



Nguyen van Le

Compositeur

Viêt Nam, Tuy Hoa city

A propos de l'artiste

I was born in Tuy Hoa city, Phu Yen province, Viet nam in 1994. I learnt to play the guitar when I was 13 and strated composing a half year later. I love classic very much and Mozart, Beethoven, Schubert,ect are my idols, of course. I hope you won't only like their masterpieces, but also you will be interested in my pieces of music.

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A propos de la pièce



Titre: Fantasia on guitar in A minor.
[1]
Compositeur: Le, Nguyen van
Licence: Copyright © Nguyen van Le
Instrumentation: Guitare seule (solfège)
Style: Classique

Nguyen van Le sur [free-scores.com](#)

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Fantasia on Guitar in A minor

Music by Nguyen Van Le.

Allergretto ♩ = 86

The sheet music consists of seven staves of musical notation for guitar. The key signature is A minor (no sharps or flats). The time signature varies between common time (4/4) and 3/4. The tempo is Allergretto (♩ = 86).

- Staff 1:** Measures 1-5. The melody is primarily eighth-note patterns. Measure 5 ends with a fermata over the first note of the next measure.
- Staff 2:** Measures 6-10. The melody continues with eighth-note patterns, including some sixteenth-note figures and grace notes. Measure 10 ends with a fermata over the first note of the next measure.
- Staff 3:** Measures 11-15. The melody becomes more complex with sixteenth-note patterns and grace notes. Measure 15 ends with a fermata over the first note of the next measure.
- Staff 4:** Measures 17-21. The melody consists of eighth-note pairs and sixteenth-note patterns.
- Staff 5:** Measures 25-29. The melody is mostly eighth-note pairs.
- Staff 6:** Measures 32-36. The melody features eighth-note pairs and includes a dynamic marking of f .
- Staff 7:** Measures 36-39. The melody concludes with eighth-note pairs and a final dynamic marking of f .