighth and sixteenth notes.
- Alt.** (Viola): Alto clef, key signature of one flat. Measures 68-71 contain a melodic line with eighth and sixteenth notes.
- Vc.** (Violoncello): Bass clef, key signature of one flat. Measures 68-71 contain a melodic line with eighth and sixteenth notes.
- Cb.** (Contrabasso): Bass clef, key signature of one flat. Measures 68-71 contain a melodic line with eighth and sixteenth notes.
- Vc.S.** (Violoncello Solista): Treble clef, key signature of one flat. Measures 68-71 contain a melodic line with eighth and sixteenth notes.

72

Fl.

Hb.

Cl. Sib

Bsn.

Tpt. Sib

72

72

72

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

72

77

Fl.

Hb.

Cl. Sib

Bsn.

77

Tpt. Sib

77

Timb.

77

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

82

Fl.

Hb.

Cl. Sib

Bsn.

82

Tpt. Sib

82

Timb.

82

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

Detailed description: This page of a musical score covers measures 82 to 85. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), and Bassoon (Bsn.). The brass section includes Trumpet in B-flat (Tpt. Sib) and Timpani (Timb.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vc.), Contrabass (Cb.), and Double Bass (Vc.S.). The score is in a key signature of one flat (B-flat) and a 4/4 time signature. Measures 82-84 feature sustained notes in the woodwinds and strings, while measure 85 contains more active rhythmic patterns, particularly in the strings and percussion.

87

Fl.

Hb.

Cl. Sib

Bsn.

Tpt. Sib

87

87

87

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

Detailed description: This page of a musical score covers measures 87 to 91. The score is for a full orchestra and a vocal soloist. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), and Trumpet in B-flat (Tpt. Sib). The brass section includes Trombone (Tbn.) and Trombone in C (Tbn. II). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vcl.), Violoncello (Vcl.), and Double Bass (Cb.). The vocal soloist (Vc.S.) is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 87 features a melodic line in the Clarinet in B-flat and a sustained note in the Bassoon. Measure 88 shows the Horn and Clarinet in B-flat playing eighth-note patterns, while the Bassoon and Trombone in C play sustained notes. Measure 89 continues the eighth-note patterns in the Horn and Clarinet in B-flat, with the Bassoon and Trombone in C still sustained. Measure 90 shows the Horn and Clarinet in B-flat playing eighth-note patterns, with the Bassoon and Trombone in C still sustained. Measure 91 features a melodic line in the Clarinet in B-flat and a sustained note in the Bassoon. The vocal soloist enters in measure 88 with a melodic line.

92

Fl.

Hb.

Cl. Sib

Bsn.

92

Tpt. Sib

92

Timb.

92

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

Detailed description: This is a page of a musical score, page 23, starting at measure 92. The score is for a symphony or concert band. The instruments listed are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), Cello (Cb.), and Violoncello (Vc.S.). The key signature has one flat (B-flat). The flute part starts with a whole rest in measures 92-93 and then plays a melodic line. The horn and clarinet parts have rhythmic patterns. The bassoon part has a similar rhythmic pattern. The trumpet part has a melodic line. The timpani part has a rhythmic pattern. The violin I and II parts have melodic lines. The alto part has a rhythmic pattern. The viola part has a rhythmic pattern. The cello and double bass parts have a rhythmic pattern. The double bass part has a melodic line.

This musical score page contains ten staves for various instruments, labeled on the left as Fl., Hb., Cl. Sib., Bsn., Tpt. Sib., Timb., Vln. I, Vln. II, Alt., Vc., Cb., and Vc.S. The score is divided into three measures. Measure 96 is marked with a '96' at the beginning of each staff. The Flute (Fl.) and Clarinet in B-flat (Cl. Sib.) parts feature melodic lines with slurs. The Bassoon (Bsn.) and Trumpet in B-flat (Tpt. Sib.) parts play sustained notes. The Timpani (Timb.) part has a rhythmic pattern of eighth notes. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines. The Viola (Alt.) part plays a continuous sixteenth-note accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) parts have rhythmic patterns. The Violoncello Solo (Vc.S.) part has a melodic line with a key signature change to B-flat major at the end of the page.

