



Dmitry Nevsky

A propos de la pièce

Titre:	Symphonic Etudes
Compositeur:	Nevsky, Dmitry
Licence:	Public domain
Editeur:	Nevsky, Dmitry
Instrumentation:	Orchestre de chambre
Style:	Classique

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Symphonic Etudes

D. Nevsky

With movement

mp

Flute

Oboe

Soprano Clarinet

Bassoon

Violins 1

f *espressivo*

Violins 2

f *espressivo*

Violas

f

Violoncellos

f *espressivo*

Contrabasses

8

This musical score is for the woodwind and string sections of 'Symphonic Etudes' by Dmitri Nevsky. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score includes parts for Flute, Oboe, Soprano Clarinet, Bassoon, Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The woodwinds and strings play a melodic line starting with a half note, followed by a series of eighth notes. The strings are marked with a forte (*f*) dynamic and an *espressivo* (expressive) performance instruction. The flute part is marked with a mezzo-piano (*mp*) dynamic. The score is numbered 8 at the beginning of the Contrabasses staff.

5

Fl.

Ob.

S. Cl.

Bsn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It contains eight staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Soprano Clarinet (S. Cl.), Bassoon (Bsn.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), and Violoncello (Cbs.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff (Flute) begins with a measure number '5' above the staff. The second staff (Oboe) has a measure rest in the first measure. The third staff (Soprano Clarinet) has a measure rest in the first measure. The fourth staff (Bassoon) has a measure rest in the first measure. The fifth staff (Violin 1) has a measure rest in the first measure. The sixth staff (Violin 2) has a measure rest in the first measure. The seventh staff (Viola) has a measure rest in the first measure. The eighth staff (Violoncello) has a measure rest in the first measure. The score continues for four more measures, ending with a measure number '8' below the Cbs. staff. The notation includes various note values, rests, and articulation marks.