



Guillaume Néant

France, Caluire et Cuire

quintette à vents

A propos de l'artiste

La musique, c'est la vie !!!
J'aime le plaisir que procurent quelques notes bien rangées.
alors, autant le partager.

Page artiste : https://www.free-scores.com/partitions_gratuites_guillaume-neant.htm

A propos de la pièce



Titre : quintette à vents
Compositeur : Néant, Guillaume
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Editeur : Néant, Guillaume
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Classique moderne

Guillaume Néant sur [free-scores.com](https://www.free-scores.com)



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quintette

G.NEANT

Allegro ma non troppo

Flûte

Hautbois

Clarinette sib

Cor fa

Basson

This system contains five staves of music. The Flute staff (top) begins with a melodic line in the second measure. The Oboe staff follows with a similar rhythmic pattern. The Clarinet in Bb staff has a melodic line starting in the third measure. The Horn in F staff has a melodic line starting in the first measure. The Bassoon staff has a melodic line starting in the first measure. The music is in common time (C) and the key signature has one sharp (F#).

Fl.

Hb.

Cl. Sib

Cor

Bsn.

This system contains five staves of music, continuing from the first system. The Flute staff (top) has a melodic line starting in the second measure. The Oboe staff follows with a similar rhythmic pattern. The Clarinet in Bb staff has a melodic line starting in the third measure. The Horn in F staff has a melodic line starting in the first measure. The Bassoon staff has a melodic line starting in the first measure. The music is in common time (C) and the key signature has one sharp (F#). A fermata is present over the final note of the Flute staff in the fourth measure.

quintette

Musical score for measures 9-12 of a quintette. The score is written for five instruments: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Cor Anglais (Cor), and Bassoon (Bsn.). The key signature has one sharp (F#) and the time signature is 2/9. The Flute part features a melodic line with a slur over measures 9-10 and a trill in measure 12. The Horn part has a similar melodic line with a slur over measures 9-10. The Clarinet, Cor Anglais, and Bassoon parts provide harmonic support with rhythmic patterns. Measure numbers 9, 9, and 9 are indicated at the start of the Clarinet, Cor Anglais, and Bassoon staves respectively.

Musical score for measures 13-16 of a quintette. The score is written for five instruments: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Cor Anglais (Cor), and Bassoon (Bsn.). The key signature has one sharp (F#) and the time signature is 2/9. The Flute part has a melodic line with a trill in measure 16. The Horn part has a melodic line with a trill in measure 16. The Clarinet, Cor Anglais, and Bassoon parts provide harmonic support with rhythmic patterns. Measure numbers 13, 13, and 13 are indicated at the start of the Flute, Cor Anglais, and Bassoon staves respectively. Trills (tr) are marked above the final notes of the Flute and Clarinet parts in measure 16.

18

Fl.

Hb.

Cl. Sib

Cor

Bsn.

22

Fl.

Hb.

Cl. Sib

Cor

Bsn.

quintette

4
26

Fl.

Hb.

Cl. Sib

Cor

Bsn.

26

26

30

Fl.

Hb.

Cl. Sib

Cor

Bsn.

30

30

Musical score for a quintet, measures 26-30. The score is arranged in five systems, each containing five staves for different instruments: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Cor Anglais (Cor), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems of four measures each. The first system covers measures 26-29, and the second system covers measures 30-33. The Flute and Horn parts feature melodic lines with eighth and sixteenth notes, often with rests. The Clarinet in B-flat part has a more active line with eighth and sixteenth notes. The Cor Anglais and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The second system (measures 30-33) introduces triplet markings (indicated by a '3' below the notes) in the Flute and Horn parts, and a key change to one flat (B-flat) in the Clarinet in B-flat part.

33 *8va*

Fl.

Hb.

Cl. Sib

Cor

Bsn.

36 *(8va)* *8va*

Fl.

Hb.

Cl. Sib

Cor

Bsn.

(8^{va})

40

Fl.

Hb.

Cl. Sib

Cor

Bsn.

44

Fl.

Hb.

Cl. Sib

Cor

Bsn.

47

Fl.

Hb.

Cl. Sib

Cor

Bsn.

50

Fl.

Hb.

Cl. Sib

Cor

Bsn.

8va

tr

(8^{va})

54

Fl.

Hb.

Cl. Sib

Cor

Bsn.

58

Fl.

Hb.

Cl. Sib

Cor

Bsn.

62

Fl.

Hb.

Cl. Sib

62

Cor

62

Bsn.

66

Fl.

Hb.

Cl. Sib

66

Cor

66

Bsn.

70

Fl.

Hb.

Cl. Sib

Cor

Bsn.

74

Fl.

Hb.

Cl. Sib

Cor

Bsn.

78

Fl.

Hb.

Cl. Sib

Cor

Bsn.

Musical score for measures 78-80. The Flute (Fl.) and Clarinet in B-flat (Cl. Sib) parts feature continuous eighth-note triplets. The Horn (Hb.) and Bassoon (Bsn.) parts play quarter notes. The Cor Anglais (Cor) part plays quarter notes. The key signature is B-flat major.

81

Fl.

Hb.

Cl. Sib

Cor

Bsn.

Musical score for measures 81-83. The Flute (Fl.) and Horn (Hb.) parts play quarter notes. The Clarinet in B-flat (Cl. Sib) and Bassoon (Bsn.) parts play eighth-note triplets. The Cor Anglais (Cor) part plays eighth-note triplets. The key signature is B-flat major.

84

Fl.

Hb.

Cl. Sib

Cor

Bsn.

87

Fl.

Hb.

Cl. Sib

Cor

Bsn.

91

Fl.

Hb.

Cl. Sib

Cor

Bsn.

95

Fl.

Hb.

Cl. Sib

Cor

Bsn.

99

Fl.

Hb.

Cl. Sib

Cor

Bsn.

103

Fl.

Hb.

Cl. Sib

Cor

Bsn.