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Rép. tchèque

Page artiste : http://www.free-scores.com/partitions_gratuites_filipjandus.htm

A propos de la pièce

Titre : We shall triumph
Compositeur : Nejedly, Vit
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Vítězství bude naše

Vit NEJEDLÝ (1912-1945)

The victory will be ours
(We shall triumph)

Instr. Filip Jandus

MM 145-160

Symfonický pochod

The musical score is arranged in systems for various instruments and voices. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes parts for Flute (Fl), Euphonium (Es), three Trumpets (1, 2, 3), Alto Saxophone (Alt), Trombone 2 (T2), three Tenors (1, 2, Ten), Baritone (Bar), three Trumpets (1 B, Tr 2, 3), and three Trombones (Trb). The vocal parts are marked with a mezzo-forte (*mf*) dynamic. The instrumental parts for the trumpets and trombones also feature *mf* markings. The score is written in a standard musical notation style with a common staff for each instrument or voice part.

This musical score is arranged in systems. The first system includes:

- Es: Flute I, mostly silent.
- 1, 2, 3: Violins I, II, and III, playing melodic lines with *ff* dynamics.
- Alt: Alto saxophone, playing a melodic line with *ff* dynamics.
- T2: Trombone II, playing a melodic line with *ff* dynamics.
- 1, 2: Trumpets I and II, playing melodic lines with *ff* dynamics.
- Ten: Tenor saxophone, playing a melodic line with *ff* dynamics.
- Bar: Baritone saxophone, playing a melodic line with *ff* dynamics.

The second system includes:

- 1 B, 2, 3: Trumpets I, II, and III, playing rhythmic patterns with *ff* dynamics.
- Trb: Trombone I, II, and III, playing melodic lines with *ff* dynamics.

The score features various musical notations including notes, rests, slurs, and dynamic markings.

This musical score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Flute (Fl):** Staff 1, starting with a *mf* dynamic and accents.
- Clarinet (Es):** Staff 2, mostly silent.
- Trumpets (1, 2, 3):** Staves 3-5. Trumpet 1 starts with *mf*. Trumpet 3 has a *p* dynamic in the first measure and a *mf* dynamic at the end.
- Alto Saxophone (Alt):** Staves 6-7, mostly silent.
- Keyboards (Kf):** Staves 8-9. Keyboard 1 starts with *mf*. Keyboard 2 starts with *mf*.
- Tenorsaxophone (Ten):** Staff 10, starting with *mf*.
- Baritone Saxophone (Bar):** Staff 11, starting with *mf*.
- Trumpets (1 B, 2, 3):** Staves 12-14. Trumpet 3 starts with *p* and ends with *mf*.
- Bass Trombone (BasTr):** Staff 15, starting with *mf*.
- Trombones (Trb):** Staves 16-17. Trb 1 starts with *mf*. Trb 3 starts with *mf*. Trb 2 has a *mf* dynamic at the end.
- Percussion (timp.):** Staff 18, starting with *timp.*

The score includes various musical notations such as dynamics (*mf*, *p*), accents (>), and articulation marks.

This musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl):** Part 1, starting with a rest and then playing a melodic line.
- Saxophones (Sax):** Alto (Alt), Tenor (Ten), and Baritone (Bar) parts, all starting with rests and then playing melodic lines.
- Trumpets (Tr):** Parts 1, 2, and 3, with Part 1 playing a melodic line and Parts 2 and 3 playing chords.
- Trombones (Trb):** Parts 1, 2, and 3, with Part 1 playing a melodic line and Parts 2 and 3 playing chords.
- Bass (B):** Parts 1, 2, and 3, with Part 1 playing a melodic line and Parts 2 and 3 playing chords.
- Double Bass (BasTr):** Playing a rhythmic accompaniment.
- Drum Set (Dr):** Playing a rhythmic accompaniment.

The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like *f* (forte). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with some measures containing multiple staves for different instruments.

