

La Catena d'Amore

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Cesare Negri (1536-1604)

The sheet music consists of five staves, each representing a different part of the guitar's neck. The top staff is labeled "Guitar" and shows standard musical notation with a treble clef, a key signature of one sharp, and a time signature of 3/4. The subsequent staves are labeled "Guitar" and "Gtr.", indicating different neck positions. Each staff includes a set of horizontal lines below it representing the guitar strings, with specific fingerings (numbers 0-5) indicated above the strings to show how to play the notes. Measure numbers are placed above the staves to mark progress. The first section ends at measure 5 with a repeat sign and two endings, labeled "CII". The second ending begins at measure 6. The third section starts at measure 12 and ends at measure 17. The fourth section begins at measure 18 and ends at measure 23. The fifth section begins at measure 24.

Measure 1: CII

Measure 6: CII

Measure 12: CIII

Measure 18: CII

Measure 24: CII

String Fingerings:

- Measure 1:** T: 3 2 3 5 3; A: 4 2; B: 2
- Measure 2:** T: 2 0 2 3 2; A: 0; B: 2
- Measure 3:** T: 0 4 0 2 0; A: 3; B: 0
- Measure 4:** T: 4 2 4 5 4; A: 2; B: 2
- Measure 5:** T: 3 2 3 5 3; A: 2; B: 2
- Measure 6:** T: 2 5 3 2; A: 0 1 4; B: 3 0 2
- Measure 7:** T: 0 10 8 7; A: 1; B: 0
- Measure 8:** T: 5 5 4; A: 4 1 4; B: 2
- Measure 9:** T: 0 5 3 2; A: 1; B: 0 2
- Measure 10:** T: 5 5 4; A: 5 4; B: 0
- Measure 11:** T: 0 0; A: 2; B: 0
- Measure 12:** T: 3 5 3; A: 4 1 4; B: 5 5
- Measure 13:** T: 0 2 0; A: 3 0; B: 3
- Measure 14:** T: 4 1 4; A: 4; B: 3
- Measure 15:** T: 3 5 3; A: 5 4; B: 5
- Measure 16:** T: 0 0; A: 2; B: 0
- Measure 17:** T: 3 5 3; A: 5 4; B: 5
- Measure 18:** T: 2 3 2; A: 0 1 4; B: 0 2 0
- Measure 19:** T: 0 2 4 5; A: 0 2 4; B: 0 2 0
- Measure 20:** T: 7 7 6; A: 5 4 4; B: 7
- Measure 21:** T: 7 5 8 7; A: 4 2 4; B: 5
- Measure 22:** T: 0 0; A: 2; B: 0
- Measure 23:** T: 0 0; A: 2; B: 0
- Measure 24:** T: 0 3 2; A: 4 4 3; B: 0 2
- Measure 25:** T: 2 3 5; A: 4 4 3; B: 2
- Measure 26:** T: 2 0 3; A: 0 4 2; B: 0
- Measure 27:** T: 2 3; A: 4 2 0; B: 0
- Measure 28:** T: 0 2 3 5; A: 0 4 2 0; B: 0

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Gtr.

T 3 2 0 | 3 0 2 3 5 7 | 5 3 2 | 0 3 2 | 0 0 4 | 0 .

Gtr.

A 2 0 3 | 2 0 2 2 | 3 0 0 | 2 0 2 | 1 .

B . | . | 3 | . | . | 0 .