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France, Caluire et Cuire

Mélodie du soir

A propos de l'artiste

La musique, c'est la vie !!!
J'aime le plaisir que procurent quelques notes bien rangées.
alors, autant le partager.

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A propos de la pièce



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mélodie du soir

G.NEANT

Allegro

Violon I

Violon II

Alto

Violoncelle

Contrebasse

Violoncelle

2
5

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.

The image shows a musical score for a string ensemble. The score is written for six parts: Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), Contrabasso (Cb.), and a second Violoncello (Vc.). The time signature is 2/5. The key signature has one flat (B-flat). The first five parts (Vln. I, Vln. II, Alt., Vc., Cb.) are currently blank, with only a small black box indicating a measure rest in each staff. The bottom staff (Vc.) contains a melodic line starting with a treble clef, followed by a bass clef. The melody begins with a quarter note G2, followed by quarter notes A2, B2, and C3, then a quarter note D3 with a sharp sign (#). The rest of the staff contains a series of eighth notes and quarter notes, including a phrase with a slur over the final two measures.

9

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.

Detailed description: This is a page of a musical score, page 3, starting at measure 9. The score is for a string ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), Contrabasso (Cb.), and a second Violoncello (Vc.). The key signature is one flat (B-flat), and the time signature is 4/4. Measures 9 and 10 show the Vln. I, Vln. II, Alt., and Vc. parts with whole rests. The Cb. part has whole rests in measures 9 and 10, followed by eighth notes in measures 11 and 12. The second Vc. part has a melodic line starting in measure 9 with a slur over the first four notes, followed by eighth notes and quarter notes in measures 10, 11, and 12.

13

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.

The musical score consists of six staves. The top five staves (Vln. I, Vln. II, Alt., Vc., Cb.) contain rests, indicating that these instruments are silent for this section. The bottom staff (Vc.) contains a melodic line with eighth and sixteenth notes, including slurs and accidentals. The Cb. staff contains a rhythmic pattern of eighth notes with stems pointing up and down, interspersed with rests. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures by vertical bar lines.

17

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.

Detailed description: This is a page of a musical score, page 5, starting at measure 17. The score is for a string ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vc.), Contrabasso (Cb.), and Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 4/4. Measures 17 and 18 show rests for all instruments. In measure 19, Vln. I plays a melodic line of eighth notes. Vln. II, Alt., and the first Vc. part play a rhythmic accompaniment of eighth notes. The Cb. part plays a similar eighth-note accompaniment. The second Vc. part plays a melodic line of eighth notes, which then transitions into a long, sweeping phrase in measure 20, ending with a fermata.

21

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.

Detailed description: This is a page of a musical score, page 6, titled "[Titre]". It contains measures 21 through 24. The score is for a string ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), Contrabasso (Cb.), and a second Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 7/8. Measure 21 is marked with a first ending bracket. Vln. I plays a melodic line with slurs and accents. Vln. II, Alt., and the first Vc. play rhythmic patterns with slurs. The second Vc. plays a long, sustained note in measure 21, followed by a melodic line in measures 22-24. The Cb. part is similar to the first Vc. part.

25

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.

Detailed description: This is a page of a musical score, page 7, starting at measure 25. The score is for a string ensemble and includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vc.), Contrabasso (Cb.), and a second Violoncello (Vc.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Vln. I part features a melodic line with eighth-note patterns and a triplet. The Vln. II and Alt. parts play a similar eighth-note pattern. The Vc. and Cb. parts play a slower, more melodic line with long notes and slurs. The second Vc. part plays a rhythmic eighth-note pattern. The score is divided into three measures by vertical bar lines.

28

Vln. I

Musical staff for Violin I. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a series of eighth-note patterns. The first measure is a quarter rest, followed by eighth-note runs. The second measure continues with eighth-note runs. The third measure features a dotted quarter note followed by eighth notes. The fourth measure consists of a continuous eighth-note pattern.

Vln. II

Musical staff for Violin II. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a series of eighth-note patterns. The first measure is a quarter rest, followed by eighth-note runs. The second measure continues with eighth-note runs. The third measure features a dotted quarter note followed by eighth notes. The fourth measure consists of a continuous eighth-note pattern.