This image shows a page of a musical score for a large ensemble. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments and parts are arranged as follows from top to bottom:

- Fl (Flute)
- Es (E-flat Saxophone)
- 1 B (B-flat Trumpet)
- 2 B (B-flat Trumpet)
- 3 B (B-flat Trumpet)
- Alt (Alto Saxophone)
- T1 sax (Tenor Saxophone)
- T2 sax (Tenor Saxophone)
- 1 Kf (Key of Clarinet)
- 2 Kf (Key of Clarinet)
- Ten (Tenor Saxophone)
- Bar (Baritone Saxophone)
- 1 B Tr (B-flat Trumpet)
- 2 B Tr (B-flat Trumpet)
- 3 B Tr (B-flat Trumpet)
- Corni (Cornet)
- BasTr (Bass Trombone)
- Trb (Trombone)
- Two additional parts for Percussion (Perc) at the bottom, one marked *cin*.

The score features various musical notations, including notes, rests, dynamics (such as *f* and *cin*), and articulation marks. There are also section markers labeled 'A' in some staves. The page is numbered '1' in the top left corner.

fl.pic. 8va

Fl

p

Es

p

1

B

p

2

p

3

p

Alt

p

1

Kf

p

2

Ten

p

Bar

p

1 B

Tr

p

2

Tr 3B

p

3

p

ten

BasTr

p

Trb

p

p

6

p

Triangl

pp

Fl

Es

1

B

2

3

1

Kř

2

Ten

Bar

1 B

Tr

2

3

BasTr

Trb

Timp

p

mf

mf

Unis.

Unis.

p

timp

Fl *mf* *ff*
 Es *mf* *ff*
 1 *mf* *ff*
 2 *mf* *ff*
 3 *mf* *ff*
 Alt *mf* *ff*
 T1 *mf*
 sax *mf* *ff*
 1 *mf* *ff*
 2 *mf* *ff*
 Ten *ff* *mf*
 Bar *ff* *mf*
 1 B
 Tr
 2
 3
 BasTr *ff*
 Trb *ff* *mf* *bassi*
 Bubínek 3 *ff*
 Triangl *mf*

This musical score is for a symphony orchestra and woodwind section. The instruments listed on the left are Flute (Fl), E-flat Saxophone (Es), Clarinets (1, 2, 3), Alto Saxophone (Alt), Tenor Saxophone (T1, T2), Trumpets (1, 2, 3), Trombones (1, 2, 3), Bass Trombone (BasTr), and Trombones (Trb). The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). It features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), and *tr* (trill). A *Tutti* marking is present in the woodwind section. The woodwinds play melodic lines with some slurs and accents, while the brass and strings provide harmonic support with rhythmic patterns and sustained chords. The bottom of the page includes the website free-scores.com and some performance instructions like *cin.*, *IV.B.*, and *f*.

Fl *+picc. 8va*
 Es
 1 *tr*
 B *f* *tr* *Solo* *p*
 2 *f*
 3
 Alt *tr*
 T2 *f*
 1
 Kř
 2
 Ten
 Bar
 1 B
 Tr
 2
 3 *Trb 1*
 BasTr *Trb 2* *p*
 Trb *p*
p
f *cin.* *f* *f V.B.*

Es

1

B

2

3

soli

pp

1

Kř

2

Ten

Horna - CO NEJSLABĚJI

pp

Bar

1 B

Tr

2

3

pp

BasTr

p

Trb

p

p

p

Es

1 B

2 B

3 B

Alt

T1 sax

T2 sax

1 Kř

2 Kř

Ten

Bar

1 B Tr

2 B Tr

3 B Tr

BasTr

Trb

f *p* *mp* *mf*

f *p* *mf* *Svu*

f *p* *mf*

f *p* *mf*

Es

1 B

2 B

3 B

T1 sax

1 Kf

2 Kf

Ten

Bar

1 B Tr

2 B Tr

3 B Tr

BasTr

Trb

mf

mp

mp

mp

mf

(8va)

