



Guillaume Néant

France, Caluire et Cuire

ils ont des chapeaux ronds

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A propos de la pièce



Titre : ils ont des chapeaux ronds
Compositeur : Néant, Guillaume
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Instrumentation : Saxophone soprano, Piano, Basse
Style : 20eme siecle

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ils ont des chapeaux ronds

GUILLAUME NEANT

Saxophone alto

Synthétiseur

BAG PIPE

Basse électrique

Batterie

The musical score is arranged in five staves. The top staff is for Saxophone alto, the second for Synthétiseur (BAG PIPE), the third for Basse électrique, and the bottom for Batterie. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Saxophone alto part consists of rests. The Synthétiseur part has a piano (p) dynamic and features a rhythmic accompaniment with chords in the right hand and a bass line in the left hand. The Basse électrique part has a melodic line starting in the second measure. The Batterie part consists of rests.

2

5

Sx. A.

Synth.

B.f.

Batt.

9

Sx. A.

Synth.

B.f.

Batt.

13

Sx. A.

Synth.

B.f.

Batt.

16

Sx. A.

Synth.

B.f.

Batt.

mf

Sx. A. ¹⁹

Synth. ¹⁹

B.f. ¹⁹

Batt. ¹⁹

Sx. A. ²¹

Synth. ²¹

B.f. ²¹

Batt. ²¹

23

Sx. A.

Synth.

B.f.

Batt.

25

Sx. A.

Synth.

B.f.

Batt.

mf

This musical score page contains measures 23 through 25. It is arranged in four systems, each with four staves. The instruments are Saxophone A (Sx. A.), Synth, Bassoon (B.f.), and Drums (Batt.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 23 shows the Saxophone A playing a whole note chord, while the Synth, Bassoon, and Drums provide accompaniment. Measure 24 continues the accompaniment. Measure 25 features a melodic line for Saxophone A starting with a mezzo-forte (*mf*) dynamic, accompanied by the Synth, Bassoon, and Drums.

Sx. A. 28

Synth. 28

B.f. 28

Batt. 28

Sx. A. 30

Synth. 30

B.f. 30

Batt. 30

33

Sx. A.

Synth.

B.f.

Batt.

mf

36

Sx. A.

Synth.

B.f.

Batt.

Sx. A. 38

Synth. 38

B.f. 38

Batt. 38

Sx. A. 40

Synth. 40

B.f. 40

Batt. 40

42

Sx. A.

Synth.

B.f.

Batt.

45

Sx. A.

Synth.

B.f.

Batt.

mf

mp

mp

Sx. A. 48

Synth. 48

B.f. 48

Batt. 48

Sx. A. 51

Synth. 51

B.f. 51

Batt. 51

54

Sx. A.

Synth.

B.f.

Batt.

mf

Detailed description: This system of music covers measures 54 to 57. It features four staves: Saxophone A (Sx. A.), Synth., Bass (B.f.), and Drums (Batt.). The key signature has three sharps (F#, C#, G#). The Saxophone A part begins with a long note (half note) and then plays a series of eighth notes. The Synth. part provides a rhythmic accompaniment with chords and eighth notes. The Bass part plays a bass line with eighth notes and quarter notes. The Drums part features a snare hit at the beginning and a cymbal crash.

58

Sx. A.

Synth.

B.f.

Batt.

Detailed description: This system of music covers measures 58 to 61. It features four staves: Saxophone A (Sx. A.), Synth., Bass (B.f.), and Drums (Batt.). The key signature has three sharps (F#, C#, G#). The Saxophone A part begins with a long note (half note) and then plays a series of eighth notes. The Synth. part provides a rhythmic accompaniment with chords and eighth notes. The Bass part plays a bass line with eighth notes and quarter notes. The Drums part features a snare hit at the beginning and a cymbal crash.

Sx. A. 62

f

Detailed description: Saxophone A staff, measures 62-64. Measure 62 starts with a whole rest. Measure 63 begins with a quarter rest, followed by a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 64 continues: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

Synth. 62

mf

Detailed description: Synthesizer staff, measures 62-64. Measure 62: Treble clef, quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef, quarter notes G2, A2, B2, C3, B2, A2, G2. Measure 63: Treble clef, quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef, quarter notes G2, A2, B2, C3, B2, A2, G2. Measure 64: Treble clef, quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef, quarter notes G2, A2, B2, C3, B2, A2, G2.

