



Nguyen van Le

Compositeur

Viêt Nam, Tuy Hoa city

A propos de l'artiste

I was born in Tuy Hoa city, Phu Yen province, Viet nam in 1994. I learnt to play the guitar when I was 13 and started composing a half year later. I love classic very much and Mozart, Beethoven, Schubert, ect are my idols, of course. I hope you won't only like their masterpieces, but also you will be interested in my pieces of music.

Site Internet: quocduong.pham@yahoo.com

A propos de la pièce



Titre: Happy melody No.2 in A major.
[2]
Compositeur: Le, Nguyen van
Licence: Copyright © Nguyen van Le
Instrumentation: Guitare seule (solfège)
Style: Classique

Nguyen van Le sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_mozart.htm

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Happy melody No.2 in A major.

2009.

Music by Nguyen Van Le.

Allergretto. ♩ = 110

Measures 1-7 of the score. The music is in A major (two sharps) and 2/4 time. It features a melody in the treble clef and a bass line in the bass clef. The melody consists of eighth and quarter notes, while the bass line consists of quarter notes.

Measures 8-16 of the score. The melody continues with eighth and quarter notes, and the bass line continues with quarter notes. There are some slurs and ties in the melody.

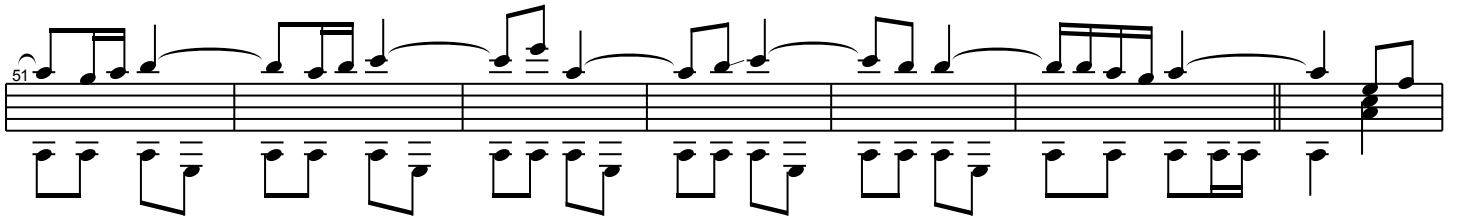
Measures 17-25 of the score. The melody continues with eighth and quarter notes, and the bass line continues with quarter notes. There are some slurs and ties in the melody.

Measures 26-34 of the score. The melody continues with eighth and quarter notes, and the bass line continues with quarter notes. There are some slurs and ties in the melody. A double bar line with repeat dots is present at the end of measure 34.

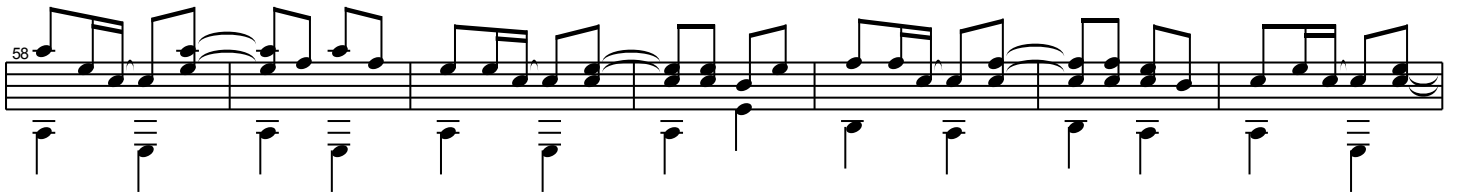
Measures 35-42 of the score. The melody continues with eighth and quarter notes, and the bass line continues with quarter notes. There are some slurs and ties in the melody.

Measures 43-50 of the score. The melody continues with eighth and quarter notes, and the bass line continues with quarter notes. There are some slurs and ties in the melody.

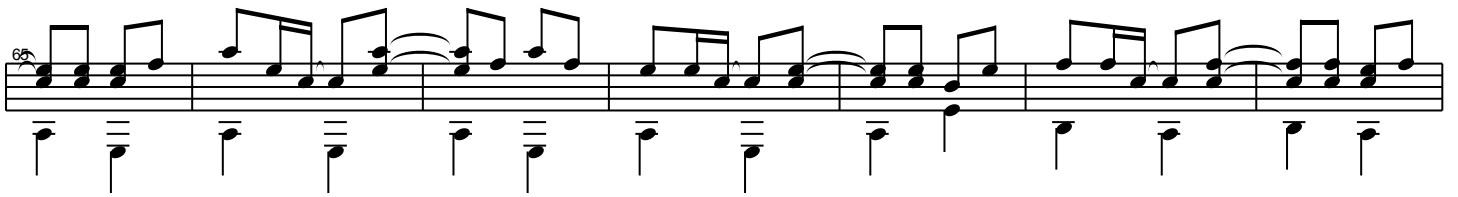
51



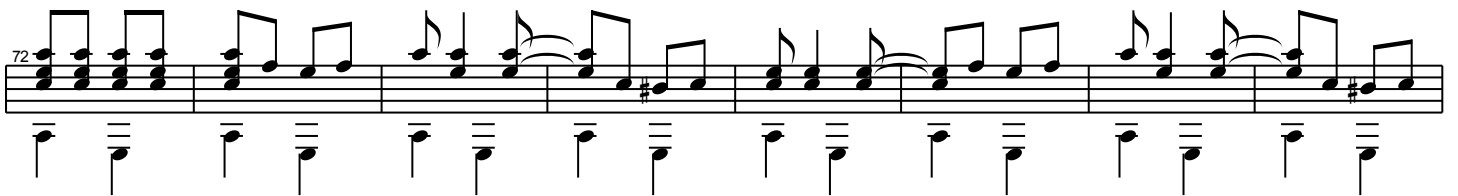
58



65

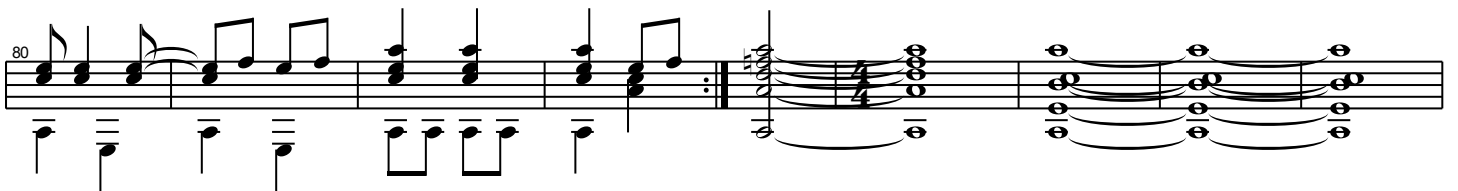


72



1. || 2.

80



89