The image shows a page of a musical score for a brass and woodwind ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of 12 measures. The instruments are: Es (E-flat tuba), 1 B (B-flat trumpet), 2 B (B-flat trumpet), 3 B (B-flat trumpet), T1 sax (Tenor saxophone), 1 Kf (Key of F horn), 2 Kf (Key of F horn), Ten (Tenor saxophone), Bar (Baritone saxophone), 1 B Tr (B-flat trumpet), 2 B Tr (B-flat trumpet), 3 B Tr (B-flat trumpet), BasTr (Baritone saxophone), and Trb (Trumpet). The score includes various musical notations such as notes, rests, dynamics (*mf*, *mp*), and articulation marks. A first ending bracket is present in the Tenor saxophone part, labeled (8va). The Es part is mostly silent, with a few notes in the final measure. The 1 B part has a melodic line starting in the second measure. The 2 B and 3 B parts have similar melodic lines. The T1 sax part has a melodic line starting in the second measure. The 1 Kf and 2 Kf parts have a melodic line starting in the second measure. The Ten part has a melodic line starting in the second measure. The Bar part has a melodic line starting in the second measure. The 1 B Tr part has a melodic line starting in the second measure. The 2 B Tr part has a melodic line starting in the second measure. The 3 B Tr part has a melodic line starting in the second measure. The BasTr part has a melodic line starting in the second measure. The Trb part has a melodic line starting in the second measure.

Es

1

B

2

3

slaběji, než melodie

mf

Alt

T2

mf

f

1

Kř

mf

f

2

mf

f

Ten

mf

f

Bar

mf

f

1 B

Tr

mf

f Trb 1

2

mf

f Trb 2

3

f

BasTr

f Trb 3

Trb

p

f

f

f

p

čín.

p

Es

1
B
2

3

T1
sax
T2

1
Kř
2

Ten

Bar

1 B
Tr
2
3

BasTr

Trb

V.B.

V.B.

+Horna (melodie)

Bastrubka

pp

p

p

p

p

f

f

f

pp

p

p

B

B

C

This musical score is for a band and includes the following parts and dynamics:

- 1:** Treble clef, *mf*
- B:** Treble clef, *mf*
- 2:** Treble clef, *mf*
- 3:** Treble clef, *mf*
- 1 Kf:** Treble clef, *mf* (first two measures), *ff* (last two measures)
- 2 Kf:** Treble clef, *mf* (first two measures), *ff* (last two measures)
- Ten:** Treble clef, *mf* (first two measures), *ff* (last two measures)
- Bar:** Bass clef, *mf* (first two measures), *ff* (last two measures)
- 1 B:** Treble clef, *f* (first two measures), *ff* (last two measures)
- Tr:** Treble clef, *f* (first two measures), *ff* (last two measures)
- 2:** Treble clef, *f* (first two measures), *ff* (last two measures)
- 3:** Treble clef, *f* (first two measures), *ff* (last two measures)
- 1 B (Bass):** Bass clef, *f* (first two measures), *ff* (last two measures)
- 2 B (Bass):** Bass clef, *f* (first two measures), *ff* (last two measures)
- 3 B (Bass):** Bass clef, *f* (first two measures), *ff* (last two measures)

This musical score is arranged for a symphony orchestra and a vocal soloist. The instruments and parts are as follows:

- Flute (Fl):** Part 1, with dynamics *ff* and *pp*.
- Flute (Es):** Part 2, with dynamics *ff* and *pp*.
- Flute (1):** Part 3, with dynamics *ff* and *pp*.
- Flute (2):** Part 4, with dynamics *ff* and *pp*.
- Flute (3):** Part 5, with dynamics *ff* and *pp*.
- Alto Saxophone (Alt):** Part 1, with dynamics *ff* and *pp*.
- Tenor Saxophone (T1):** Part 2, with dynamics *ff* and *pp*.
- Trumpet (T2):** Part 3, with dynamics *ff* and *pp*.
- Trumpet (1):** Part 4, with dynamics *ff* and *pp*.
- Trumpet (2):** Part 5, with dynamics *ff* and *pp*.
- Trumpet (3):** Part 6, with dynamics *ff* and *pp*.
- Baritone (Bar):** Part 7, with dynamics *ff* and *pp*, and the instruction *+bastrubka*.
- Trumpet (1 B):** Part 8, with dynamics *ff* and *pp*.
- Trumpet (2):** Part 9, with dynamics *ff* and *pp*.
- Trumpet (3):** Part 10, with dynamics *ff* and *pp*.
- Baritone Saxophone (BasTr):** Part 11, with dynamics *ff* and *pp*, and the instruction *+bastrubka*.
- Trumpet (Trb):** Part 12, with dynamics *ff* and *pp*.
- Trumpet (1 B):** Part 13, with dynamics *ff* and *pp*.
- Trumpet (2):** Part 14, with dynamics *ff* and *pp*.
- Trumpet (3):** Part 15, with dynamics *ff* and *pp*.
- Vocal Soloist:** Part 16, with lyrics "čin" and "V.D. čin".

The score includes various musical notations such as dynamics (*ff*, *pp*), articulation marks (*acc*, *stacc*), and performance instructions (*+bastrubka*). The key signature is one flat (B-flat), and the time signature is 4/4.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are stacked vertically. The instruments include:

- Flute (Fl)
- Euphonium (Es)
- Trumpets (1, 2, 3)
- Alto Saxophone (Alt)
- Tenor Saxophone (T1, T2)
- Baritone Saxophone (Bar)
- Trumpets (1, 2, 3)
- Bass Trombone (BasTr)
- Trombone (Trb)
- Percussion (Perc)

The score is written in a key signature of one flat (B-flat major or F major) and a common time signature (C). The music is characterized by a high level of intensity, with many parts marked *ff* (fortissimo). The Flute part features trills and a dynamic shift to *f*. The Saxophone section has a prominent melodic line in the Alto Saxophone, marked *8va* (octave up), and a rhythmic accompaniment in the Tenor and Baritone saxophones. The Trombone section provides harmonic support with sustained notes and rhythmic patterns. The Percussion part is marked *f* and features a driving, rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings. The page number '1' is visible in the bottom right corner.

This image shows a page of a musical score for a large ensemble. The score is arranged in a system with multiple staves. The instruments listed on the left side of the page are:

- Fl (Flute)
- Es (E-flat Saxophone)
- 1 (Saxophone 1)
- B (Saxophone 2)
- 2 (Saxophone 3)
- 3 (Saxophone 4)
- Alt (Alto Saxophone)
- T1 (Tenor Saxophone 1)
- sax (Saxophone)
- T2 (Tenor Saxophone 2)
- 1 (Trumpet 1)
- Kf (Trumpet 2)
- 2 (Trumpet 3)
- Ten (Tenor Saxophone)
- Bar (Baritone Saxophone)
- 1 B (Trumpet 4)
- Tr (Trumpet)
- 2 (Trumpet)
- 3 (Trumpet)
- BasTr (Baritone Saxophone)
- Trb (Trombone)

The score consists of four measures of music. The notation includes various notes, rests, and dynamic markings. A dynamic marking of *f* (forte) is visible in the bottom right corner of the page. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

Fl

1

B

2

3

Alt

T1

sax

T2

1

Kř

2

Ten

Bar

1 B

Tr

2

3

BasTr

Trb

Triangl

D Soli

p

mf

TRB

pp

Detailed description: This is a page of a musical score for a concert band. The score is written for various instruments, including Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trumpet (Tr), Trombone (Trb), Percussion (Perc), and Drums (Dr). The instruments are arranged in staves from top to bottom: Fl, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone (Alt), Tenor Saxophone (T1), Tenor Saxophone 2 (T2), Trumpet 1 (1 Tr), Trumpet 2 (2 Tr), Trumpet 3 (3 Tr), Trombone 1 (1 B Tr), Trombone 2 (2 Tr), Trombone 3 (3 Tr), Bass Trombone (BasTr), Tenor Trombone (Ten), Baritone (Bar), and Percussion (Perc). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance instructions like *D Soli* and *TRB*. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures, with some measures containing rests for certain instruments.