B.f. 62

f

Detailed description: Bassoon staff, measures 62-64. Measure 62: Quarter notes G2, A2, B2, C3, B2, A2, G2. Measure 63: Quarter notes G2, A2, B2, C3, B2, A2, G2. Measure 64: Quarter notes G2, A2, B2, C3, B2, A2, G2.

Batt. 62

Detailed description: Drum staff, measures 62-64. Measure 62: Whole rest. Measure 63: Quarter notes G2, A2, B2, C3, B2, A2, G2. Measure 64: Quarter notes G2, A2, B2, C3, B2, A2, G2.

Sx. A. 65

tr

Detailed description: Saxophone A staff, measures 65-67. Measure 65: Quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 66: Quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 67: Quarter notes G4, A4, B4, C5, B4, A4, G4.

Synth. 65

Detailed description: Synthesizer staff, measures 65-67. Measure 65: Treble clef, quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef, quarter notes G2, A2, B2, C3, B2, A2, G2. Measure 66: Treble clef, quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef, quarter notes G2, A2, B2, C3, B2, A2, G2. Measure 67: Treble clef, quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef, quarter notes G2, A2, B2, C3, B2, A2, G2.

B.f. 65

Detailed description: Bassoon staff, measures 65-67. Measure 65: Quarter notes G2, A2, B2, C3, B2, A2, G2. Measure 66: Quarter notes G2, A2, B2, C3, B2, A2, G2. Measure 67: Quarter notes G2, A2, B2, C3, B2, A2, G2.

Batt. 65

Detailed description: Drum staff, measures 65-67. Measure 65: Quarter notes G2, A2, B2, C3, B2, A2, G2. Measure 66: Quarter notes G2, A2, B2, C3, B2, A2, G2. Measure 67: Quarter notes G2, A2, B2, C3, B2, A2, G2.

Sx. A. 68 *tr*

Synth. 68 *p*

B.f. 68 *mf*

Batt. 68

Sx. A. 71 *mp*

Synth. 71

B.f. 71

Batt. 71

75

Sx. A.

Synth.

B.f.

Batt.

78

Sx. A.

f

Synth.

mf

B.f.

f

Batt.

81

Sx. A.



Synth.



B.f.




Batt.

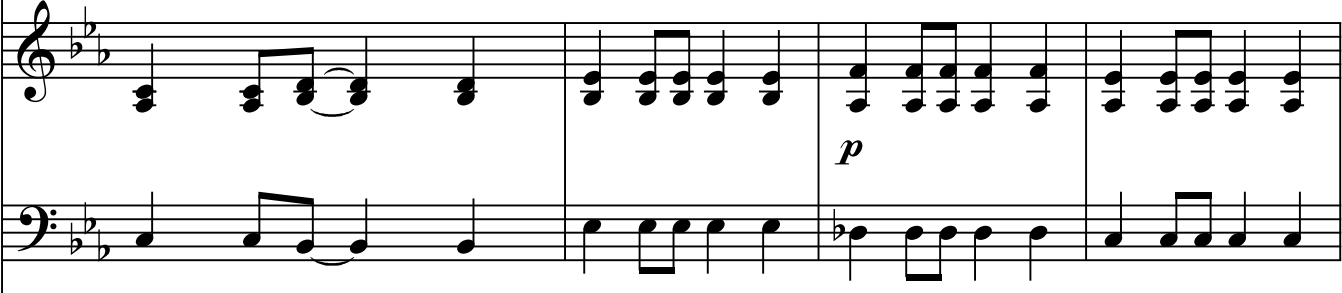


84


Sx. A.




Synth.



B.f.



Batt.



88

Sx. A.

88

Synth.

88

B.f.

88

Batt.

f

rit.

rit.

rit.

rit.

92

Sx. A.

92

Synth.

92

B.f.

92

Batt.