



Joel Ngangaye

Arrangeur, Compositeur, Editeur

Gabon

A propos de l'artiste

Je suis ngangaye h.j.auteur compositeur musicien gabonais
De coutume nzebi.

Page artiste : http://www.free-scores.com/partitions_gratuites_henri12.htm

A propos de la pièce

Titre :	Moyobili (le sauveur)
Compositeur :	Ngangaye, Joel
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Editeur :	Ngangaye, Joel
Style :	Celebrations

Joel Ngangaye sur free-scores.com



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Muyobili

Jésus Christ

NGANGAYE Henri Joël

♩ = 70

Soprano

Alto

Ténor

Bass

Mu-yo-bi-li kum'a be - su Je sus Christ a ba a kwa na sogha ga-na

Detailed description: This block contains the first five measures of the musical score. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The music is in 4/4 time with a key signature of one sharp (F#). The Soprano part has lyrics: 'Mu-yo-bi-li kum'a be - su Je sus Christ a ba a kwa na sogha ga-na'. The Alto, Tenor, and Bass parts provide harmonic support with various rhythmic patterns and rests.

6

S.

A.

T.

B.

bunde lé - lé yimba ni dum'sa ni mwa-na Nze - mbi oh mwa-n'o

Detailed description: This block contains measures 6 through 10 of the musical score. It continues with the four vocal parts: Soprano, Alto, Tenor, and Bass. The lyrics for the Soprano part are: 'bunde lé - lé yimba ni dum'sa ni mwa-na Nze - mbi oh mwa-n'o'. The musical notation shows the continuation of the vocal lines with various rests and rhythmic values.

11 $\text{♩} = 110$

S. oh mwa n'o mwa-na Ma-rie u-ba bom'mu me mu ku na bo oh

A. mwa na Ma rie u ba

T. mwa na Ma rie u ba

B. mwa na Ma rie u ba

15

S. mwa - na me O mwa - na mo o

A. bom'mu me mu ku na bo oh

T. mwa na Ma rie u ba bom'mu me mu ku na bo oh

B. mwa na Ma rie u ba

19

S. mwa - na me o mwa-na mo mwa-na mo mwa-na me

A. bom'mu me mu ku na bo oh

T. bom'mu me mu ku na bo oh

B. bom'mu me mu ku na bo oh

27

S. mwa - na me O

A.

T.

B. mwa - na me mwa - na mo

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in the key of D major (one sharp) and 4/4 time. The Soprano part begins with a treble clef and a sharp sign, followed by a series of quarter notes and a half note. The Alto and Tenor parts follow with similar rhythmic patterns, including rests. The Bass part starts with a bass clef and a sharp sign, mirroring the Soprano's melody. The lyrics are: Soprano: mwa - na me O; Alto: (no lyrics); Tenor: (no lyrics); Bass: mwa - na me mwa - na mo. The score concludes with a double bar line.