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Flute (Fl), Oboe (Es), Clarinet in Bb (1 B), Clarinet in Bb (2), Clarinet in Bb (3), Bassoon (T2), Cor Anglais (Kf), and Tenor Clarinet (Ten). The string section consists of Violin I (1), Violin II (2), Violin III (3), Viola (Vla), Violoncello (Cello), and Double Bass (Bar). The brass section includes Trumpet I (1 B), Trumpet II (2), Trumpet III (3), Bass Trumpet (BasTr), and Trombone (Trb). The percussion section includes Triangle (Triangl). The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The woodwinds and strings play melodic lines with frequent triplets, while the brass and percussion provide harmonic support. Dynamics include *mf* (mezzo-forte) and *mf* **Tutti - str 27**. The score is divided into four measures, with a repeat sign at the end of the first measure.

This musical score is for a symphony orchestra and vocal soloists. The instruments and voices are arranged as follows:

- Flute (Fl):** First staff, featuring a trill (tr) and a dynamic change from *p* to *mf*.
- Flute (Es):** Second staff, also featuring a trill (tr) and a dynamic change from *p* to *mf*.
- Flute (1 B):** Third staff, marked *8va* (octave up).
- Flute (2):** Fourth staff.
- Flute (3):** Fifth staff.
- Violin (1):** Sixth staff, marked *p* and *mf*.
- Violin (2):** Seventh staff, marked *p* and *mf*.
- Tenor (Ten):** Eighth staff, marked *p* and *mf*.
- Baritone (Bar):** Ninth staff, marked *p* and *mf*.
- Trumpet (1 B):** Tenth staff, marked *p* and *mf*.
- Trumpet (2):** Eleventh staff, marked *p* and *mf*.
- Trumpet (3):** Twelfth staff, marked *p* and *mf*.
- Bass Trumpet (BasTr):** Thirteenth staff, marked *p* and *mf*.
- Trumpet (Trb):** Fourteenth staff, marked *p* and *mf*.
- Drum (Dr):** Fifteenth staff, marked *p* and *f*.

The score includes various musical notations such as trills, dynamics (*p*, *mf*, *f*), and articulation marks. The key signature has one flat, and the time signature is 4/4.

This musical score is arranged in systems. The instruments and parts are as follows:

- Flute (Fl):** Single staff, treble clef.
- Flute (Es):** Single staff, treble clef.
- Woodwinds:** Flute 1 (1), Flute 2 (2), Flute 3 (3), Clarinet 1 (1), Clarinet 2 (2), Clarinet 3 (3), Bassoon (BasTr), and Bassoon II (BTrb) are grouped together.
- String Instruments:** Violin 1 (1), Violin 2 (2), Violin 3 (3), Viola (1), Viola (2), Viola (3), Violoncello (1), Violoncello (2), Violoncello (3), and Double Bass (BTrb).
- Vocal Soloists:** Soprano (Sopr), Alto (Alto), Tenor (Ten), and Bass (Bar).

The score includes various musical notations such as notes, rests, slurs, and dynamics. Key dynamics include *ff* (fortissimo) and *f* (forte). A *tr* (trill) is indicated for the Clarinet 1 part. A *Sra* (Soprano) vocal line is shown with a dashed line. The score concludes with a final measure marked with a fermata and a repeat sign.

Fl2=picc.28va

This musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are:

- Fl (Flute)
- Es (E-flat Saxophone)
- 1 B (Bassoon 1)
- 2 B (Bassoon 2)
- 3 B (Bassoon 3)
- Alt (Alto Saxophone)
- T1 sax (Tenor Saxophone 1)
- T2 sax (Tenor Saxophone 2)
- 1 Kf (Clarinet in F 1)
- 2 Kf (Clarinet in F 2)
- Ten (Tenor Saxophone)
- Bar (Baritone Saxophone)
- 1 B Tr (Bass Trombone 1)
- 2 B Tr (Bass Trombone 2)
- 3 B Tr (Bass Trombone 3)
- BasTr (Baritone Trombone)
- Trb (Trumpet)
- Drum (Drum set)
- Tuba (Tuba)

The score features a variety of musical notations including treble and bass clefs, dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The woodwind section has a complex melodic line, while the brass and percussion provide a strong rhythmic foundation. The score concludes with a final cadence marked with a double bar line and repeat signs.