99

Fl.

Hb.

Cl. Sib

Bsn.

99

Tpt. Sib

99

Timb.

99

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

Detailed description of the musical score: The score is for page 25, measures 99-102. It features a full orchestral ensemble. The Flute, Horn, Clarinet in B-flat, and Timpani parts are mostly rests. The Bassoon part has a melodic line starting in measure 100. The Trumpet in F part has a melodic line starting in measure 100. The Violin I and II parts have rests. The Alto part has a melodic line starting in measure 100. The Violoncello and Double Bass parts have a rhythmic accompaniment of chords and eighth notes.

103

Fl.

Hb.

Cl. Sib

Bsn.

Tpt. Sib

103

Timb.

103

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

108

Fl.

Hb.

Cl. Sib

Bsn.

108

Tpt. Sib

108

Timb.

108

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

Detailed description of the musical score: The score is for page 27, measures 108 to 110. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measures 108 and 109 are mostly rests for all instruments. In measure 110, the Bassoon (Bsn.) plays a quarter note G2, followed by a quarter rest. The Trumpet in B-flat (Tpt. Sib) plays a quarter note G2, followed by a quarter rest. The Violin II (Vln. II) and Alto (Alt.) parts play a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The Cello (Vc.S.) part plays a complex rhythmic pattern of eighth and sixteenth notes with various accidentals (sharps and naturals) and slurs. The other instruments (Flute, Horn, Clarinet, Bassoon, Violin I, Viola, and Cello) have rests in measure 110.

111

Fl.

Hb.

Cl. Sib

Bsn.

Tpt. Sib

111

Timb.

111

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

Detailed description: This is a page of a musical score for page 28, titled "[Titre]". The score is for a full orchestra and includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), Double Bass (Cb.), and Double Bass Solo (Vc.S.). The page number "28" is at the top left, and "[Titre]" is at the top center. The score is divided into three measures. The Flute, Horn, and Clarinet parts are mostly silent, with some notes in the Clarinet part in the first measure. The Bassoon and Trumpet parts have a melodic line starting in the second measure. The Timpani part is silent. The Violin I part has a few notes in the third measure. The Violin II and Alto parts play a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts play a rhythmic pattern of quarter notes. The Double Bass Solo part has a melodic line with slurs and accents.

114

Fl.

Hb.

Cl. Sib

Bsn.

Tpt. Sib

114

Timb.

114

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

Detailed description: This page of a musical score covers measures 114 to 118. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib), and Timpani (Timb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vc.), Contrabass (Cb.), and Double Bass (Vc.S.). The woodwinds and strings play rhythmic patterns, while the timpani and double bass provide a steady pulse. The score is written in a key with one flat and a 4/4 time signature.

119

Fl.

Hb.

Cl. Sib

Bsn.

Tpt. Sib

119

Timb.

119

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

Detailed description: This page of a musical score covers measures 119 to 122. The score is arranged in a system with ten staves. The woodwind section (Flute, Horn, Clarinet in B-flat, Bassoon) and the brass section (Trumpet in B-flat, Trombone) play rhythmic patterns of eighth and sixteenth notes. The strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) provide harmonic support with sustained notes and rhythmic accompaniment. The percussion (Timpani) has a sparse role with occasional notes. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 119 features a melodic line in the Flute and Horn parts. Measure 120 shows a continuation of these patterns. Measure 121 introduces a more active string texture. Measure 122 concludes the system with a final chordal structure.

123

Fl.

Hb.

Cl. Sib

Bsn.

123

Tpt. Sib

123

Timb.

123

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

126

Fl.

Hb.

Cl. Sib

Bsn.

126

Tpt. Sib

126

Timb.

