



Serban Nichifor

Compositeur, Interprete, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

Page artiste : http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

A propos de la pièce



Titre : AGNUS DEI from Missa Sanctae Theresiae ab Infante Iesu
[- In Memory of my Holy Mother Dr. Livia Nichifor]

Compositeur : Nichifor, Serban

Droit d'auteur : Copyright © Serban Nichifor

Editeur : Nichifor, Serban

Instrumentation : Voix et Orgue

Style : Religieux - Eglise

Serban Nichifor sur free-scores.com



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

AGNUS DEI for Choir & Organ
from Missa Sanctae Theresiae ab Infante Iesu
- In Memory of my Holy Mother Dr. Livia Nichifor -

Pioso

Serban Nichifor

The first system of the musical score consists of three staves. The top staff is for the Soloist (S. solo), the middle for the Soprano and Alto choir (Coro SA), and the bottom for the Organ (Org). The key signature is one sharp (F#) and the time signature is common time (C). A tempo marking of $\text{♩} = 64$ is placed at the beginning. The organ part begins with a *mf* dynamic and features a melodic line in the right hand and a supporting bass line in the left hand.

The second system of the musical score continues the three-staff format. The Soloist part (S. solo) begins at measure 8 and includes the lyrics "A - gnus De - i" and "A - gnus". The organ part (Org) continues with a *mp* dynamic and a *simile* marking. The organ accompaniment features a steady chordal texture in the right hand and a moving bass line in the left hand, including a triplet in the final measure.

13,

S.solo

De i

qui tol lis pec - ca - ta

Coro SA

Org

15,

S.solo

mun - - - di

mi - se - re - re

Coro SA

Org

17)

S.solo

no - - - bis

Coro SA

mf

A - gnus De - i

Org

mf

3 3 3 3

20)

S.solo

Coro SA

A - gnus De - i qui tol lis pecca-ta mun - di A- gnus

Org

24,

S.solo

Coro SA

Org

De-i mi-se - re-re no - bis

f *mf*

f *mf*

3

28,

S.solo

Coro SA

Org

A - gnus De - i A - gnus De - i qui tollis pec - cata

f

3

33,

S.solo
mun - - di do - na no - - bis pa - cem

Coro SA

Org

f

poco a poco accelerando

36 70 = 80 = 90 = 96 = 100 = 106

S.solo
f
A - gnus De - i A - gnus De - i A - gnus De - i

Coro SA
f
A - gnus De - i A - gnus De - i

Org

Con Passione

42, $\text{♩} = 110$ $\text{♩} = 116$ $\text{♩} = 60$

S.solo
A - gnus De - i

Coro SA
A - gnus De - i A - gnus

Org
f

47, *accelerando* $\text{♩} = 64$ $\text{♩} = 70$ $\text{♩} = 74$

S.solo
A

Coro SA
De - i A A

Org
mf *f*

51) *ff* = 76 **Grandioso**

S.solo *ff* A - - - gnus De - - - i

Coro SA *ff* A - - - gnus De - - - i

Org *ff*

55) *fff* $\text{♩} = 50$ $\text{♩} = 44$ **allargando**

S.solo

Coro SA

Org *fff*

59, $\text{♩} = 40$ Maestoso

S.solo

Coro SA

Org

fff

fff

3

63

S.solo

Coro SA

Org

A - men

A - men

Organo Pleno

6-VI-2017