This is a page of a musical score for a large ensemble. The instruments listed on the left are: Fl (Flute), Es (E-flat Saxophone), 1 B (B-flat Trumpet), 2 (Trumpet), 3 (Trumpet), Alt (Alto Saxophone), T1 (Tenor Saxophone), T2 (Tenor Saxophone), 1 Kf (Keyed Clarinet), 2 (Clarinet), Ten (Tenor Saxophone), Bar (Baritone Saxophone), 1 B Tr (B-flat Trumpet), 2 (Trumpet), 3 (Trumpet), BasTr (Bass Trombone), Trb (Trombone), and a Percussion part at the bottom. The score is in G major (one sharp) and 4/4 time. It features various dynamics, including fortissimo (ff) and fortississimo (fff), and includes triplets and eighth-note patterns. The percussion part at the bottom has a complex rhythmic pattern with triplets. The watermark 'free-scores.com' is visible at the bottom center.

Es

1

2

3

Klar. 2B

1

2

Kř

F

F

Corni

Horn.

Bar

1 B

Tr

2

3

ff

ff

ff

BasTr

Trb

ff

ff

ff

This musical score is for a brass and woodwind ensemble. The instruments listed on the left are:

- Fl (Flute)
- Es (E-flat Trumpet)
- 1 B (Bass Trombone 1)
- 2 B (Bass Trombone 2)
- 3 B (Bass Trombone 3)
- 1 Kř (Trumpet 1)
- 2 Kř (Trumpet 2)
- Ten (Tenor Trombone)
- Bar (Baritone)
- 1 B Tr (Trumpet 1 B)
- 2 Tr (Trumpet 2)
- 3 Tr (Trumpet 3)
- BasTr (Bass Trombone)
- Trb (Trombone)

The score features several key musical elements:

- Flute (Fl):** Plays a single note in the first measure.
- Trumpets (Kř, Ten, Bar, 1 B Tr, 2 Tr, 3 Tr):** Engage in a rhythmic pattern of eighth notes with triplets, starting in the second measure. The Tenor Trombone part is labeled "Corni" and the Baritone part is labeled "trb 2".
- Bass Trombones (1 B, 2 B, 3 B):** Play a similar eighth-note rhythmic pattern with triplets.
- Drum (Drum):** Provides a steady bass line with quarter notes.
- Dynamic Markings:** *mf* (mezzo-forte) is indicated for the Trombone and Trumpet parts.
- Articulation:** Accents (>) are placed above many notes to emphasize their attack.
- Tempo/Style:** The notation suggests a rhythmic, possibly march-like piece.

This musical score is for a symphony orchestra and woodwind ensemble. The instruments listed on the left are:

- Fl (Flute)
- Es (E-flat Clarinet)
- 1 B (Bassoon 1)
- 2 B (Bassoon 2)
- 3 B (Bassoon 3)
- Alt (Alto Saxophone)
- T2 (Tenor Saxophone 2)
- 1 Kř (Clarinet in B-flat 1)
- 2 Kř (Clarinet in B-flat 2)
- Ten (Tenor Saxophone)
- Bar (Baritone Saxophone)
- 1 B Tr (Trumpet in B-flat 1)
- 2 Tr (Trumpet in B-flat 2)
- 3 Tr (Trumpet in B-flat 3)
- BasTr (Baritone Saxophone)
- Trb (Trombone)
- Čin (Cymbal)

The score includes various dynamic markings such as *ff* (fortissimo) and *picc* (piccato). Performance instructions include *8va* (8va) and *V.B.* (Vibraphone). The score is written in a key signature of two flats and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes articulation marks like accents and slurs.