126

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

Detailed description: This is a page of a musical score for orchestra, starting at measure 126. The score is written for twelve instruments: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib), Trombone (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), Cello (Cb.), and Violoncello (Vc.S.). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score is divided into two systems, each containing two measures. The Flute, Horn, Clarinet, and Bassoon parts feature melodic lines with eighth and sixteenth notes. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Violin I and II parts play a fast, repetitive sixteenth-note figure. The Alto, Viola, Cello, and Violoncello parts provide a harmonic and rhythmic foundation with longer note values and rests.

128

Fl.

Hb.

Cl. Sib

Bsn.

Tpt. Sib

128

128

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

Detailed description: This is a page of a musical score for orchestra, labeled '[Titre]' and page number '33'. The score covers measures 128, 129, and 130. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Horns, Clarinet in B-flat, Bassoon) and brasses (Trumpet in B-flat, Trombone) play a rhythmic pattern of eighth notes. The strings (Violins I and II, Viola, Violoncello, and Double Bass) play a similar rhythmic pattern, with the Violins I and II playing sixteenth-note tremolos. The score is in a key with one flat (B-flat major or D minor) and a common time signature. The dynamic marking '128' is present at the beginning of each staff.

This musical score page contains measures 131 through 135. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 131-132 feature a melodic line with eighth notes and a dotted quarter note. Measures 133-135 are rests.
- Hb.** (Horn): Measures 131-132 feature a melodic line with a dotted quarter note and an eighth note. Measures 133-135 are rests.
- Cl. Sib.** (Soprano Clarinet): Measures 131-132 feature a melodic line with a dotted quarter note and an eighth note. Measures 133-135 are rests.
- Bsn.** (Bassoon): Measures 131-132 feature a melodic line with a dotted quarter note and an eighth note. Measures 133-135 are rests.
- Tpt. Sib.** (Soprano Trumpet): All measures (131-135) are rests.
- Timb.** (Timpani): Measures 131-132 are rests. Measure 134 features a single note with a grace note. Measure 135 is a rest.
- Vln. I** (Violin I): All measures (131-135) are rests.
- Vln. II** (Violin II): All measures (131-135) are rests.
- Alt.** (Alto): Measures 131-132 are rests. Measure 134 features a single note with a grace note. Measure 135 is a rest.
- Vc.** (Violoncello): Measures 131-132 feature a melodic line with quarter notes. Measures 133-135 are rests.
- Cb.** (Contrabasso): Measures 131-132 feature a melodic line with quarter notes. Measures 133-135 are rests.
- Vc.S.** (Violoncello Solo): Measures 131-132 feature a melodic line with eighth notes. Measure 133 is a rest. Measures 134-135 feature a melodic line with eighth notes and a sharp sign.

136

Fl.

Hb.

Cl. Sib

Bsn.

Tpt. Sib

136

Timb.

136

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

Detailed description: This page of a musical score covers measures 136 to 140. The score is arranged in a system with ten staves. The woodwind section (Flute, Horn, Clarinet in B-flat, Bassoon) and brass section (Trumpet in B-flat, Trombone) have parts that are mostly rests, with some notes in measures 136 and 137. The strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) and the double bass (Vc.S.) play a rhythmic accompaniment. The double bass part is particularly active, featuring eighth and sixteenth note patterns. The percussion (Timpani) has a simple rhythmic pattern. The score is in a key with one flat (B-flat major or D minor) and a common time signature. The measure numbers 136, 137, 138, 139, and 140 are indicated at the top of each measure.