Alt.

Musical staff for Alto. It begins with an alto clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a series of eighth-note patterns. The first measure is a quarter rest, followed by eighth-note runs. The second measure continues with eighth-note runs. The third measure features a dotted quarter note followed by eighth notes. The fourth measure consists of a continuous eighth-note pattern.

Vc.

Musical staff for Violoncello. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a single half note followed by a long, sweeping slur over the rest of the staff.

Cb.

Musical staff for Contrabasso. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a single half note followed by a long, sweeping slur over the rest of the staff.

Vc.

Musical staff for Violoncello. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a quarter rest, followed by eighth-note patterns. The first measure is a quarter rest, followed by eighth-note runs. The second measure continues with eighth-note runs. The third measure features a dotted quarter note followed by eighth notes. The fourth measure consists of a continuous eighth-note pattern.

30

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.

This musical score page contains six staves for string instruments. The first three staves are for Violin I, Violin II, and Alto, all in treble clef. The fourth and fifth staves are for Violoncello (Vc.) and Contrabasso (Cb.), both in bass clef. The sixth staff is for Violoncello (Vc.) in treble clef. The music is in a key with one flat (B-flat) and a 3/4 time signature. Measure 30 shows rhythmic patterns in the upper staves and sustained notes in the lower staves. Measure 31 features a change in the lower staves, with the Vc. (bass clef) and Cb. staves holding sustained notes and the Vc. (treble clef) staff playing a rhythmic pattern.

32

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.

35

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.

Musical score for measures 35-38. The score is in 3/4 time and features six staves: Violin I, Violin II, Alto, Violoncello (bass clef), Contrabasso (bass clef), and Violoncello (treble clef). The key signature has one flat (B-flat). The first three staves (Vln. I, Vln. II, and Alt.) play a rhythmic pattern of eighth notes in the first two measures, followed by a melodic phrase in the third measure. The Violoncello and Contrabasso staves play a similar melodic phrase. The bottom Violoncello staff plays a rhythmic pattern of eighth notes. The score is divided into three measures by vertical bar lines.

38

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.

This musical score page contains six staves for string instruments, labeled Vln. I, Vln. II, Alt., Vc., Cb., and Vc. on the left. The music is in a key with one flat (B-flat) and a 4/4 time signature. Measure 38 is marked with the number '38'. The Vln. I staff features a melodic line with eighth and sixteenth notes, including a chromatic descent in the third measure. The Vln. II, Alt., and Cb. staves play a rhythmic accompaniment of eighth notes. The two Vc. staves play a similar rhythmic pattern, with the second Vc. staff also featuring a melodic line in the later measures. The score is divided into four measures by vertical bar lines.

42

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.

Detailed description: This is a page of a musical score, page 13, starting at measure 42. The score is for a string ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vc.), Contrabasso (Cb.), and Violoncello (Vc.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Vln. I part begins with a melodic line of eighth notes, followed by a quarter rest and then a more active eighth-note pattern. Vln. II follows a similar pattern but with some chromatic movement. The Alt. part plays a steady eighth-note accompaniment. The Vc. and Cb. parts are mostly silent, with some low notes appearing in the later measures. The bottom Vc. part has a more active eighth-note accompaniment, mirroring the Viola part.

46

The image shows a musical score for six instruments: Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), Contrabasso (Cb.), and Violoncello (Vc.). The score is divided into three measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure features a dense texture with rapid sixteenth-note passages in the Violin I and II parts, while the other instruments play more sparse, rhythmic accompaniment. The third measure continues this pattern, with the Violin parts maintaining their rapid motion and the other instruments providing a steady accompaniment. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

49

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.

Detailed description: This is a page of a musical score, page 15, starting at measure 49. The score is for a string ensemble and includes parts for Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), Contrabasso (Cb.), and a second Violoncello (Vc.). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The Vln. I and Vln. II parts play a continuous eighth-note pattern. The Alt. and Vc. parts play a simple two-note rhythmic pattern. The Cb. part plays a similar two-note pattern. The second Vc. part plays a melodic line with a slur and a fermata. The score is divided into two systems by a vertical bar line.

