



# Guillaume Néant

France, Caluire et Cuire

## quintette à vents

### A propos de l'artiste

La musique, c'est la vie !!!  
J'aime le plaisir que procurent quelques notes bien rangées.  
alors, autant le partager.

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### A propos de la pièce



**Titre :** quintette à vents  
**Compositeur :** Néant, Guillaume  
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**Editeur :** Néant, Guillaume  
**Instrumentation :** Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson  
**Style :** Classique moderne

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# quintette

G.NEANT

**Allegro ma non troppo**

Flûte

Hautbois

Clarinette sib

Cor fa

Basson

This system contains the first four measures of the quintet. The Flute part begins with a melodic line in the second measure, followed by a more active eighth-note pattern in the third and fourth measures. The Oboe, Clarinet in Bb, and Horn in F parts provide harmonic support with similar rhythmic patterns. The Bassoon part has a more active eighth-note accompaniment.

Fl.

Hb.

Cl. Sib

Cor

Bsn.

This system contains measures 5 through 8. The Flute part has a measure rest in measure 5, then resumes its melodic line. The Oboe part has a measure rest in measure 5. The Clarinet in Bb, Horn in F, and Bassoon parts continue their respective parts. The Bassoon part features a prominent eighth-note accompaniment in measures 5 and 6.

quintette

Musical score for measures 9-12 of a quintet. The score is written for five instruments: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Cor Anglais (Cor), and Bassoon (Bsn.). The key signature has one sharp (F#) and the time signature is 2/9. The Flute part features a melodic line with a slur over measures 9-10 and a trill in measure 12. The Horn part has a similar melodic line with a slur over measures 9-10. The Clarinet, Cor Anglais, and Bassoon parts provide a rhythmic accompaniment with eighth and sixteenth notes. The Bassoon part has a slur over measures 9-10.

Musical score for measures 13-16 of a quintet. The score is written for five instruments: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Cor Anglais (Cor), and Bassoon (Bsn.). The key signature has one sharp (F#) and the time signature is 2/9. The Flute part has a melodic line with a trill in measure 16. The Horn part has a melodic line with a trill in measure 16. The Clarinet, Cor Anglais, and Bassoon parts provide a rhythmic accompaniment with eighth and sixteenth notes. The Clarinet and Bassoon parts have trills in measure 16.

18

Fl.

Hb.

Cl. Sib

Cor

Bsn.

22

Fl.

Hb.

Cl. Sib

Cor

Bsn.

quintette

4  
26

Fl.

Hb.

Cl. Sib

Cor

Bsn.

26

26

30

Fl.

Hb.

Cl. Sib

Cor

Bsn.

30

30

This musical score is for a woodwind quintet, consisting of Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Cor Anglais (Cor), and Bassoon (Bsn.). The score is divided into two systems, each containing five staves. The first system covers measures 26 to 29, and the second system covers measures 30 to 33. The key signature is one sharp (F#), and the time signature is 4/4. The flute and horn parts feature melodic lines with eighth and sixteenth notes, often with rests. The clarinet part has a more active role with eighth-note patterns. The cor and bassoon parts provide harmonic support with sustained notes and rhythmic patterns. In the second system, the flute and horn parts play sixteenth-note triplets, while the clarinet part has a melodic line with a flat. The cor and bassoon parts continue their rhythmic accompaniment.

33 *8va*

Fl.

Hb.

Cl. Sib

Cor

Bsn.

36 *(8va)* *8va*

Fl.

Hb.

Cl. Sib

Cor

Bsn.

(8<sup>va</sup>)

40

Fl.

Hb.

Cl. Sib

Cor

Bsn.

44

Fl.

Hb.

Cl. Sib

Cor

Bsn.

47

Fl.

Hb.

Cl. Sib

Cor

Bsn.

50

Fl.

Hb.

Cl. Sib

Cor

Bsn.

*8va*

*tr*



(8<sup>va</sup>)

54

Fl.

Hb.

Cl. Sib

Cor

Bsn.

58

Fl.

Hb.

Cl. Sib

Cor

Bsn.

62

Fl.

Hb.

Cl. Sib

62

Cor

62

Bsn.

66

Fl.

Hb.

Cl. Sib

66

Cor

66

Bsn.

70

Fl.

Hb.

Cl. Sib

Cor

Bsn.

74

Fl.

Hb.

Cl. Sib

Cor

Bsn.

78

Fl.

Hb.

Cl. Sib

Cor

Bsn.

Musical score for measures 78-80. The Flute (Fl.) and Clarinet in B-flat (Cl. Sib) parts feature continuous eighth-note triplets. The Horn (Hb.) and Bassoon (Bsn.) parts play quarter notes. The Cor Anglais (Cor) part plays quarter notes. The music is in a key with two flats and a 3/4 time signature.

81

Fl.

Hb.

Cl. Sib

Cor

Bsn.

Musical score for measures 81-83. The Flute (Fl.) and Horn (Hb.) parts play quarter notes. The Clarinet in B-flat (Cl. Sib) and Bassoon (Bsn.) parts play eighth-note triplets. The Cor Anglais (Cor) part plays eighth-note triplets. The music continues in the same key and time signature.

84

Fl.

Hb.

Cl. Sib

Cor

Bsn.

87

Fl.

Hb.

Cl. Sib

Cor

Bsn.

91

Fl.

Hb.

Cl. Sib

Cor

Bsn.

95

Fl.

Hb.

Cl. Sib

Cor

Bsn.

99

Fl.

Hb.

Cl. Sib

Cor

Bsn.

103

Fl.

Hb.

Cl. Sib

Cor

Bsn.