This musical score page, numbered 36, is titled "[Titre]". It features a full orchestral arrangement starting at measure 141. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one flat. Measures 141-142 are mostly rests, followed by a melodic line in measures 143-144.
- Hb. (Horn):** Treble clef, key signature of one flat. Measures 141-142 are mostly rests, followed by a melodic line in measures 143-144.
- Cl. Sib. (Clarinet in B-flat):** Treble clef, key signature of one flat. Measures 141-142 are mostly rests, followed by a melodic line in measures 143-144.
- Bsn. (Bassoon):** Bass clef, key signature of one flat. Measures 141-142 are mostly rests, followed by a melodic line in measures 143-144.
- Tpt. Sib. (Trumpet in B-flat):** Treble clef, key signature of one flat. Measures 141-142 are mostly rests, followed by a melodic line in measures 143-144.
- Timb. (Trombone):** Bass clef, key signature of one flat. Measures 141-142 are mostly rests, followed by a melodic line in measures 143-144.
- Vln. I (Violin I):** Treble clef, key signature of one flat. Measures 141-142 are mostly rests, followed by a melodic line in measures 143-144.
- Vln. II (Violin II):** Treble clef, key signature of one flat. Measures 141-142 are mostly rests, followed by a melodic line in measures 143-144.
- Alt. (Alto):** Alto clef, key signature of one flat. Measures 141-142 are mostly rests, followed by a melodic line in measures 143-144.
- Vc. (Viola):** Bass clef, key signature of one flat. Measures 141-142 are mostly rests, followed by a melodic line in measures 143-144.
- Cb. (Cello):** Bass clef, key signature of one flat. Measures 141-142 are mostly rests, followed by a melodic line in measures 143-144.
- Vc.S. (Violoncello):** Treble clef, key signature of one flat. Measures 141-142 are mostly rests, followed by a melodic line in measures 143-144.

This musical score page, numbered 37, contains measures 146 through 150. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), Cello (Cb.), and Double Bass (Vc.S.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute part begins with a melodic line in measure 146, which continues through measures 147 and 148, and then features a chromatic descending scale in measures 149 and 150. The Horn and Clarinet parts provide harmonic support with rhythmic patterns. The Bassoon and Trumpet parts have more sparse, punctuated entries. The Violin I and II parts play a rhythmic accompaniment, with the Violin II part showing some syncopation in measure 149. The Alto, Viola, and Cello parts provide a steady bass line. The Double Bass part features a more active rhythmic pattern, including some triplets and a melodic line in measure 150. The page number 146 is marked at the beginning of each staff.

This musical score page contains measures 151, 152, and 153. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 151-153. Part 151 is a whole rest. Part 152 begins with a dotted quarter note followed by eighth notes. Part 153 continues with quarter notes.
- Hb. (Clarinet in Bb):** Measures 151-153. Part 151 is a whole rest. Part 152 begins with a dotted quarter note followed by eighth notes. Part 153 continues with quarter notes.
- Cl. Sib. (Clarinet in C):** Measures 151-153. Part 151 is a whole rest. Part 152 begins with a quarter note followed by quarter rests. Part 153 is a whole rest.
- Bsn. (Bassoon):** Measures 151-153. Part 151 is a whole rest. Part 152 is a whole rest. Part 153 is a whole rest.
- Tpt. Sib. (Trumpet in Bb):** Measures 151-153. Part 151 is a whole rest. Part 152 is a whole rest. Part 153 is a whole rest.
- Timb. (Timpani):** Measures 151-153. Part 151 is a whole rest. Part 152 begins with a quarter note followed by quarter rests. Part 153 begins with a quarter note followed by quarter rests.
- Vln. I (Violin I):** Measures 151-153. Part 151 is a whole rest. Part 152-153 play a continuous eighth-note pattern.
- Vln. II (Violin II):** Measures 151-153. Part 151 is a whole rest. Part 152-153 play a continuous eighth-note pattern.
- Alt. (Alto):** Measures 151-153. Part 151 is a whole rest. Part 152 is a whole rest. Part 153 is a whole rest.
- Vc. (Violoncello):** Measures 151-153. Part 151 is a whole rest. Part 152 begins with a quarter note followed by quarter rests. Part 153 begins with a quarter note followed by quarter rests.
- Cb. (Contrabasso):** Measures 151-153. Part 151 is a whole rest. Part 152 begins with a quarter note followed by quarter rests. Part 153 begins with a quarter note followed by quarter rests.
- Vc.S. (Violoncello Solista):** Measures 151-153. Part 151 begins with a melodic line. Part 152 is a whole rest. Part 153 is a whole rest.