51

The image shows a musical score for a string ensemble, consisting of six staves: Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), Contrabasso (Cb.), and another Violoncello (Vc.). The score is divided into two measures. The first measure contains the following notes: Vln. I (quarter notes G4, A4, B4, C5), Vln. II (quarter notes G4, A4, B4, C5), Alt. (quarter note G3), Vc. (quarter note G2), Cb. (quarter note G2), and Vc. (quarter notes G2, A2, B2). The second measure contains: Vln. I (quarter notes D5, E5, F5, G5), Vln. II (quarter notes D5, E5, F5, G5), Alt. (quarter note A3), Vc. (quarter note A2), Cb. (quarter note A2), and Vc. (quarter notes A2, B2, C3). The key signature has one flat (Bb) and the time signature is 4/4.

53

The image shows a musical score for six instruments: Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), Contrabasso (Cb.), and another Violoncello (Vc.). The score is organized into three measures across six staves. The first two staves (Vln. I and Vln. II) are in treble clef, while the remaining four (Alt., Vc., Cb., and Vc.) are in bass clef. The key signature has one flat (B-flat). The first measure features a complex rhythmic pattern of eighth and sixteenth notes in the violins, with the other instruments playing a more sparse accompaniment. The second measure continues this pattern, with some changes in the accompaniment. The third measure concludes the section with sustained notes in the lower instruments and a final flourish in the violins.

56

Musical score for six instruments: Vln. I, Vln. II, Alt., Vc., Cb., and Vc. The score consists of four measures. The first measure shows the initial notes for each instrument. The second and third measures feature rhythmic patterns, with the Vln. I and Vln. II parts playing eighth notes and the Alt. part playing sixteenth notes. The Vc., Cb., and the bottom Vc. parts provide harmonic support with various note values and rests. The fourth measure concludes the phrase with a final cadence.

60

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.

Detailed description: This is a page of a musical score, page 19, starting at measure 60. The score is for a string ensemble and includes parts for Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), Contrabasso (Cb.), and a second Violoncello (Vc.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Vln. I part features a continuous eighth-note pattern. The Vln. II part has a more rhythmic pattern with eighth and quarter notes. The Alt. part follows a similar rhythmic pattern to Vln. II. The Vc. and Cb. parts play a melodic line with eighth notes and quarter notes, often with slurs. The second Vc. part plays a complex, arpeggiated pattern with many beamed notes. The score is divided into four measures by vertical bar lines.

64

Musical score for six instruments: Vln. I, Vln. II, Alt., Vc., Cb., and Vc. The score is in 3/4 time with a key signature of one flat (B-flat). The piece is marked with the number 64 at the beginning of the first measure. The Vln. I part features a rhythmic pattern of eighth notes in the first measure, followed by rests. The Vln. II part has a more melodic line with eighth and sixteenth notes. The Alt. part plays a similar rhythmic pattern to Vln. I. The Vc. and Cb. parts have a similar rhythmic pattern to Vln. I. The second Vc. part has a more complex melodic line with eighth and sixteenth notes, including a sharp sign in the first measure. The score is divided into four measures by vertical bar lines.

68

Vln. I

Musical staff for Violin I (Vln. I) in G major, 4/4 time. The staff contains whole rests for the first three measures and a melodic phrase in the fourth measure consisting of eighth and quarter notes.

Vln. II

Musical staff for Violin II (Vln. II) in G major, 4/4 time. The staff contains a continuous melodic line of eighth and quarter notes throughout all four measures.

Alt.

Musical staff for Alto (Alt.) in G major, 4/4 time. The staff contains whole rests for the first measure and a rhythmic pattern of eighth notes with rests in the following three measures.

Vc.

Musical staff for Violoncello (Vc.) in G major, 4/4 time. The staff contains whole rests for all four measures.

Cb.

Musical staff for Contrabasso (Cb.) in G major, 4/4 time. The staff contains whole rests for all four measures.

Vc.

