



# juteno nenton

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## A propos de la pièce

**Titre :** amusemets  
**Compositeur :** nenton, juteno  
**Arrangeur :** nenton, juteno  
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**Editeur :** nenton, juteno  
**Instrumentation :** Piano seul

**Style :** Classique moderne  
**Commentaire :** c'est un son qui reflecte la joie et l'amusement

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# AMUSEMENTS juillet 2017

TAKAM JUNIOR/JUTENO NENTON

♩ = 100

Musical notation for measures 1-13. The piece is in 3/8 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 100. The melody in the treble clef consists of eighth and quarter notes, often with grace notes. The bass line provides a harmonic accompaniment with chords and moving lines.

14

Musical notation for measures 14-25. This system includes a repeat sign at the end of measure 25, indicating a first ending. The melody continues with eighth and quarter notes, and the bass line maintains the accompaniment.

26

Musical notation for measures 26-37. This system includes a repeat sign at the end of measure 37, indicating a second ending. The melody features some sixteenth-note passages, and the bass line continues with chords and moving lines.

38

Musical notation for measures 38-51. The melody continues with eighth and quarter notes, and the bass line provides a steady accompaniment with chords and moving lines.

52

Musical notation for measures 52-60. This system concludes the piece with a final cadence. The melody ends with a half note, and the bass line provides a final accompaniment.

TAKAM