154

Fl.

Hb.

Cl. Sib

Bsn.

Tpt. Sib

154

154

154

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

Detailed description: This is a page of a musical score for orchestra, numbered 39. The page contains measures 154, 155, and 156. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Horn, Clarinet in B-flat, Bassoon) and brass (Trumpet in B-flat, Trombone) parts are mostly silent in measures 154 and 155, with some activity in measure 156. The strings (Violins I and II, Viola, Violoncello, and Double Bass) play a rhythmic pattern of eighth notes in measures 154 and 155, and a more complex pattern in measure 156. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page number 39 is in the top right corner, and the title [Titre] is in the top center. The measure numbers 154, 155, and 156 are indicated at the beginning of their respective staves.

157

Fl.

Hb.

Cl. Sib

Bsn.

Tpt. Sib

157

157

157

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

Detailed description: This is a page of a musical score for an orchestra, starting at measure 157. The score is arranged in a system of staves. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), and Trumpet in B-flat (Tpt. Sib). The percussion section includes Timpani (Timb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Cello (Vc.), and Double Bass (Cb.). The Double Bass part is also labeled as Vc.S. at the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The woodwinds and brass instruments are mostly silent, indicated by rests. The strings play a rhythmic pattern of eighth notes in the first measure, which then changes to a more melodic line in the subsequent measures. The Flute part has a single note in the final measure. The Horn part has a single note in the final measure. The Clarinet and Bassoon parts have single notes in the final measure. The Trumpet part has a single note in the final measure. The Timpani part is silent. The Violin I and II parts play a rhythmic pattern of eighth notes in the first measure, which then changes to a more melodic line in the subsequent measures. The Viola part plays a rhythmic pattern of eighth notes in the first measure, which then changes to a more melodic line in the subsequent measures. The Cello and Double Bass parts play a rhythmic pattern of eighth notes in the first measure, which then changes to a more melodic line in the subsequent measures.

160

Fl.

Hb.

Cl. Sib

Bsn.

Tpt. Sib

160

160

160

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

This musical score page, numbered 42, is titled "[Titre]". It features a full orchestral arrangement starting at measure 163. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with a long slur across three measures.
- Hb. (Horn):** Plays a melodic line with a long slur across three measures.
- Cl. Sib. (Clarinet in B-flat):** Plays a melodic line with a long slur across three measures.
- Bsn. (Bassoon):** Remains silent throughout this section.
- Tpt. Sib. (Trumpet in B-flat):** Plays a rhythmic pattern of quarter notes.
- Timb. (Timpani):** Remains silent throughout this section.
- Vln. I (Violin I):** Plays a melodic line with slurs and accents.
- Vln. II (Violin II):** Plays a continuous sixteenth-note accompaniment.
- Alt. (Alto):** Plays a continuous sixteenth-note accompaniment.
- Vc. (Viola):** Plays a rhythmic pattern of quarter notes.
- Cb. (Cello):** Plays a rhythmic pattern of quarter notes.
- Vc.S. (Violoncello):** Remains silent throughout this section.

166

Fl.

Hb.

Cl. Sib

Bsn.

Tpt. Sib

166

Timb.

166

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

Detailed description: This page of a musical score covers measures 166 to 169. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Horns, Clarinet in B-flat, Bassoon) and brasses (Trumpet in B-flat, Trombone) are mostly silent, with rests. The strings (Violins I and II, Viola, Violoncello, and Contrabass) are active. The Violin I part features a melodic line with eighth-note patterns in measures 166-168, followed by a long note in measure 169. The Violin II and Viola parts play a rhythmic eighth-note accompaniment. The Violoncello and Contrabass parts play a simple harmonic line with quarter notes and rests.