Musical staff for Violoncello (Vc.) in G major, 4/4 time. The staff contains a melodic line in the first measure, a long phrase of half notes in the second and third measures, and a final phrase in the fourth measure.

72

Musical score for Vln. I, Vln. II, Alt., Vc., Cb., and Vc. The score is in 3/4 time and features a key signature of one flat (B-flat). The Vln. I and Vln. II parts play a melodic line with eighth and sixteenth notes, often beamed together. The Alt. part plays a rhythmic accompaniment of eighth notes with rests. The Vc. and Cb. parts play a simple bass line consisting of quarter notes and rests.

Instrument	Measure 72	Measure 73	Measure 74	Measure 75
Vln. I	Quarter notes: G4, A4, Bb4, A4, G4	Quarter notes: F4, G4, A4, Bb4, A4, G4	Quarter notes: F4, G4, A4, Bb4, A4, G4	Quarter notes: F4, G4, A4, Bb4, A4, G4
Vln. II	Quarter notes: G4, A4, Bb4, A4, G4	Quarter notes: F4, G4, A4, Bb4, A4, G4	Quarter notes: F4, G4, A4, Bb4, A4, G4	Quarter notes: F4, G4, A4, Bb4, A4, G4
Alt.	Quarter note: G4, Rest	Quarter note: F4, Rest	Quarter note: G4, Rest	Quarter note: F4, Rest
Vc.	Quarter note: G2, Rest	Quarter note: F2, Rest	Quarter note: G2, Rest	Quarter note: F2, Rest
Cb.	Quarter note: G2, Rest	Quarter note: F2, Rest	Quarter note: G2, Rest	Quarter note: F2, Rest
Vc.	Quarter note: G2, Rest	Quarter note: F2, Rest	Quarter note: G2, Rest	Quarter note: F2, Rest

76

Musical score for measures 76-79, featuring six staves: Vln. I, Vln. II, Alt., Vc., Cb., and Vc. The score is in a minor key (one flat) and 3/4 time. The Vln. I and Vln. II parts play a melodic line with eighth and sixteenth notes, often beamed together. The Alt. part plays a rhythmic accompaniment of eighth notes. The Vc. parts provide a harmonic foundation with quarter and eighth notes. The Cb. part has a sparse, punctuated line.

80

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.

This musical score page contains measures 80, 81, and 82. The instruments are Violin I, Violin II, Alto, two Violoncello parts, and Contrabass. The key signature has one flat (B-flat). Measure 80 starts with a tempo marking of 80. The Violin parts play a melodic line with eighth notes and slurs. The Alto part plays a rhythmic accompaniment with eighth notes and rests. The Violoncello and Contrabass parts play a bass line with quarter notes and slurs.

83

Vln. I

Musical staff for Violin I (Vln. I) in G major, 4/4 time. The staff contains two measures of music. The first measure features a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The second measure features a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G5, all beamed together. A slur is placed over the first measure.

Vln. II

Musical staff for Violin II (Vln. II) in G major, 4/4 time. The staff contains two measures of music, both consisting of a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5.

Alt.

Musical staff for Alto (Alt.) in G major, 4/4 time. The staff contains two measures of music, both consisting of a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5.

Vc.

Musical staff for Violoncello (Vc.) in G major, 4/4 time. The staff contains two measures of music. The first measure has a half note G2, a quarter rest, and a quarter rest. The second measure has a half note G2, a quarter rest, and a quarter rest.

Cb.

Musical staff for Contrabasso (Cb.) in G major, 4/4 time. The staff contains two measures of music. The first measure has a half note G2, a quarter rest, and a quarter rest. The second measure has a half note G2, a quarter rest, and a quarter rest.

Vc.

Musical staff for Violoncello (Vc.) in G major, 4/4 time. The staff contains two measures of music. The first measure features a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The second measure features a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G5, all beamed together. A slur is placed over the first measure.

85

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.

