



juteno nenton

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A propos de la pièce

Titre : amusemets
Compositeur : nenton, juteno
Arrangeur : nenton, juteno
Droit d'auteur : Copyright © juteno nenton
Editeur : nenton, juteno
Instrumentation : Piano seul

Style : Classique moderne
Commentaire : c'est un son qui reflecte la joie et l'amusement

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AMUSEMENTS juillet 2017

TAKAM JUNIOR/JUTENO NENTON

♩ = 100

Musical notation for measures 1-13. The piece is in 3/8 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 100. The melody in the treble clef consists of eighth and quarter notes, often with grace notes. The bass line provides harmonic support with chords and moving lines.

14

Musical notation for measures 14-25. This system includes a repeat sign at the end of measure 25, indicating a first ending. The melody continues with eighth notes and quarter notes, while the bass line features chords and eighth-note patterns.

26

Musical notation for measures 26-37. This system includes a repeat sign at the end of measure 37, indicating a second ending. The melody features a mix of eighth and quarter notes, and the bass line continues with harmonic accompaniment.

38

Musical notation for measures 38-51. The melody in the treble clef includes some rests and eighth-note patterns. The bass line continues with chords and eighth-note accompaniment.

52

Musical notation for measures 52-60. This system concludes the piece with a final cadence. The melody ends with a half note chord, and the bass line provides a final harmonic support.

TAKAM