Musical score for measures 170-174. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 170-171 contain eighth-note patterns; measures 172-174 are rests.
- Hb.** (Horn): Measures 170-171 contain eighth-note patterns; measures 172-174 contain eighth-note patterns with accents.
- Cl. Sib.** (Clarinet in B-flat): Measures 170-171 contain eighth-note patterns; measures 172-174 contain eighth-note patterns with accents.
- Bsn.** (Bassoon): Measures 170-171 contain a long note with a slur; measures 172-174 contain eighth-note patterns with accents.
- Tpt. Sib.** (Trumpet in B-flat): Measures 170-171 contain a long note with a slur; measures 172-174 are rests.
- Timb.** (Timpani): Measures 170-171 contain rests; measure 172 contains a rhythmic pattern; measures 173-174 are rests.
- Vln. I** (Violin I): Measures 170-171 contain a long note with a slur; measures 172-174 are rests.
- Vln. II** (Violin II): Measures 170-171 contain a long note with a slur; measures 172-174 are rests.
- Alt.** (Alto): Measures 170-171 contain a long note with a slur; measures 172-174 are rests.
- Vc.** (Viola): Measures 170-171 contain a long note with a slur; measures 172-174 are rests.
- Cb.** (Cello): Measures 170-171 contain a long note with a slur; measures 172-174 are rests.
- Vc.S.** (Violoncello): Measures 170-171 are rests; measures 172-174 contain eighth-note patterns.

175

Fl.

Hb.

Cl. Sib

Bsn.

Tpt. Sib

175

175

Timb.

175

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

Detailed description: This is a page of a musical score, page 45, starting at measure 175. The score is for a full orchestra. The instruments and their parts are: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), Cello (Cb.), and Violoncello (Vc.S.). The key signature is one flat (B-flat). The score is divided into three measures. The first measure (175) shows the beginning of the section with various rests and initial notes. The second and third measures continue the musical development with sustained notes and rhythmic patterns. The Alto part features a prominent sixteenth-note accompaniment starting in the second measure. The Violoncello part has a melodic line that concludes with a long note in the final measure.

This musical score page contains ten staves for various instruments, numbered 178 to 181. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), and Violoncello (Vc.S.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute, Horn, Clarinet, Bassoon, and Trumpet parts feature melodic lines with some rests. The Timpani part has a rhythmic pattern of eighth notes. The Violin I and II parts play melodic lines with some sustained notes. The Alto part has a rhythmic pattern of eighth notes. The Viola and Violoncello parts have melodic lines with some sustained notes.

182

Fl.

Hb.

Cl. Sib

Bsn.

Tpt. Sib

182

Timb.

182

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

This musical score page covers measures 186 to 189. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in measures 186-188, then plays a half note in measure 189.
- Hb.** (Horn): Rests in measures 186-188, then plays a half note in measure 189.
- Cl. Sib.** (Clarinet in B-flat): Rests in measures 186-188, then plays a half note in measure 189.
- Bsn.** (Bassoon): Rests in measures 186-188, then plays a half note in measure 189.
- Tpt. Sib.** (Trumpet in B-flat): Rests in measures 186-188, then plays a half note in measure 189.
- Timb.** (Timpani): Rests in measures 186-188, then plays a half note in measure 189.
- Vln. I** (Violin I): Rests in measures 186-188, then plays a half note in measure 189.
- Vln. II** (Violin II): Rests in measures 186-188, then plays a half note in measure 189.
- Alt.** (Viola): Rests in measures 186-188, then plays a half note in measure 189.
- Vc.** (Violoncello): Rests in measures 186-188, then plays a half note in measure 189.
- Cb.** (Contrabasso): Rests in measures 186-188, then plays a half note in measure 189.
- Vc.S.** (Double Bass): Plays a continuous eighth-note pattern throughout all four measures.

190

Fl.

Hb.

Cl. Sib

Bsn.

190

Tpt. Sib

190

Timb.

190

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

Detailed description: This page of a musical score covers measures 190, 191, and 192. The score is for a full orchestra. The instruments and their parts are: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), and Violoncello (Vc.S.). The key signature is one flat (B-flat). The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part starts with a melodic line in measure 190. The Violoncello part has a more active line in measure 190. The score concludes with a double bar line at the end of measure 192.