Musical score for measures 85 and 86. The score is in 2/4 time and features a key signature of one flat (B-flat). The instruments are Vln. I, Vln. II, Alt., Vc. (Violoncello), Cb. (Contrebasse), and Vc. (Violoncello). The Vln. I and Vc. parts play a melodic line with a slur over measures 85 and 86, and a sharp sign indicating a change in pitch or fingering. The Vln. II part plays a rhythmic pattern of eighth notes. The Alt. part plays a rhythmic pattern of eighth notes. The Vc. and Cb. parts play a simple rhythmic pattern of eighth notes.

87

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.

Detailed description: This is a page of a musical score, page 27, starting at measure 87. The score is for a string ensemble and includes parts for Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), Contrabasso (Cb.), and Violoncello (Vc.). The key signature is one flat (B-flat). The Vln. I part features a melodic line with slurs and a sharp sign in the second measure. The Vln. II, Alt., and the bottom Vc. part play a rhythmic accompaniment of eighth notes. The Vc. and Cb. parts have a sparse, dotted rhythm. The score is divided into two systems by a vertical bar line.

89

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.

91

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.

94

This musical score consists of six staves for different instruments: Vln. I, Vln. II, Alt., Vc., Cb., and Vc. The score is divided into three measures. The first five staves (Vln. I, Vln. II, Alt., Vc., Cb.) have a treble clef and a key signature of one flat. The bottom staff (Vc.) has a treble clef and a key signature of one flat. The first measure shows the Vln. I and Vln. II playing a quarter note followed by a quarter rest. The Alt. plays a quarter note followed by a quarter rest. The Vc. and Cb. play a quarter note followed by a quarter rest. The bottom Vc. staff plays a continuous eighth-note pattern. The second measure shows the Vln. I and Vln. II playing a quarter note followed by a quarter rest. The Alt. plays a quarter note followed by a quarter rest. The Vc. and Cb. play a quarter note followed by a quarter rest. The bottom Vc. staff continues the eighth-note pattern. The third measure shows the Vln. I and Vln. II playing a quarter note followed by a quarter rest. The Alt. plays a quarter note followed by a quarter rest. The Vc. and Cb. play a quarter note followed by a quarter rest. The bottom Vc. staff continues the eighth-note pattern.

97

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.

101

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.

Detailed description: This is a page of a musical score, page 32, titled "[Titre]". It contains measures 101 through 104. The score is for a string ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), Contrabasso (Cb.), and a second Violoncello (Vc.). The key signature is one flat (B-flat major or D minor), and the time signature is 7/8. The Vln. I part starts with a measure rest and then plays a melodic line with eighth and sixteenth notes, including some triplets. The Vln. II part plays a rhythmic pattern of eighth notes with rests. The Alt. part plays a similar rhythmic pattern. The Vc. and Cb. parts play a rhythmic pattern of eighth notes with rests. The second Vc. part has a long note in measure 102 and a melodic line in measure 104.

105

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.

Detailed description: This is a page of a musical score, page 33, starting at measure 105. The score is for a string ensemble and includes parts for Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), Contrabasso (Cb.), and a second Violoncello (Vc.). The music is in a key with one flat (B-flat) and a 4/4 time signature. The Vln. I part features a rapid sixteenth-note pattern in the first two measures, followed by a melodic line with a sharp sign in the third measure. The Vln. II part has a more rhythmic, eighth-note pattern. The Alt. part follows a similar eighth-note pattern. The Vc. and Cb. parts play a steady eighth-note accompaniment. The second Vc. part has a more complex, sixteenth-note accompaniment. The score is divided into four measures by vertical bar lines.

109

Vln. I

A musical staff for Violin I in G major (one flat). It contains a single note on the first line (F4).

Vln. II

A musical staff for Violin II in G major (one flat). It contains a single note on the first line (F4).

Alt.

A musical staff for Alto in G major (one flat). It contains a single note on the first line (F4).

Vc.

A musical staff for Violoncello in G major (one flat). It contains a single note on the first line (F4).

Cb.

A musical staff for Contrabasso in G major (one flat). It contains a single note on the first line (F4).

Vc.

A musical staff for Violoncello in G major (one flat). It begins with a chord of G2, B2, and D3. A fermata is placed over the chord. A single note on the first line (F4) appears later in the staff.