



# Henri Joël Ngangaye

Gabon

## Agnus dei 12 de NHJ (Agnus dei ms nhj)

### A propos de l'artiste

Je suis ngangaye h.j.auteur compositeur musicien gabonais.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_henri12.htm](https://www.free-scores.com/partitions_gratuites_henri12.htm)

### A propos de la pièce



**Titre :** Agnus dei 12 de NHJ  
[Agnus dei ms nhj]  
**Compositeur :** Ngangaye, Henri Joël  
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**Editeur :** Ngangaye, Henri Joël  
**Style :** A cappella

### Henri Joël Ngangaye sur [free-scores.com](https://www.free-scores.com)



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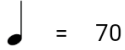


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# AGNUS DEI 12 nhj

NHJ Mars 2020

NGANGAYE Henri Joël

 = 70  
Adagio

*Chorale concert*

1 2 3 4



A- gnus de- i qui- to lis pe- ca- ta mu - - - ndi

*Chorale concert (2)*

A- gnus de- i qui- to- lis pe- ca- ta mu - - - ndi

*Chorale concert (3)*

A- gnus de - - - i qui- to- lis pe- ca- ta mu - ndi

*Chorale concert (4)*

*Chorale concert*

5 6 7 8 9 10



1. Mi- se- re- re no - - - - bis mi- se- re re no - - -

*Chorale concert (2)*

2. Mi- se- re- re no - - bis mi- se- re re no - -

*Chorale concert (3)*

3. Do- na no- bis pa- - cem do- na no- bis pa- -

*Chorale concert (4)*

| 1. | | 2.

*Chorale concert*

11 12

Musical staff for 'Chorale concert' in 2/4 time. It features a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, and C5. A repeat sign is placed after the first measure, with a first ending bracket above it. The first ending leads to the second measure, which is a whole note G4. Measure numbers 11 and 12 are indicated above the first and second measures respectively.

bis mi- se bis

*Chorale concert (2)*

Musical staff for 'Chorale concert (2)'. It features a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, and C5. A repeat sign is placed after the first measure, with a first ending bracket above it. The first ending leads to the second measure, which is a whole note G4.

bis mi- se bis

*Chorale concert (3)*

Musical staff for 'Chorale concert (3)'. It features a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, and C5. A repeat sign is placed after the first measure, with a first ending bracket above it. The first ending leads to the second measure, which is a whole note G4.

cem do- na cem

*Chorale concert (4)*

Musical staff for 'Chorale concert (4)'. It features a bass clef and a key signature of one flat. The melody consists of quarter notes: G3, A3, Bb3, and C4. A repeat sign is placed after the first measure, with a first ending bracket above it. The first ending leads to the second measure, which is a whole note G3.