



Welligton Sousa

Arrangeur, Compositeur, Editeur

Brésil, Pindoretama

A propos de l'artiste

José Welligton Sousa de Castro est le fils de maçon José Wilame Pereira de Castro et couturière Maria Helena Sousa Castro.

Il a commencé ses études musicales en 2000 quand il a rejoint à ce jour Banda de Musica de Pindoretama (bande de musique), à jouer du trombone.

En 2002 et 2006 une tournée en Allemagne, où il a fait des présentations à la Duckstein-Festival à Kiel et Lübeck, Festival Jazz Pinneberg été, la FIFA Fan Fest, Altonale, Kieler Woche, Wine Fest Pinneberg.

Il a commencé ses premières études en harmonie en 2004 quand il a fait un cours d'édition de partitions, enseignée par Professeur Jardimino Marciel et menée par le Secretaria de Cultura do Estado do Ceará (ministère de la Culture de l'État du Ceará) en Beberibe. Alors il se mit à analyser les scores qui ont édité - corriger l'harmonie et la «compléter» les voix qui a fini par disparues. 2007 et 2008 a été finaliste pour Prêmio Alberto Nepomucendo de Composição para Banda de Musica (le Prix Alberto Nepomuceno composition pou... (la suite en ligne)

A propos de la pièce



Titre: Hino do Estado do Ceará
Compositeur: Nepomuceno, Alberto
Licence: Public domain
Editeur: Sousa, Welligton
Instrumentation: Quintette à vent
Style: Romantique

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Hino do Estado do Ceará

Para Quinteto de Sopros

Alberto Nepomuceno

Adapt: Wellington Sousa - 1988

Allegro Maestoso ♩ = 132

FIM

Flauta

Oboé

Clarinete B \flat

Fagote

Trompa F

f

f

f

f

f

5

Fl.

Ob.

Cl. B \flat

Fgt.

Trp.

Hino do Estado do Ceará

9

Musical score for measures 9-12. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), Bassoon (Fgt.), and Trumpet (Tp.). The key signature has one sharp (F#) and the time signature is 2/4. The Flute part starts with a half note G4, followed by a quarter note F#4 with a flat sign, and then a quarter note G4. The Oboe part starts with a half note G4, followed by a quarter note F#4 with a flat sign, and then a quarter note G4. The Clarinet in B-flat part starts with a half note G4, followed by a quarter note F#4, and then a quarter note G4. The Bassoon part starts with a half note G3, followed by a quarter note F#3, and then a quarter note G3. The Trumpet part starts with a half note G3, followed by a quarter note F#3, and then a quarter note G3.

13

Musical score for measures 13-16. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), Bassoon (Fgt.), and Trumpet (Tp.). The key signature has one sharp (F#) and the time signature is 2/4. The Flute part starts with a half note G4, followed by a quarter note F#4 with a flat sign, and then a quarter note G4. The Oboe part starts with a half note G4, followed by a quarter note F#4 with a flat sign, and then a quarter note G4. The Clarinet in B-flat part starts with a half note G4, followed by a quarter note F#4, and then a quarter note G4. The Bassoon part starts with a half note G3, followed by a quarter note F#3, and then a quarter note G3. The Trumpet part starts with a half note G3, followed by a quarter note F#3, and then a quarter note G3. The score includes dynamic markings of *mp* (mezzo-piano) and accents (>) for the woodwind instruments.

Hino do Estado do Ceará

17

Musical score for measures 17-20. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), Bassoon (Fgt.), and Trumpet (Tp.). The key signature is one sharp (F#). The dynamics are marked *mp* (mezzo-piano) for measures 17-18 and *f* (forte) for measures 19-20. The Flute and Oboe parts feature a crescendo from *mp* to *f* in measure 19. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The Trumpet part plays a rhythmic accompaniment of quarter notes.

21

Musical score for measures 21-24. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), Bassoon (Fgt.), and Trumpet (Tp.). The key signature is one sharp (F#). The Flute part features a melodic line with slurs and accents. The Oboe and Clarinet parts play a rhythmic accompaniment of eighth notes. The Bassoon part plays a rhythmic accompaniment of quarter notes. The Trumpet part plays a rhythmic accompaniment of quarter notes.

Hino do Estado do Ceará

25

Fl.

Ob.

Cl. B \flat

Fgt.

Tr.

D.C. e Fim